

Advising Worksheet (2007-08 Undergraduate Bulletin)
Johnny Carson School of Theatre and Film
Bachelor of Fine Arts Degree, Film & New Media Production Emphasis (TFNM)

The requirements for the Bachelor of Fine Arts degree consist of 21 credit hours of core requirements which are supplemented by 48 additional credit hours of Theatre and Film courses for a total of 69 credit hours in the major. No minor is required. Ten Integrative Studies [IS] courses are required for this degree. Students with transfer credit should consult their Evaluation of Transfer Credit for information about prorated courses. More information about [IS] courses can be found on page 17 of the 2007-08 Undergraduate Bulletin.

Core Requirements (21 credits)

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|---|-------------|------------------|
| <input type="checkbox"/> THEA 112G. Intro. to Theatre [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 114. Basic Acting I [ES] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 120. Principles of Design for Theatre & Film (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 201. Technical Theatre Practice [ES] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 202. Play Direction I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 234. Scripts in Performance [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 423. Rendering (3 cr) | _____ grade | _____ year taken |

Emphasis Requirements (48 credits)

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| <input type="checkbox"/> THEA 480. Technological Innovations in Film Production [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 481. Screenwriting: The Short Script [ES] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 482. Film Production I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 488. New Media Production I: Web Site Design (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 489. Film Production II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 496. Thesis Project in Film or New Media (3 cr, max 6) | _____ grade | _____ year taken |

A total of 9 credits from:

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|--|-------------|------------------|
| <input type="checkbox"/> THEA 410. Stage Lighting I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 411. Stage Lighting II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 412. Scene Design I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 413. Scene Design II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 414. Stage Lighting III (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 418. Costume Design I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 419. Costume Design II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 450. Sound Design I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 451. Sound Design II (3 cr) | _____ grade | _____ year taken |

In addition to the FNM Emphasis requirements listed above, FNM Emphasis students must take at least 21 credits from the following list of elective courses. No more than 9 credits may be taken from the list of English Department (ENGL) courses.

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| <input type="checkbox"/> THEA 331. Intro. to Playwriting [ES] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 398 (415). Production Design for Film and Television (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 416. CAD for the Theatre (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 426. Lighting for Film (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 454. Sound for Film (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 485. Post Production for Film & New Media (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 486. Film: Producing & Directing (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 487. Digital Design & Animation I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 494. Internship in Theatre or Film (3 cr, max 6) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 495. Adv. Projects in Film Production or New Media (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 209. Film: The Documentary [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 213E. Intro. to Film History [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 219. Film Genre [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 239. Film Directors [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 239B. Women Filmmakers [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 259A. Writing for Films & TV [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 269. Film Period [ES] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 313B. The Film Industry (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 349. National Cinemas (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 373. Film Theory & Criticism [ES] [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 439. Film Directors [IS] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> ENGL 459. Writing for Film & TV (3 cr) | _____ grade | _____ year taken |

Students in all degree programs are required to earn a minimum grade of C+ in all courses that count toward their major. Courses in which a student earns a grade of C or below must be repeated in order to count towards graduation.

Once accepted, a student must maintain a 3.0 current and cumulative GPA from that point forward, complete a portfolio review (after taking THEA 482), and receive approval from the FNM faculty before they may be granted full FNM student status. The Johnny Carson School of Theatre and Film reserves the right to limit the total number of FNM students accepted and FNM students allowed to continue in the emphasis (*page 344, 2007-08 Undergraduate Bulletin*).

Students Responsibilities in Academic Advising

The University of Nebraska-Lincoln is committed to providing effective academic advising to students as an essential component of their educational experience. Department and college advisers are assigned to students in their programs for assistance in assessing educational goals, planning programs of study, understanding program requirements, and following policies and procedures. Professional academic advisers in the Division of General Studies provide these services to students who have not yet declared their undergraduate college or major. Students are ultimately responsible for fulfilling all the requirements of the curriculum in which they are enrolled. Students are also responsible for initiating advising contacts and preparing for advising sessions. The mentoring relationship between academic advisers and students is confidential and is strengthened by advisers' listening with understanding to student concerns.

Students are expected to take responsibility for a successful university experience and effective advising session by:

1. Participating in New Student Enrollment and priority registration programs;
2. Scheduling appointments with advisers well in advance of priority registration and at other times as needed;
3. Identifying class choices from requirements of the selected program or major;
4. Identifying questions to address in advising sessions;
5. Informing advisers of any special needs, deficiencies or barriers that might affect academic success;
6. Following academic policies and procedures and meeting academic calendar deadlines (e.g. registration, fee payment, senior check/degree audit, filing for degree, etc.);
7. Knowing and completing degree or program requirements;
8. Monitoring their progress toward meeting degree requirements by maintaining a copy of their academic records and seeking assistance to resolve any errors or questions; and
9. Acting on recommendations to seek assistance from the various student support services provided by the University.