

FORMS OF THE “MEDIEVAL”  
IN THE “RENAISSANCE”:  
A MULTIDISCIPLINARY EXPLORATION  
OF A CULTURAL CONTINUUM

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# CONTENTS

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List of Illustrations

Acknowledgments

George Hugo Tucker  
Introduction: Petrarch's Curious Mountain of Virtue  
1

## I

### SCHOLASTICISM AND HUMANISM: INTERFACE AND INTERPLAY

Elizabeth Mozzillo-Howell  
Dante between Scholasticism and Humanism:  
Aspects of the *Monarchy*  
29

Luc Deitz  
Scholastic Logic and Renaissance Poetics:  
A Few Observations on J. C. Scaliger's  
*Poetices libri septem* (1561)  
49

Annabel S. Brett  
Authority, Reason and the Self-definition of  
Theologians in the Spanish "Second Scholastic"  
63

Toon Van Houdt  
Lessius's Views on Taxation and Justice:  
Scholastic Background and Humanist Applications  
91

## II

### FIGURES AND FORMS: THE MARKERS OF A CONTINUUM

David J. Cowling  
Figures for Text and Author  
in Late Medieval France and Burgundy:  
*Les Douze Dames de Rhétorique* (1463)  
121

Margaret M. Smith  
Medieval Roots of the Renaissance Printed Book:  
An Essay in Design History  
143

Philip J. Ford  
Alexandre de Villedieu's *Doctrinale puerorum*:  
A Medieval Bestseller and Its Fortune in the Renaissance  
155

## III

### ARIADNE'S THREAD: THE MAPPING OF RECURRENCE AND CHANGE

Gilbert Tournoy  
Apollo and Admetus: The Forms of a Classical Myth  
through the Middle Ages and the Renaissance  
175

Wes Williams  
"Strange fruit": The Culture of Pilgrimage  
from Mandeville to the Missionaries  
205

Index  
225