## Recommended Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ENGL 260/261</td>
<td>American Literature to/since 1865</td>
</tr>
<tr>
<td>ENGL 302/302A/302B</td>
<td>Modern Poetry/Poetry since 1945/Contemporary Poetry</td>
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<tr>
<td>ENGL 332/333</td>
<td>American Authors to/since 1900</td>
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<tr>
<td>ENGL 333A</td>
<td>Willa Cather and Her World</td>
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<td>ENGL 334</td>
<td>American Literary Traditions</td>
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<tr>
<td>ENGL 402</td>
<td>American Poetry</td>
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<tr>
<td>ENGL 403</td>
<td>American Short Story</td>
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<tr>
<td>ENGL 405M/N</td>
<td>American Novel I &amp; II</td>
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<tr>
<td>ENGL 411</td>
<td>Plains Literature</td>
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<tr>
<td>ENGL 432/433</td>
<td>American Authors to/since 1900</td>
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See also courses offered (all levels) focusing on U.S. ethnic literary traditions.

## Recommended Experiences

- Internships, Volunteering, Publishing, etc.
- Work on the Willa Cather Archive or the Walt Whitman Archive
- Minor in Women’s and Gender Studies, History, Ethnic Studies, Art History, Great Plains Studies, Environmental Studies, or another related field.
- Attend readings by visiting poets and novelists and lectures by visiting scholars
- Visit Red Cloud, Nebraska, Willa Cather’s childhood home
- Attend events at the Center for Great Plains Studies
- Arrange a UCARE experience with an American literature professor

## Recommended Reading

- Walt Whitman, *Leaves of Grass*
- Willa Cather, *My Ántonia*
- Charles Chesnutt, *The Marrow of Tradition*
- Maria Amparo Ruiz de Burton, *Who Would Have Thought It?*
- Ella De Loria, *Water Lily*
- Harriet Beecher Stowe, *Uncle Tom’s Cabin*

## Recommended Reading, Cont.

- Catharine Sedgwick, *Hope Leslie*
- Collected Poetry of Emily Dickinson
- Mark Twain, *Huckleberry Finn*
- Octavia Butler, *Kindred*

These suggestions reflect the research and teaching interests of our faculty in American literature—ask them for more suggestions!

## Career Opportunities

- Editing and Publishing
- Teaching
- Writing (journalism, corporate communications, grant writing)
- Graduate or professional school (law, literature, librarianship, etc.)
- Museums and cultural institutions

*May require Graduate or Professional School*

## UNL Professors to Know

- Susan Belasco
- Joy Castro
- Kwakiutl Dreher
- Amanda Gailey
- Tom Gannon
- Melissa Homestead
- Fran Kaye
- Tom Lynch
- Amelia Montes
- Kenneth Price
- Guy Reynolds
- Gregory Rutledge

Find more career possibilities at: [http://whatcanidowiththismajor.com/major/english](http://whatcanidowiththismajor.com/major/english)