

**GRACE UNIVERSITY
SYLLABUS
MU 224 WOODWIND METHODS AND MATERIALS
Jeffrey R. James, Instructor
Spring 2002**

Office: Room 455 Phone: 449-2853

Required Texts and Materials:

Selmer Teachers Guide to the Flute
Selmer Teachers Guide to the Oboe
Selmer Teachers Guide to the Bassoon
Selmer Teachers Guide to the Clarinet
Selmer Teachers Guide to the Saxophone

COURSE CONTENT

This class is designed to help prepare the music major to teach the playing of woodwind instruments in a school band/orchestra or private lesson setting, by learning the fundamentals of playing each instrument. This is accomplished by reading about as well as playing the instruments.

OVERALL COURSE OBJECTIVES

The student will be able to:

- Describe and demonstrate proper embouchure and hand position on each instrument (ISP 3, INQ 5)
- Describe and demonstrate proper breathing technique (ISP 3, INQ 5)
- Identify all parts of each instrument (INQ 5)
- Understand basic care and maintenance of each instrument (INQ 5)
- Perform easy selections of music on one of the instruments, demonstrating good intonation, tone, and facility. (ISP 6, INQ 5)

GRADING

45% juries, 50% tests, 5% Library Assignment

Late work is downgraded 2% the first day late, after that 1% each additional day.

CLASS ABSENCE POLICY

As Stated in the Student Handbook:

1. The University expectation is that students attend all classes.
2. Absences impact the quality of learning.
3. Excessive absences have consequences.
4. The maximum number of absences without penalty for any reason (e.g., sickness, Grace-sponsored activities) shall not exceed twice the number of times a class meets per week. When absences exceed the maximum number of absences, the following penalties are applied:
 - One excess absence: Loss of one letter of the final grade.
 - Two excess absences: Loss of two letters of the final grade.
 - Three excess absences: Failure of the course.
5. The professor may make exceptions, but only under highly unusual circumstances (e.g., several absences because of University-sponsored activities followed by injury in a car accident or hospitalization).

6. Intensives, EXCEL, and Graduate courses have their own attendance requirements.

Any student with a diagnosed learning disability is encouraged to talk to the professor as soon as possible concerning alternative methods for fulfilling course requirements.

SCHEDULE

<u>Session</u>	<u>In Class</u>	<u>Assignment due next Session</u>
1.	Discuss Syllabus, and lecture on embouchures	Library Assignment
2	Clarinet Fundamentals and play instruments	Method Book pg 8-12
3	Clarinet Fundamentals and play clarinet and other insts	Read <i>Selmer Teachers Guide to the Clarinet</i> , pages 1-3, 5-8, 11-14, 16, 17, 24-26.
4	TEST #1 ON CLARINET READING AND LECTURES Play instruments	Assignment from Method Book
5	JURY #1 ON PAGES 14-18 (#57 FOR SURE)	Assignment from Method Book
6	Flute Fundamentals, play flute	Method Book pages 22-25
7	Flute Fundamentals, play instruments	Read <i>Selmer Flute</i> pages 5-26
8	TEST #2 ON FLUTE READING AND LECTURES play instruments	Method Book pages 22-25
9	JURY #2 ON PAGES 22-25 (#86 FOR SURE) Oboe fundamentals, and play oboe	Read <i>Selmer Oboe</i> pp 10-15, 17-28.
10	TEST #3 ON OBOE READING AND LECTURES Bassoon fundamentals and play bassoon	Read <i>Selmer Bassoon</i>
11	TEST #4 ON BASSOON READING AND LECTURES Saxophone fundamentals	Assignment from Method Book
12	Play saxophone	Assignment from Method Book (pg 27) and handout
13	Saxophone fundamentals and play instruments	Read <i>Selmer Saxophone</i> Pg 5-13, 15-16, 19-20, 24-25.
14	TEST #5 ON SAXOPHONE READING AND LECTURES and JURY #3	