## English Major Concentration: Literary and Critical Theory

### Recommended Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>English 270</td>
<td>“Literary and Critical Theory”</td>
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<tr>
<td>English 275</td>
<td>“Introduction to Rhetorical Theory”</td>
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<td>English 373</td>
<td>“Film Theory and Criticism”</td>
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<tr>
<td>English 375</td>
<td>“Theorizing the Digital”</td>
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<td>English 471</td>
<td>“Advanced Theory”</td>
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<td>English 475</td>
<td>“Rhetoric”</td>
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<td>English 475A</td>
<td>“Rhetorical Theory: Women Writers”</td>
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<td>English 478</td>
<td>“Digital Archives and Editions”</td>
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### Recommended Experiences

- “Humanities on the Edge” lecture series (Like on Facebook)
- UCARE research
- Interdisciplinary Arts Symposium at [http://www.unl.edu/ias/](http://www.unl.edu/ias/)
- Minor in Philosophy
- Intern at the University of Nebraska Press

### Recommended Reading

- Jeffrey T Nealon and Susan Searls Giroux. *The Theory Toolbox: Critical Concepts for the New Humanities*
- Hans Bertens. *Literary Theory: The Basics*
- *The Norton Anthology of Theory & Criticism*
- *Examined Life* (DVD, dir. Astra Taylor)
- *Derrida* (DVD, dir. Kirby Dick and Amy Ziering)
- *Zizek!* (DVD, dir. Astra Taylor)

### Career Opportunities

- Teacher/Professor
- Cultural Critic/Writer
- Cultural Worker

### Professors, Lecturers, & Writers to Know

- Marco Abel (English)
- Roland Végsö (English)
- Rhonda Garelick (English)
- Tom Gannon (English)
- Steven Ramsey (English)
- Matt Jockers (English)
- Stacey Waite (English)
- Robert Brooke (English)