

GRACE UNIVERSITY
SYLLABUS for MU – 121 Comprehensive Musicianship I
Mr. Jeff James, Instructor
Fall 2001

Office: Room 455 Phone: 449-2853

Required Texts and Materials:

Music in Theory and Practice Vol. 1
Benward/White
Mac GAMUT Disc
Music in Theory and Practice Workbook
Sightsinging Complete Benward/Carr (provided)

Course Content:

A comprehensive study of music theory, analysis, historical aspects, sightsinging and eartraining.

OVERALL COURSE OBJECTIVES

- A. To provide a comprehensive study of basic theory, analysis, sightsinging and eartraining.
- B. To provide a foundation for the integration of the following music skills:
 - 1. analysis
 - 2. historical knowledge
 - 3. composition
 - 4. sightsinging
 - 5. eartraining
 - 6. performance
- C. As a result of having taken the course, the student should be able to analyze hymns, carols, folk music and some music of the common practice period, as demonstrated by correctly identifying the musical elements present. The analysis applies to scales, intervals, triads, non-harmonic tones, cadences, and melodic and textural elements.
- D. Also as a result of the course, the student should be able to recognize and translate music from aural to visual and visual to aural by:(a) taking dictation; identifying intervals, chords, nonharmonic tones, and scale degrees; and (b) singing intervals, chords and scales; singing melodies in solo and ensemble settings; clapping rhythm patterns.

CHAPTER OBJECTIVES

At the conclusion of each chapter (the eight chapters covered are listed below), in order to pass the class, the student should be able to:

Chapter 1: identify and define six clefs, any particular note on the staff, and any standard rhythmic value and meter.

Chapter 2: construct a scale (major, and three forms of minor) on any note, define the circle of fifths, list the order of flats and sharps, and define a chromatic scale and whole-tone scale.

Chapter 3: define and construct any interval (an octave or less) on any note, and define equal temperament.

Chapter 4: define and construct major, minor, augmented, and diminished triads on any note and in any inversion, and explain figured bass.

Chapter 5: define and identify six cadence types and fourteen types of non-harmonic tones.

Chapter 6: define and identify motives, phrases, periods and sequences.

Chapter 7: define and identify monophonic, homophonic, homorhythmic, and polyphonic textures, and the seven textural elements presented in the chapter.

Chapter 8: define voice leading, counterpoint, and name consonant and dissonant intervals.

GRADING

You may use this sheet to keep track of how you are doing. It need not be handed in to the instructor at any time. Points will be taken off whenever work is turned in late (two points the first day, one point each day thereafter).

		<u>GRADES(S) EARNED</u>	<u>AVERAGE</u>
10%	Participation in class discussion, demonstrating that you have done the MTP reading and homework	_____*	_____.
5%	Mac GAMUT listening assignments		
15%	QUIZ grades	_____	_____.
15%	Workbook assignments	_____	
		_____	_____.
15%	Projects	_____	_____.
15%	SS/ET Exams	_____	_____.
10%	Midterm Exam		_____.
15%	Final Exam		_____.
Class days missed _____.			

* You will not know how well you are doing in this area unless you ask me.

LATE ASSIGNMENTS

Assignments turned in after class has begun are docked 2%. Each additional day adds 1%

ASSIGNMENTS NOT RECEIVED

Assignments not turned in are recorded as a "0", which does serious harm to the students average. A completed assignment even if poor, will earn a minimum of "50%", which is not nearly so harmful to the average. Please make an effort to turn in every assignment.

CLASS ABSENCE POLICY As Stated in the Student Handbook:

1. The University expectation is that students attend all classes.
2. Absences impact the quality of learning.
3. Excessive absences have consequences.
4. The maximum number of absences without penalty for any reason (e.g., sickness, sponsored activities) shall not exceed twice the number of times a class meets per week. exceeds the maximum number of absences, the following penalties are applied:
 - One excess absence: Loss of one letter of the final grade.
 - Two excess absences: Loss of two letters of the final grade.
 - Three excess absences: Failure of the course.

5. The professor may make exceptions, but only under highly unusual circumstances (e.g., several absences because of University-sponsored activities followed by injury in a car accident or hospitalization).

