Graduate Courses for Spring 2018

*Be aware that these courses are subject to change. We try to keep such changes to a minimum, since we know this list will be used for planning your memoranda and programs of study, but inevitably, some changes will have to be made to this schedule prior to Spring 2018.

Spring 2018

4/805A—19th Century British Novel, Laura White
4/814—Women’s Literature: American Women Writers in the Modernist Era, Maureen Honey
4/830—British Authors to 1800: Milton, Steve Buhler
4/872—DH Practicum, Andy Jewell
4/878—Digital Archives and Editions, Matt Cohen
4/898 Law & Business for Creative Artists, Dooling
853—Writing of Poetry Workshop, Kwame Dawes
857A—Composition and Rhetorical Theory, Deborah Minter
875A—Rhetoric of Women Writers, Shari Stenberg
893—From Comprehensive Exams to Dissertation, Stacey Waite & Julia Schleck (1 credit)
895—Internship in Teaching English: Writing Center, Rachel Azima (1 credit)

911—Plains Literature, Fran Kaye
918—19th Century interdisciplinary seminar, Melissa Homestead
932—Seminar in American Lit to 1900- American nature writing, Tom Lynch
953—Seminar in Creative Writing: Fiction Workshop, Chigozie Obioma
971—Seminar in Literary Theory: “After ’68: Post-Revolutionary Futures”, Marco Abel & Roland Végső
995—Placement Class, N’ganga Muchiri (1 credit)