

Equity, Access & Diversity Programs

Video Catalog Listing

All videos in VHS format unless otherwise stated.

March 7, 2006

Subject

Title

Gender

Beyond Black and White (0:26:00) 1995

A personal exploration of the filmmaker's bicultural heritage (Caucasian and Asian/Bengali) in which she relates her experiences to those of five other women from various biracial backgrounds. In lively interviews and group discussions these women reveal how they have been influenced by images of women in American media, how racism has affected them, and how their families and environments have shaped their racial identities.

China's Lost Girls (DVD) (0:43:00) 2004

Join Lisa Ling, host of National Geographic Explorer, as she delves into the traditional Chinese preference that leans toward boys, so girls are often hidden or abandoned. Today, more than one quarter of all babies adopted from abroad by American families come from China. Watch as these families travel to China to meet their new daughters for the first time and witness firsthand China's gender gap, its roots, and its possible repercussions.

Honoring Women's Voices

I'll Ride that Horse: Montana Women Bronc Riders (0:27:00)

Following in the footsteps of Fannie Sperry Steele, Lady Bucking Horse Champion at Calgary in 1912, was Queen of the Gal Bronc Riders" Alice Greenough, veteran rider Margie Greenough, all-girl rodeo producer Marg Brander, and wild horse catcher Bobby Kramer, who rode from the late 20's to the late 50's. These cowgirls tell their inspiring stories..."

It Starts with a Whisper (0:28:00)

Follows a young woman who has grown up on a Reserve and her decision about which path to follow in life.

Life and Times of Frida Kahlo, The (DVD) (1:30:00) 2004

A chronicle of the life and art of the great Mexican Painter, framing Kahlo's life in relationship to the historical and cultural influences that inspired her and defined the first half of the 20th century. Her life was a drama of personal extremes lived against a backdrop of political, social and artistic revolution. This film is an intimate biography of a woman who gracefully balanced a private life of illness and pain against a public persona that was flamboyant, irreverent, and world-renowned.

Mirror, Mirror (0:17:00) 1990

This engaging film explores some of the social pressures that lead women and girls to strive for an 'ideal' body type and is an excellent discussion starter for those dealing with eating disorders and body image

No Means No (0:13:00) 1993

A stylish and imaginative discussion-starter about date rape. It helps to raise consciousness for both men and women about how misunderstandings can lead to date rape. A combination of evocative images and text, dialogue recreation of a date rape and personal testimonies demonstrate how deeply problems of communication and understanding between sexes relate to this problem.

Not For Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony (DVD) (3:00:00) 1999

The dramatic, little-known story of one of the most compelling friendships in American history. Elizabeth Cady Stanton and Susan B. Anthony were born into a world ruled entirely by men. By the time their lives were over, they had changed for the better the lives of a majority of American citizens. Their personal relationship was often turbulent but they never wavered in their shared belief that equality was the birthright of every woman, and for more than half a century led the fight to make that dream a reality.

Subject**Title****Gender**

Perfect Image (0:30:00) 1988

Exposes stereotypical images of Black women and explores women's own ideas of self worth.

Sex Roles: Charting the Complexity of Development

Shortchanging Girls, Shortchanging America (0:18:58) 1991

Women in American Life, Program 1: 1861-1880: Civil War, Recovery, and Westward Expansion (0:15:16) 1988

Rare photos and fast-paced narration demonstrate women's multiple, vital roles in the development of the United States. The first of an exciting five-part series, this program brings to life a tumultuous period of U.S. history.

Women in American Life, Program 2: 1880-1920: Immigration, New Work, and New Roles (0:16:19) 1988

The second of an exciting five-part series, this program brings to life a period of major upheaval and change in American society.

Women in American Life, Program 3: 1917-1942: Cultural Image and Economic Reality (0:17:14) 1988

The third of an exciting five-part series, this program brings to life a period of new power and new perspectives.

Women in American Life, Program 4: 1942-1955: War Work, Housework, and Growing Discontent (0:14:52) 1988

The fourth of an exciting five-part series, this segment brings to life the economic and social forces impacting women's lives as the nation moves into the modern period.

Women in American Life, Program 5: 1955-1977: New Attitudes Force Dramatic Change (0:24:36) 1988

The fifth in an exciting five-part series, the program focuses on the dramatic changes in women's lives and attitudes in the 1960's and 1970's.

