2016 FALL ENSEMBLE AUDITION REPERTOIRE FOR CLARINET and BASS CLARINET

- Auditions for placement in University of Nebraska-Lincoln concert ensembles (Orchestra, Wind Ensemble, and Symphonic Band) will occur during the first week of classes. All students wishing to play in a UNL ensemble must audition on the scheduled audition date.

- All CLARINET music majors must prepare each clarinet excerpt for the audition (not the bass clarinet excerpts!) You still may be considered to play an auxiliary clarinet in one of the ensembles, but are not required to audition on the bass clarinet material.

- BASS CLARINET majors: please prepare all bass clarinet excerpts.

- If you are a MINOR or NON-MAJOR clarinetist, you are only required to prepare the following clarinet excerpt: Mozart Concerto, K. 622, mvt 1. HOWEVER, if you wish to be considered for orchestra or wind ensemble for clarinet, you MUST prepare all clarinet excerpts.

- Please listen to recordings of each excerpt, if available, (located in the Music Library in Westbrook Music Library—not on reserve) so you choose appropriate tempi, know the style, etc.

- Arrive before 6pm prepared to play (instruments together and warmed up); you will choose an audition number from a GTA student upon arrival.

Clarinet and Bass Clarinet Auditions will take place in WMB #130 on Monday, August 22, 2016 from 6:00-9:00pm

Please fill-out the form below and bring to your audition

Cut here

UNL Ensemble Audition Form  Name:  
Phone: ___________________________ E-mail: ____________________________________

State any known class conflicts with Major Ensembles:

__________________________________________________________

Auxiliary instrument preference/experience (select at least one answer):
____ E-flat clarinet  _______ Bass clarinet  _______ Alto clarinet
______ Contrabass clarinet  ____ No experience, but can’t wait to try, if needed!
CLARINET EXCERPTS

1) W.A. Mozart Concerto, K. 622, mvt 1
(for A clarinet; if you do not own an A clarinet, please play this as written on B-flat clarinet)

REQUIRED excerpt for all majors, minors, and non-majors
2) Dmitri Shostakovich Symphony No. 9, mvt. III
(for A clarinet; if you do not own an A clarinet, please play this as written on B-flat clarinet)

Required excerpt for clarinet majors and anyone interested in placing in Orchestra or Wind Ensemble
3) Paul Hindemith *March* from *Symphonic Metamorphosis*  
(wind ensemble arrangement; for B-flat clarinet)  
*Required excerpt for clarinet majors and anyone interested in placing in Orchestra or Wind Ensemble*
BASS CLARINET EXCERPTS

All are required excerpts for Bass Clarinet majors and anyone wishing to audition on bass clarinet

1) A. Beon Andante from Concerto in B-flat Major

Andante [♩ = 76]

2) J.S. Bach Minuet from Suite No. 1

Minuet and Gigue
from Suite No. 1 for Solo Cello

B♭ Bass Clarinet (Unaccompanied) No repeats

Minuet [♩ = 104]
3) Peter Ilyich Tchaikovsky *Trepak* from *The Nutcracker Suite*

**Tempo di trepak, molto vivace**

*Danse Russe, Trepak.*

4) Peter Ilyich Tchaikovsky *Pas de deux* from *The Nutcracker Suite*

**Andante maestoso**

*No. 14 Pas de deux*