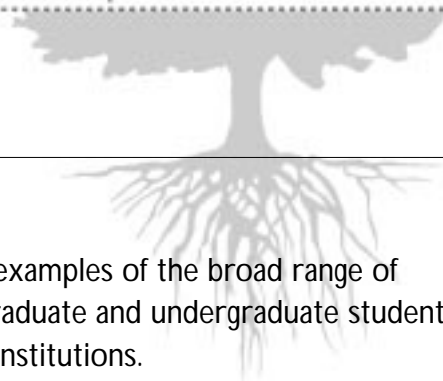


Heart & Hands — A Juried Book Art Exhibition for Students



\$1200+ in Purchase Awards

Open to graduate and undergraduate students

Entries must be bound books (no portfolios)

Books completed between June 1, 2002 and June 1, 2004 are eligible

Accepted entries must be available for sale

Winning books will display quality craftsmanship and design as well as compelling visual and/or literary content

Entries must be postmarked on or before June 1, 2004

Notification of Acceptance by August 1, 2004

Exhibition on the UNL campus October 2004 during the Mid-America Print Council Conference and on the UNO campus November 2004

Return of Books by December 31, 2004

Heart & Hands

will showcase the best examples of the broad range of books being made by graduate and undergraduate students in accredited academic institutions.

Books made in book arts, graphic design, photography, printmaking, and writing courses will be featured.

The University of Nebraska-Lincoln and University of Nebraska at Omaha Libraries will purchase selected award-winning books from the exhibit for their special collections.

Juror

Dika Eckersley has designed books and covers for the University of Nebraska Press since 1987. Her work has been included in the annual book shows of the American Association of University Presses and in the design magazine, *Print*. She interned with a letterpress typesetter/printer before earning a BA in Graphic Design from London College of Printing. Dika has taught graphic design and typesetting in the United Kingdom, Ireland and at UNL. For twenty years she has designed the *Prairie Schooner*, a literary magazine published by the UNL English Department. Recently, two of her bicycle sculptures were sponsored in the public art project, Tour de Lincoln.

Sponsored by
UNL Department of Art and Art History
Nebraska Book Arts Center
UNL Libraries
UNO Library
Lincoln Print Group

Artists' Books | Altered Books | Collaborations | Digitally Printed Books | Fine Press Editions | One-of-a-Kind Books | Sculptural Book Objects |

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To enter a book in the competition:

1. Each student may submit up to three books.
2. Send the actual book you would like to exhibit. (Do not send slides.)
3. Include an entry fee of \$10 for each book.

Send **check or money order only**, made payable to **Lincoln Print Group**.

(For example: 3 books would be accompanied by a \$30.00 check or money order.)

4. Complete the entry form below for each book submitted. (Make photocopies.)
4. Package the book(s) in a container that can be reused for return shipment.
6. Include a separate money order or check for return postage.
(For books purchased, this money order or check will be returned.)

7. Send to: Book Arts Exhibition
Department of Art & Art History
120 Richards Hall
University of Nebraska-Lincoln
Lincoln NE 68588-0114

8. Works must be postmarked not later than June 1, 2004.

Questions: contact Denise Brady at the Nebraska Book Arts Center
nbac@unomaha.edu or 402-554-2773

name

permanent address

email

phone

title of work

date made

edition size

price/value

media

collaborating artists

description

your college or university

title of course in which book was made

instructor's name

additional information