**Race/Ethnicity/
Diversity**

30 Minute Blue Eyed (0:34:00) 2003

Jane Elliott believes that the best way to fight racism and sexism is to have people experience it themselves, even if only for a brief period in a highly controlled environment. She divides a group arbitrarily between brown-eyed and blue-eyed participants and then subjects the blue-eyed participants to a regime of abuse, intimidation and disrespect. It is amazing to watch how in just a few minutes trained professionals become so distracted that they stumble over even the most rudimentary tasks. Interspersed between these clips, Jane Elliott describes the origins of the exercise in the wake of the assassination of Dr. Martin Luther King, Jr. and its personal consequences in making her a pariah in her hometown in Iowa.

America Beyond the Color Line (DVD) (3:40:00) 2003

Black Americans are center stage in almost every arena and opportunities have opened up which just three decades ago seemed unimaginable. But huge obstacles remain: many African Americans say they still feel excluded from mainstream American life and a fifth of all black Americans currently lives below the poverty line. Henry Louis Gates travels to four very different parts of America - the East Coast, the deep South, inner city Chicago and, finally, Hollywood. He explores this rich and diverse landscape, social as well as geographic. And he meets the people who are defining black America, from the most famous and influential - Colin Powell, Quincy Jones, Samuel L. Jackson, Fannie Mae's Franklin Raines, Jesse Jackson, Russell Simmons, Alicia Keyes, Maya Angelou, Morgan Freeman - to those at the grassroots.

Beyond Black and White (0:26:00) 1995

A personal exploration of the filmmaker's bicultural heritage (Caucasian and Asian/Bengali) in which she relates her experiences to those of five other women from various biracial backgrounds. In lively interviews and group discussions these women reveal how they have been influenced by images of women in American media, how racism has affected them, and how their families and environments have shaped their racial identities.

Subject
**Race/Ethnicity/
Diversity**

Title

Beyond the Dream: A Celebration of Black History (1:30:00) 1989

On February 1, 1989, thousands of Americans participated in an historic event. For the first time, Black History Month had a national kickoff unlike any other. A major telecommunications event brought together distinguished experts on the contributions of Blacks to this country with audiences at colleges and universities, military installations, secondary schools, national associations and federal and state agencies.

Beyond the Dream II: A Celebration of Black History (2:00:00) 1990

Highlights achievements and focuses on contemporary issues in the areas of education, history, civil rights and politics, business and economics, arts and literature, and entertainment.

Beyond the Dream III: A Celebration of Black History, The Global Perspective (2:00:00) 1991

United audiences across the nation with recognized authorities and leaders of our time to discuss critical issues that will dictate the quality of life for African descendants over the next 50 years.

Beyond the Dream IV: A Celebration of Black History, Discovering the Past, Understanding the Future (2:00:00) 1992

Has united campuses nationwide with a live studio audience and program guests who discuss the importance of discovering the past, analyzing the present and understanding the future of African Americans.

Beyond the Dream V: A Celebration of Black History, The Writers, The Stories, The Legacy (2:00:00) 1993

Focuses on the impact of African American literature as it pertains to American culture and life. This program examines the evolution of the stories from the griot to contemporary writers and beyond. A common theme throughout this program is the importance of storytelling for the understanding and preservation of culture and heritage.

Beyond the Dream VI: A Celebration of Black History, Blacks in Politics - A Struggle for Inclusion (2:00:00) 1994

This video will bring together national political figures, business leaders, political scientists, historians and educators to discuss with your audience the growing power of African American and other minority groups in politics and the critical role of politics in forging solutions to our social ills.

Beyond the Dream VII: A Celebration of Black History, The Vanishing Black Male - Saving Our Sons (2:00:00) 1995

Show format includes: The Problem, The Role of Academia, Saving Our Sons - Solutions.

Beyond the Dream VIII: A Celebration of Black History, Successful Blacks in the American Business & Entrepreneurial World (2:00:00) 1996

Examines the future of Black businesses and today's business climate, explores the do's and don'ts of operating a successful business, looks at the impact of affirmative action and addresses the role of education in preparing the nation's next generation of Black entrepreneurs and CEO's.

China's Lost Girls (DVD) (0:43:00) 2004

Join Lisa Ling, host of National Geographic Explorer, as she delves into the traditional Chinese preference that leans toward boys, so girls are often hidden or abandoned. Today, more than one quarter of all babies adopted from abroad by American families come from China. Watch as these families travel to China to meet their new daughters for the first time and witness firsthand China's gender gap, its roots, and its possible repercussions.

