Creative Dissertation Embargo Policy
Office of Graduate Studies and University Libraries, March 2009

1. This policy applies only to creative dissertations.
2. A "creative dissertation" is a Ph.D. dissertation from the Creative Writing program in Department of English that has been specifically identified as such by the graduate committee chair in English. The graduate committee chair will send a list of students who have completed creative dissertations to the Doctoral Specialist each semester.
3. Creative dissertations must be deposited with the UNL Libraries.
4. Students depositing a creative dissertation are required to sign the ProQuest contract (see special instructions below).
5. At the author’s discretion, the Office of Graduate Studies will allow an initial embargo of up to five years for the creative dissertation. The embargo is renewable at the author’s request.
6. When a dissertation is embargoed, the citation and abstract will still appear in the ProQuest database so that entry of the author’s accomplishment is made in the scholarly record and the university maintains a complete record of graduate productivity. The manuscript itself, however, is suppressed by ProQuest. This means that ProQuest will not sell or distribute the full text of the dissertation, and that the full text of the dissertation would be available only from UNL via Interlibrary Loan or in the library’s Special Collections/Archives.
7. All dissertations approved for a prolonged (i.e., more than two year) embargo must clear a plagiarism software check conducted by the Office of Graduate Studies. The student must submit an electronic copy of the final manuscript to the Doctoral Specialist for this purpose.

Special advice to students for completing the ProQuest contract:
1. Author should select Option TR-2, and indicate selection of “No search engine” and “No sales via 3rd party” boxes.
2. Author should add the following additional notation in the text box that follows: “The author requires a five year embargo of the work. The author reserves the right to transfer or assign exclusive publication rights in the work to a commercial publisher and to extend the public embargo for the term of such assignment.”