6. Intensives, EXCEL, and Graduate courses have their own attendance requirements.

SCHEDULE

Date		Assignments due:
<u>August</u>		
Fri. 24	Orientation to Syllabus, MacGamut, etc.	
Mon. 27	Orientation and Music Theory Entrance Exam MTP Ch. 1 Notation - Intro. to SS, ET, SS (x111)	Read Chapter 1
Wed. 29	Individual Project #1- explanation	Assignment. 1.1:odd; 1.3:even; 1.4; 1.5; 1.6
Fri. 31	SS Unit 1A#1-5 (7 min.) SS Unit IA #6-10 (6 min.) Quiz #1 (Timed-note names)	W A: 1,2; C: odd, D even, E: 2 W F: 1-6; G; H; I: 1,2,4,5, and Library Assignment
<u>September</u>		
Wed. 5	SS Unit 1A#11-15 (6 min.) Ch. 1 SS Unit IA #16-20 (6 min.) Quiz #2 Labeling Whole and Half Steps (13 min.)	Read Chapter 2
Fri. 7	MTP Ch. 2 Scales, Tonality, Key Modes SS Unit 1B #1-4 (8 min.)	Assignment 2.1
Mon. 10	ET Melody Unit I #1-20 SS Unit 1B #5-8 (7 min.) ET Unit 1B #1-3, 9-12	Assignments 2.2; 2.3 (8,11); 2.6; 2.7 (procedures 3,4)
Wed. 12	SS Unit 1E #1-5 (10 min.) SS Unit 1F #1-36 (5 min.) 1E 6 - 10 (10 min.) ET 1C #1-15 Singing major/minor chords Quiz #3 Writing Scales (27 min.) SS Unit 1F #37-49 (5 min.) SS Unit 1F(2) #1-8 (5 min.)	W Ch. 2 A; B; C; D; G:(1,6)
Fri. 14	ET Unit 1D #31-38 (7 min.) SS Scales, Intervals	Project #1
Mon. 17	ET Unit 1D #1-20 (15 min.) Quiz #4 Key Structures and Scales (35 min.)	
Wed. 19	Chapter 3 Intervals and Transposition SS Scales, Intervals	Read Chapter 3
Fri. 21	Individual SS Exam #1	Assignments 3.1; 3.2; 3.3
Mon. 24	Interval Search Project #2 explanation ET Melody 1D #39-45 (5 min.)	3.4 (2); 3.7; 3.8(every note)
Wed. 26	ET Harm 1A:1-15 (20 min.) SS 2A #1-11 (10 min.)	W Ch. 3 A (1-50 above only) B 1,2,3,5,10,11,12,13,14,15
<u>October</u>		
Mon. 1	Quiz #5 Writing Intervals (25 min.) ET Melody 1D #55-60 (3 min.)	W Ch. 3: C (11-25), E, G, K
Wed. 3	SS 2B #1-7, 1F Section 1 (10 min.)	W Ch. 3: H
Fri. 5	Chapter 4 Chords ET Harmony IA #16-20 (8 min.) SS 2B #8-14 (10 min.)	Project #2 , Read Ch. 4

Mon. 8	Mid-Term Exam ET Harm 1B #1-20 SS Scales, Intervals	
Wed. 10	ET Harm 1B #21-40 (10 min.) Quiz #6 (writing triads) ET Harm 1A #21-25 (8 min.) SS Scales, intervals	Assignment 4.1; 4.2; 4.3: odd, 4.4; 4.5:2; 4.7:even; 4.8:1-10
Fri. 12	ET Exam #1	W Ch. 4: A; B
Mon. 22	ET Harm 1 C #7-12 (5 min.) SS Scales, Intervals	W Ch. 4: C:1,2; F; G; H; I; J
Wed. 24	Ch. 5 Harmony: Cadences & Nonharmonic Tones SS 2B #11-20 (12 min.) ET Rhythm 1 A #1-10 (8min.) SS 2B Section 2 #1-4 (4 min.), 2E #1-3 (3 min.), 2F # 1-20 (8 min.)	Read Chapter 5
Fri. 26	SS 2 B Section 2 #5-8 (4 min.) ET Melody 2A #1-10 (5 min.) ET Harm 1 D #1-10 (10 min.)	Assignments 5.1; 5.2; 5.3; W A
Mon. 29	SS Unit 2 Section 2 #1-9 (9 min.), 3A #1-5 (6 min.) ET Mel 2 A #11-20 (5 min.) ET Mel 2B #1-4 (7 min.)	W Ch. 5 B:1,2,3,6,8,10; D
Wed. 31	Quiz #7 (Analysis and Cadences) (22 min.) ET Mel 2 B #5-9 (1 min.) SS 3:E #1-10 (10 min.)	Assignment 5.4; W F:1-8
<u>November</u>		
Fri. 2	ET Mel 2 B #15-20 (10 min.)	Project #3
Mon. 5	SS Exam , Ch. 6 Melodic Organization ET Mel 2D #1-10 (5 min.)	Read Ch. 6
Wed. 7	Quiz #8 (27 min.) Analysis and Non-harmonic Tones SS 3 B Section 2 #1-4 (5 min.) Quiz #9 (20 min.) Analysis Review ET Mel 2 D #21-30 (6 min.)	Assignments 6.1; 6.2; 6.5
Fri. 9	ET Mel 2 D #31-40 (6 min.)	Assignment 6.3; 6.4
Mon. 12	ET Mel 3D #41-60 (6 min.) SS Unit 3 Section 3 #1-10 (20 min.)	Assignment 6.6
Wed. 14	SS 3F Section 1 (6 min.) ET Harm 2B #1-15 (10 min.)	W Ch. 6: A: 4,5,6,7,10
Mon. 17	ET Harm 2A #11-25 (10 min.) SS Section 2 (6 min.)	W Ch. 6: B; C:1; E; F
Wed. 21	Individual SS Exam #2	W Ch. 6: H; I; K: odd
Mon. 26	Chapter 7 Texture Individual Project #4 discussion ET Harm 2B #16-30 (10 Min)	Read Ch. 7, Do Assignment 1
Wed. 28	ET Harm 2c #1-10 (10 min)	Assignment 2:1, 6; Workbook A
Fri. 30	Quiz #10; ET Harm 2C #11-20 (10 min.) ET Harm 2D #1-5 (12 Min)	Workbook E
Mon. 3	Chapter 8 Voice Leading ET Harm 2E #1-10 Q# 10 ET Harm 2F #1-10, ET Harm 2E #11-20	Read Chapter 8

