

BACHELOR OF FINE ARTS

BFA - STUDIO ART

2009-2010

Revised 1-28-09

Department of Art and Art History
120 Richards Hall, PHONE: 472-2631

This form is used for advising purposes only based on the information available at the time completed. Students are responsible for knowing and completing all requirements as stated in their bulletin.

Undergraduate students enrolled for 12 or more hours in a semester are full-time students.
Class standing is determined by credit hours: FR: 1-26, SO 27-52, JR 53-88, SR 89+

Art and Art History Courses (89 Hours)

- Studio and Art History courses may not be taken pass / no pass (except ARTP 395 and 495).
- No more than 9 hours among independent study courses may count toward the major in the BFA degree. (ARTP 395, 495, 496, 499H and/or AHIS 390, 392, 395, 490, 492, 495, 499H)
- Grades lower than "C" (including "C-") cannot be applied toward requirements in the major (studio art or art history).

Studio Core: 32 Hours

Visual Literacy: 8 Hours

ARTP 140A (2)	ARTP 140B (2)	ARTP 141A (2)	ARTP 141B (2)
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Drawing: 6 Hours

DRAW 201 (3)	DRAW 202 (3)
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Core Distribution: 18 Hours

SCLP 211 (3)	GRPH 221 (3)	CERM 231 (3)
PRNT 241 (3)	PANT 251 (3)	PHOT 261 (3)

Capstone: 3 hours (Last semester of your senior year)

ARTP 400

Studio Emphasis or Studio Electives: 39 Hours

Art History: 15 Hours (at least 3 hours above 299)

AHIS 101 (3)	AHIS 102 (3)			299+
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Preparing for Graduation

During the second semester of the Junior year, students should apply for a degree audit in the Office of Registration and Records-Graduation Services, 109 Canfield Administration Bldg. This audit will inform students about the requirements that still need to be fulfilled in their chosen degree program. Students expecting to graduate must file an application of candidacy for diploma at 109 Canfield Administration Building. Application deadlines are published each semester in the Schedule of Classes.

Student's Name: _____

Advisor: _____

Phone: _____

E-mail: _____

Required Studio Core for the BFA Degree: 32 Hours

Visual Literacy Lab:	ARTP 140A, 140B
Visual Literacy Lab:	ARTP 141A, 141B
Intermediate Drawing:	DRAW 201
Life Drawing:	DRAW 202
Beginning Sculpture:	SCLP 211
Beginning Graphic Design:	GRPH 221
Beginning Ceramics:	CERM 231
Beginning Printmaking:	PRNT 241
Beginning Painting:	PANT 251
Beginning Photography:	PHOT 261

Recommended Courses for an Area of Emphasis

Ceramics - 24 hrs.

CERM 232, 331, 332, 431, 432, 9 hours of independent study in ceramics: ARTP 496

Photography - 30 hrs.

PHOT 262, 263, 361, 362, 363, 364, 461, 462, 463, 464

Graphic Design – 26 hrs.

ARTP 142, GRPH 223, 321, 323, 324, 327, 421, 422, 426

Sculpture – 21 hrs.

SCLP 212, 311, 312, 411, 412, DRAW 301, ARTP 496 in Sculpture after completion of SCLP 211-412 or any “Special Topics in Sculpture”

Painting - 24 hrs.

PANT 252, 351, 352, 451, 452, 9 hours from the following: PRNT 242, WATC 257, PHOT 262 or DRAW 302

Printmaking - 21 hrs.

PRNT 242, 341, 342, 343, 441, 442, DRAW 301

Drawing - 15 hours

DRAW 301, 302, 401, 402, WATC 257

Recommended Freshman Year Program for Studio Art Majors

1ST SEMESTER

Title	Course #	Hours
Visual Literacy	ARTP 140A*	2
Visual Literacy	ARTP 140B*	2
Intro to Art History	AHIS 101	3
Two ACE Outcomes		6
Library 110		1
Total		14

2ND SEMESTER

Title	Course #	Hours
Visual Literacy	ARTP 141A*	2
Visual Literacy	ARTP 141B*	2
Drawing or Studio Core		3
Intro to Art History	AHIS 102	3
Two ACE Outcomes		6
Total		16

*ARTP 140A and 140B should be taken as a group in one semester, and ARTP 141A and 141B should be taken as a group in another semester. Half of the newly admitted students will start with ARTP140 and half will start with ARTP141.