

Advising Worksheet (2011-12 Undergraduate Bulletin)
Johnny Carson School of Theatre and Film
Bachelor of Fine Arts Degree
Design/Technical Production (TTDE)

The design/technical production emphasis is for those desiring concentrated training/education in scenic, lighting, sound and costume design, and technical theatre production. The student does not pursue a minor. Other theatre/film courses may be taken as electives in the major.

Core Requirements (21 credits)

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|---|-------------|------------------|
| <input type="checkbox"/> THEA 112G. Intro. to Theatre [ACE 7] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 114. Basic Acting I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 120. Principles of Design for Theatre & Film (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 201. Technical Theatre Practice (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 202. Play Direction I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 234. Scripts in Performance (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 423. Rendering (3 cr) | _____ grade | _____ year taken |

Emphasis Requirements (54 credits)

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|--|-------------|------------------|
| <input type="checkbox"/> THEA 285/286. University Theatre (2 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 335. Theatre History I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 336. Theatre History II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 409. Adv. Projects in Technical Theatre (4 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 410. Stage Lighting I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 411. Stage Lighting II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 412. Scene Design I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 413. Scene Design II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 418. Costume Design I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 419. Costume Design II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 421. Drafting for the Theatre (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 432. Scene Painting (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 450. Sound Design I (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 472. Theatre Perspectives (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> IDES 445. History of Furniture [ACE 5,7] (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> TXCD 407. History of Costume [ACE 5] (3 cr) | _____ grade | _____ year taken |

Two courses from the following:

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|---|-------------|------------------|
| <input type="checkbox"/> THEA 204. Stage Makeup (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 300. Stage Management (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 416. CAD for the Theatre (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 420. Problems in Technical Theatre (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 451. Sound Design II (3 cr) | _____ grade | _____ year taken |
| <input type="checkbox"/> THEA 457. Stage Rigging I (3 cr) | _____ grade | _____ year taken |