Chinatown: Strangers in a Strange Land (DVD) (1:40:00) 2000

This program ventures back 150 years and into the tight-knit communities that exist in nearly every major North American city to tell the story of the Chinese-American experience. Find out why just two of China's many provinces contributed the vast majority of 19th century immigrants and experience the prejudice and hatred they had to overcome in their new land. Examine the many enigmas that surround the Chinese in America to this day: the contrast between their secretive ways and the openness of American society, the violence of Chinese gangs and the success of individual entrepreneurs, and their steadfast adherence to ancient traditions and customs even as new opportunities are embraced and exploited.

Cinco de Mayo (0:22:00)

Subject
Race/Ethnicity/
Diversity

Title

Color of Fear, The (1:30:00)

A film about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

Crossing the Bridge (DVD) (0:50:00) 2002

In March, 1965, protestors attempted to cross a bridge in Selma, Alabama and approach the state capitol building. Alabama state troopers blocked their path. The standoff quickly degenerated into violence as the police attacked the marchers in a bloody, unprovoked assault that shocked the nation. This is a fascinating look at what was truly a pivotal moment in America's history.

Cultural Identity Development (2 copies) (1:04:00) 1989

Cultural Specific Strategies Counseling (1:45:00) 1990

Daughter from Danang (DVD) (1:23:00) 2003

Heidi seems the proverbial "all-American girl" from small-town Pulaski, Tennessee. But she was born Mai Thi Hiep in Danang, Vietnam, the daughter of an American serviceman and a Vietnamese woman. At the war's end, her mother, hearing rumors that racially mixed children would be persecuted, placed the 7-year-old girl on an "Operation Babylift" plane to the United States. Twenty-two years later mother and daughter are miraculously reunited in Danang. But what seems like the cue for a happy ending is anything but as Heidi and her Vietnamese relatives are caught in a heart-wrenching clash of cultures. This is a riveting drama of longing, identity and the personal legacy of war.

Dealing with Diversity in the Classroom (0:20:00) 1992

Diversity in Higher Education: Can We Meet the Challenge? (2:00:00) 1991

This solution-oriented video conference provides an open forum for students, faculty, administrators and community members to engage in a constructive dialogue. You'll come away with a keen awareness of what to do, and not do, to create and ensure a multicultural educational experience for your students, faculty, staff and community.

Ghosts of Rwanda (DVD) (2:00:00) 2004

A documentary that chronicles one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, this film offers eyewitness accounts of the genocide from those who experienced it firsthand. It also illustrates the failures that enabled the slaughter of 800,000 people to occur unchallenged by the global community.

Hate Across America (DVD) (0:50:00) 1995

An unflinching look at the modern history of hate crimes. Mike Wallace traces the spread of hate crimes and groups far beyond their traditional strongholds in the south. Discover why many of these groups have turned away from attacking individuals and focussed their attentions on a far more powerful target: the federal government.

Hispanic Issues in Higher Education - The Politics, Prerequisites, and Presumptions

Hispanic-American Cultures in the USA

Hispanics in America (DVD) (0:50:00) 1998

The fastest-growing segment of the American population is Hispanic-Americans. Mike Wallace examines the contributions of Hispanics to American society, detailing the social and cultural changes that are tied to their rise. Guests shed light on the Hispanic experience today and offer their take on how this trend will shape the nation in the years to come.

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Inside Islam (DVD) (1:40:00) 2002

Lifting the veil of mystery surrounding a misunderstood faith, this film traces its roots back to the Hebrew Bible. Find out what the Qur'an says about war, violence, and how these words have been co-opted by extremists. Hear from experts who debate the challenges facing Islam today.

Italian-American Internment: A Secret Story (DVD) (0:50:00) 2000

During World War II, hundreds of thousands of "enemy aliens," some of whom had lived in the United States for generations, were held in confinement camps for the duration of the war. Italian Americans, as one of the nation's largest immigrant groups, were particularly effected by this policy. Arrested and imprisoned on the basis of their nationality, they suffered countless indignities in the name of the freedom which brought them to this nation in the first place.

Lost Boys of Sudan (DVD) (1:27:00) 2003

In the late 80's, Islamic fundamentalists in Sudan waged war on the country's seperatists, leaving behind over 20,000 male orphans, known as "lost boys." For those who survived this traumatic ordeal and found their way to refugee camps, some were chosen to participate in a resettlement program in America - a distant place so presumably full of hope and opportunity that the Sudanese sometimes call it Heaven. But what if a free ticket to "Heaven" turned out to be anything but?

