Graduate Courses for 2017-2018

*Be aware that these courses are subject to change. We try to keep such changes to a minimum, since we know this list will be used for planning your memoranda and programs of study, but inevitably, some changes will have to be made to this schedule prior to Fall 2017.

**Fall 2017**

4/814—Women’s Literature: American Women Writers in the Modernist Era, Maureen Honey
852—Fiction Writing Workshop, Jonis Agee
871—Theory, Roland Végső and Marco Abel
3/880—Writing Theory and Practice for Consultants (Azima)
890—Advanced Research Skills, Liz Lorang

919—19th century interdisciplinary approaches, Adrian Wisnicki
945—Seminar in Ethnic Lit: Caribbean Lit, Kwame Dawes
953—Seminar in Creative Writing: Poetry Workshop, Grace Bauer
953—Seminar in Creative Writing: Poetry Tutorial, Ted Kooser
957—Composition Theory & Practice, TBA
963—Seminar in Renaissance Literature, Julia Schleck
965—19th c. Seminar- British Interdisciplinary Romanticism (1750-1850), Steve Behrendt
992B—Place Conscious Teaching (online, theme TBD), Robert Brooke

**Spring 2018**

4/802—Poetry: American Poetry, Ken Price
4/805A—19th Century British Novel, Peter Capuano
4/830—British Authors to 1800: Milton, Steve Buhler
3/880—Writing Theory & Practice for Consultants, Rachel Azima
853—Writing of Poetry Workshop, Kwame Dawes

914—Seminar in Women Writers: Women of the Harlem Renaissance, Maureen Honey
918—19th Century interdisciplinary seminar, TBA
932—Seminar in American Lit to 1900- American nature writing, Tom Lynch
953—Seminar in Creative Writing: Fiction Workshop, Chigozie Obioma
971—Seminar in Literary Theory: “After ’68: Post-Revolutionary Futures”, Marco Abel & Roland Végső
993—Placement Class, Rachael Wendler
995—Teaching Literature, TBA