

Instrumental Music Methods

Music 31•409, 3 credits

Syllabus
Spring Semester, 2001

Class: T-TH 12:30-1:50, MFAC 102

Instructor: Prof. William R. Hall
Office: MFAC 106
Office Hours: M-Th 2:00-2:50, or by appointment
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Catalog Description: Designed to provide knowledge of psychology, theory and practice of music education in the public schools. Emphasis is placed upon the nature, organization and maintenance of the instrumental programs.

Required Texts:

Miles, R. (1997). *Teaching music through performance in band*, vol. I. Chicago: GIA Publications.

Walker, D. E. (1998). *Teaching music: managing the successful music program* (2nd ed.). NY: Schirmer.

Objectives:

- 1) To become acquainted with the standard repertoire of middle-level and high school bands.
- 2) To design music curricula for various level ensembles (*Ability to Think/formal musicianship*).
- 3) To understand classroom management and discipline procedures in instrumental music (*Effective Communication/supervisory musicianship*).
- 4) To develop effective teacher behaviors which foster student learning (*Effective communication/supervisory musicianship*).
- 5) To develop effective administrative procedures for instrumental music programs (*Ability to think/formal musicianship*).

This course will be taught in three concurrent tracks:

- 1) Instrumental Rehearsal Techniques
- 2) Repertoire and Curriculum
- 2) High School Instrumental Music Administration

Assessment Tools:

1. Observations (3). The student will observe band rehearsals conducted by 2 in service professionals, one at the middle-level, and one at the high school level. A third observation will be conducted at the District Music Contest on Friday, April 20.

Standards of Assessment: see rubric distributed in class.

2. Band Handbook (1). The student will write and assemble a sample band handbook covering philosophy, discipline plan, assessment, schedule, and other administrative procedure. The materials for this handbook will be completed through various assignments during the course of the semester. Standards of Assessment: see rubric distributed in class.

3. Concert Programs (3). The student will demonstrate his/her understanding of curriculum and repertoire by assembling band concert programs for ensembles in grade 2, grade 3, and grade 4. Standards of Assessment: see rubric distributed in class.

4. Band Rehearsals. The student will demonstrate his/her competency in rehearsing music through various sessions with the Dana College Concert Band. These sessions will include leading warm-ups and conducting prepared scores. Standards of Assessment: see rubric distributed in class.

5. Final Exam. The student will demonstrate knowledge of the philosophies, methods, and details of the instrumental music program through a written final exam.

Grading:

Observations	15%
Band Handbook	25%
Concert Programs	10%
Band Rehearsals	40%
Final Exam	<u>10%</u>
	100%

Attendance:

Since this is the capstone course in the student's major, punctual attendance at all

class sessions is expected. Attendance will be taken during each class period. If a student is absent more than 300 minutes due to unexcused absence or tardiness, he/she will be asked to drop the course.

Academic Integrity:

The student derives no personal learning benefit from any form of plagiarism, cheating or other academic dishonesty. The first infraction will result in a failing grade for the assignment and notification to the Academic Dean. Subsequent acts of academic dishonesty will result in course failure.