Wed. 7	ET Rhy 2A #1-8 ET Rhy 2A #9-15, ET Harm 2E #21-30	Assignment 8.1 (1, 2)
Mon. 10	Review	Assignment 8.1 (3); 8.2 (1)
Wed. 12	ET Exam #2	Workbook A (first c.f. only)
Fri. 14	Review	
Mon. 17	10:10-11:50 Final Examination on MTP Chs. 1-8	Project #4

SIGHTSINGING EXAMS

1. Sightsinging major and natural minor scales
Ascending intervals (M2, M3, P4, P5, M6, M7, P0)
Sightsinging melodies (selected-Unit 1)
2. Ascending intervals (above + m2, m3, A4, m6)
Major, minor scales (natural, harmonic, melodic)
Sightsinging melodies (Unit 1 or 2A, 2B)
Chromatic scale

EAR TRAINING EXAMS

1. Identifying single notes from a major scale
Identifying intervals (m2, M2, m3, M3)
Simple diatonic dictation
Distinguishing I and V triads
Distinguishing m and M triads
2. Identifying single notes from a major scale
Identifying intervals (m2, M2, m3, M3, P4, P5)
Simple diatonic dictation
Distinguishing I, IV, and V triads
Distinguishing m and M triads

INDIVIDUAL PROJECTS

Project #1 *Copying practice*

Copy MPTW Pages 195 (Beethoven: Do all), and 203 (Farnaby: Do only the first 8 measures)

Project 1 is graded on this criteria: 1) Vertical alignment, 2) clear, dark, full-circle noteheads, 3) uncluttered and clear, 4) straight lines, beams, etc., 5) stems proper length, 6) wide repeat bars, 7) included all staccatos, sfs, etc., 8) included all brackets.

Project #2 *Interval search-hymns*

Find examples of each simple interval

In hymn tunes (soprano line whenever possible)

Project #3 *Score Analysis*

Page 37 - Wkbk, Ch. 5E #1-3

"Werde munter, mein Gemute"

Project #4 *Score Analysis*

Workbook p. 236, Schubert: German Dance

- Roman numeral analysis
- Non-harmonic tones
- Phrases (Given: First phrase is m, 1-4), Name the phrases ("A", "B", etc.) (see workbook page 46 for an example)
- Do you see periods? If so, are there contrasting phrases or parallel phrases?
- Any repeated or modified phrases?

EAR TRAINING DISC

Your work on the ear training computer disc, "MacGAMUT", is worth 5% of your grade. For each of the following units mastered, you earn 1%:

- Intervals, Level 1-Sept.
- Intervals, Level 2-Oct.
- Intervals, Level 3- Nov.
- Scales, Level 1-Dec.
- Melodic Dictation, Level 1-Dec.

When you master a unit, print your "stats" immediately, and turn it in to the instructor. This will prevent confusion in the event your disc crashes.

Any student with a diagnosed learning disability is encouraged to talk to the professor as soon as possible concerning alternative methods for fulfilling course requirements.