Graduate Courses for 2017-2018

*Be aware that these courses are subject to change. We try to keep such changes to a minimum, since we know this list will be used for planning your memoranda and programs of study, but inevitably, some changes will have to be made to this schedule prior to Fall 2017.

**Fall 2017**

813—Women Filmmakers and Film History, Gwendolyn Foster
814—Women’s Crime Fiction, Joy Castro
852—Fiction Writing Workshop, Jonis Agee
871—Theory, Roland Végső and Marco Abel
3/880—Writing Theory and Practice for Consultants, Rachel Azima
890—Advanced Research Skills, Liz Lorang (1 credit)

919—19th century interdisciplinary approaches, Adrian Wisnicki
945—Seminar in Ethnic Lit: African Poetry and Poetics, Kwame Dawes
946—Interdisciplinary Readings in Digital Humanities, Amanda Gailey
953—Seminar in Creative Writing: Poetry Workshop, Grace Bauer
953—Seminar in Creative Writing: Poetry Tutorial, Ted Kooser
957—Composition Theory & Practice, Deborah Minter
963—Seminar in Renaissance Literature, Julia Schleck
965—19th c. Seminar- British Interdisciplinary Romanticism (1750-1850), Steve Behrendt
992B—Place Conscious Teaching (online, theme TBD), Robert Brooke

**Spring 2018**

4/802—Poetry: American Poetry, Ken Price
4/805A—19th Century British Novel, Peter Capuano
4/814—Women’s Literature: American Women Writers in the Modernist Era, Maureen Honey
4/830—British Authors to 1800: Milton, Steve Buhler
4/878—Digital Archives and Editions, Amanda Gailey
853—Writing of Poetry Workshop, Kwame Dawes
857A—Composition and Rhetorical Theory, Deborah Minter
875A—Rhetoric of Women Writers, Shari Stenberg
893—From Comprehensive Exams to Dissertation, Stacey Waite & Julia Schleck (1 credit)
895—Internship in Teaching English: Writing Center, Rachel Azima (1 credit)

911—Plains Literature, Fran Kaye
918—19th Century interdisciplinary seminar, Melissa Homestead
932—Seminar in American Lit to 1900- American nature writing, Tom Lynch
953—Seminar in Creative Writing: Fiction Workshop, Chigozie Obioma
971—Seminar in Literary Theory: “After ’68: Post-Revolutionary Futures”, Marco Abel & Roland Végső
993—Placement Class, TBA (1 credit)