How can one speak the unspeakable; how can one show what cannot be comprehended. Is it possible to show, to use the medium of film to present, the horrors of the Holocaust? There are literally hundreds of films that have tried to do so. Some are documentaries, some are dramas that focus on the victims, the resistance, or the perpetrators. Some focus on human interactions on a small scale, some on the broader moral and political consequences of the genocide. In this course, guided by Annette Insdorf’s invaluable book: Indelible Shadows: Film and the Holocaust, we shall look at several of these films, both as film and as responses to the Holocaust.

For more information please email Prof. Bob Shirer: rshirer1@unl.edu