



Dr. Diane Cawein Barger is Professor of Clarinet at the University of Nebraska–Lincoln School of Music and a member of the Moran Woodwind Quintet. Prior to that appointment in 1994, Dr. Barger held positions in the Florida Orchestra, the Naples Philharmonic, the Tampa Bay Opera Orchestra, the Tallahassee Symphony and the Chicago Civic Orchestra. She currently serves as principal clarinet with the Lincoln Symphony Orchestra and is Treasurer of the International Clarinet Association. Dr. Barger also proudly serves as an Artist/Clinician for Buffet Crampon.

An active soloist and chamber musician, master class clinician and adjudicator throughout the United States, Dr. Barger was a featured artist at the 2008 (Missouri), 2007 (Canada), 2006 (Georgia), 2005 (Tokyo), 2004 (Washington, D.C.), 2000 (Oklahoma) and 1997 (Texas) International Clarinet Association's ClarinetFests and the 2002 and 1998 Oklahoma Clarinet Symposium in Norman, Oklahoma. She was the guest artist for the 2007 and 2004 Alabama Clarinet Retreat in Birmingham, the 2001 Southern Appalachian Clarinet Retreat in North Carolina, and appeared as soloist with the Florida State University in the fall of 2002. A specialist in the genre of operatic fantasies for clarinet based on Vincenzo Bellini operas, Dr. Barger can be heard as a featured soloist on the International Clarinet Association's 1998 Recording Project compact disc in a performance of Domenico Mirco's "La Sonnambula" Fantasia for clarinet and piano.

With the Moran Woodwind Quintet, one of the most active and visible quintets in the Midwest, Dr. Barger participated in two lecture/performances at the 2008 College Music Society National Conference in Atlanta, Georgia, the 2005 CMS International Conference in Alcalá de Henarás, Spain, and the 2005 CMS National Conference in Québec City, Canada. Other venues of performance and coaching with the quintet include the Grand Valley Music Festival, the North Central Music Educator's National Convention, the Double Reed Society Convention, and at various colleges and universities around the United States. Their 1998 compact disc recording by Crystal Records, "Postcards from the Center," features works by American composers Lieuwen, Murdock, Higdon and Heiden. Their 2004 CD project features the music of Theodore Blumer and is also available through Crystal Records. With the oboist and bassoonist of the quintet, Dr. Barger was a featured guest artist in a recital at the 2004 International Double Reed Society convention in Melbourne, Australia.

In the interest of furthering the education of pre-college aged clarinetists in the state of Nebraska, Dr. Barger created the Cornerstone Academy of Clarinet, LLC in the fall of 2008. The academy strives to teach students not only how to become excellent clarinetists, but how to properly learn in order to transfer those skills to their band or orchestra program(s) as well as their daily lives. Furthermore, the benefits gained through this program include, but are not limited to: building self-discipline, providing an outlet for creativity, developing confidence and poise, learning goal-setting and problem-solving techniques, achieving time-management and organizational skills, and fostering a life-long appreciation for music.

Dr. Barger received the Doctor of Music (1999) and Bachelor of Music (1988) degrees from the Florida State University where she was a student of Frank Kowalsky. While completing the Graduate Certificate in Performance (1990) and Master of Music (1989) degrees from Northwestern University she was a student of Robert Marcellus. For her doctoral research she was the recipient of the 1996 Faculty Summer Research Fellowship and Grant-in-Aid awarded by the UNL Research Council. She also received the 2001 Hixson-Lied College of Fine and Performing Arts Distinguished College Teaching Award and teaching awards by the UNL Parents Association and Teaching Council in 1998 and 1999. In addition to being a member of the International Clarinet Association, the Music Educators National Conference, the Music Teachers National Association, and Sigma Alpha Iota, Dr. Barger served as Coordinator of the ICA's High School Solo Competition (2003-2005) and is Chair of the Wind Area at UNL.



Dr. John Masserini is currently the Assistant Professor of Clarinet at Northern Arizona University and a member of Kokopelli Winds, the Faculty Woodwind Quintet at NAU. Prior to his appointment at NAU, he was Associate Professor of Music at Idaho State University from 2001-2008. Dr. Masserini is an active performer and teacher who accepts several invitations each year to perform at universities, conferences, and performing arts venues as recitalist, collaborative chamber musician, and

collaborative performing artist.

Dr. Masserini's international invitations include the International Clarinet Association Conferences in 2003 (Salt Lake City, Utah), 2005 (Tokyo, Japan), and 2006 (Atlanta, Georgia), and the 2006 International Double Reed Society Conference (Muncie, Indiana). National and regional invitations include an appearance as concerto soloist with the Idaho State University Wind Ensemble at the 2004 College Band Directors National Association (CBDNA) Northwest Regional Conference (Reno, Nevada) and annual performances at the Idaho/Montana Clarinet Conference from 2001-2008, among others.

Dr. Masserini is also currently working with longtime collaborator Melanie Kloetzel, Associate Professor of Dance at the University of Calgary, on a grant-funded project that combines music, dance/movement, and various forms of media. This follows previous collaborative performances at *Collision 2006: A Symposium on Interarts and Interdisciplinary Practices* (Vancouver, British Columbia) and a main-stage appearance at the 2006 *On the Boards – Northwest New Works Festival* (Seattle, Washington). A film derived from their work, *Icarus Fried*, appeared in several film festivals including the 2007 Danca em Foco, International Festival of Video and Dance (Rio de Janeiro, Brazil), DANSCAMDANSE 2007 International Dance Film Festival (Ghent, Belgium), and the 2007 Sans Souci Festival of Dance Cinema (Boulder, Colorado).



David McClune is Professor of Clarinet and Director of Bands at Union University in Jackson, TN. He is second and E-flat clarinet with the Jackson Symphony Orchestra, and subs with the Memphis Symphony, Nashville Symphony and Paducah Symphony. As a woodwind doubler he performs for the touring Broadway musicals at the Orpheum Theater in Memphis. McClune has a Doctor of Music in Clarinet Performance from Florida State University, Master of Music in Woodwind

Performance from Bowling Green State University and Bachelors in Music Education from Westminster College. His principal clarinet teachers were Frank Kowalsky, Edward Marks, Robert Fitzner Sr., Alfred Zetzer, and Richard Yeager.

McClune has refaced mouthpieces since the early 1980's. In the early 1990s he became serious and studied refacing with Wil Grizzle in Atlanta (who had studied with the late Glen Johnston in Hollywood). In 2002 McClune spent time with Robert Scott in Michigan who shared some of his subtle facing techniques. In addition he has spent time with players who have shared their experiences with the late Everett Matson.

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University of Nebraska–Lincoln School of Music
The Thirteenth Annual

Hosted by
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Professor of Clarinet

Featuring Guest Artist
Dr. John Masserini,
Clarinet and special
guest, **Dr. David**
McClune, Clarinet
Mouthpiece Artist

Friday,
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