Mighty Times: The Legacy of Rosa Parks (0:40:00) 2002

On December 1, 1955, Rosa Parks sparked a revolution by sitting still. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall. Over the course of a year, the Montgomery Bus Boycott would test the endurance of the peaceful protesters, overturn an unjust law and create a legacy of mighty times that continue to inspire those who work for freedom and justice today.

Mother of the River (0:28:00) 1995

Set in the 1850's, a young slave girl befriends a magical women in the woods called Mother of the River. Through their friendship the young girl learns about independence, honor, humility and respect for others. This is a rare portrayal of slavery from a young woman's perspective.

Perfect Image (0:30:00) 1988

This film exposes steriotypical images of Black women and explores women's own ideas of self worth.

Profiles of Scientists of Color: Working with Numbers (0:34:00) 1996

Profiles three scientists of color whose work in computer science and mathematics has taken them to positions of importance. This film also provides a sampling of other scientists who are "breaking through" boundaries in other disciplines.

RACE - The Power of an Illusion, The Difference Between Us (0:56:00) 2003

This episode demonstrates how recent scientific findings - including genetics - have toppled our commonsense assumption that the world's peoples come bundled into distinct groups. It shos how spurious scientific research was used in the 19th and 20th centuries to rationalize everything from alarming Black mortality rates to athletic success. You will come to understand why differential group outcomes cannot be attributed to "racial" traits.

RACE - The Power of an Illusion, The Story We Tell (0:56:00) 2003

The second episode uncovers the historical roots of the race concept, and how it gained such a hold over our minds. The idea of race is traced to the European conquest of the Americas and the first slave system where all slaves shared a physical trait. An ideology of white supremacy evolved to legitimize slavery in a new nation dedicated to equality. By the middle of the 19th century, race was becoming the "commonsense" wisdom of white America.

RACE - The Power of an Illusion, The House We Live In (0:56:00) 2003

This final episode reveals how our institutions give race its meaning and power by channeling wealth and status disproportionately to the "unmarked" race, white people. Today the typical white family has eight times the wealth of the average Black family. Forty years after the Civil Rights Movement, the playing field is still not level and "color-blind" politics only perpetuate these inequities.

Recruiting and Retaining Minority Students, Faculty, and Administrators (2:00:00)

Subject
Race/Ethnicity/
Diversity

Title

Recruiting and Retaining Minority Students, Faculty, and Administrators: Strategies for the 90's (1:20:00) 1992

A film that offers a comprehensive and candid presentation of what has worked, what hasn't and why for managing recruitment and retention efforts on every college and university in America.

The Rise and Fall of Jim Crow, Promises Betrayed (1865-1896) (0:56:00) 2002

As Reconstruction ended, betraying the promises of Emancipation, African Americans' efforts to assert their constitutional rights began to be repressed at every turn by Southern whites embolden by the North's withdrawal (of) its support for black aspirations for land, civil and political rights, and due process. Whites succeeded in passing laws that segregated and disfranchised African-Americans - laws that were enforced with violence and terror. This episode recounts the Black response by documenting the work of such leaders as anti-lynching crusader Ida B. Wells and the emergence of Booker T. Washington as a national figure.

The Rise and Fall of Jim Crow, Fighting Back (1896-1917) (0:56:00) 2002

Episode two illustrates the early rise of a successful Black middle class, the determination of white supremacists to destroy fledgling Black political power, and the founding of the National Association for the Advancement of Colored People. The episode ends with the violence at home giving way to warfare abroad as thousands of Black Americans depart for battle in World War I.

The Rise and Fall of Jim Crow, Don't Shout Too Soon (1917-1940) (0:56:00) 2002

Episode three chronicles the years between the wars as a time of massive Black migration out of the South and continuing conflict within it. By the 1930's many African-Americans found their sole support from Socialists and Communists, who helped organize tenant farmers and sharecroppers. The NAACP began a lengthy legal campaign designed to chip away at Jim Crow. As the world plunged towards World War II, Black labor leaders demanded an end to segregation in defense industries.

The Rise and Fall of Jim Crow, Terror and Triumph (1940-1954) (0:56:00) 2002

Episode four examines the surge of Black activism that took place after World War II. Black veterans returned from war determined to achieve the same rights at home that they had fought for in Europe in a Jim Crow army. Predictably, whites again answered Black demands for equality with violence. But this time President Truman responded with a civil rights initiative and integrated the Army. Barriers fell in sports and entertainment. The landmark *Brown v. Board of Education* decision irreparably breached the legal basis for Jim Crow, and through that opening soon poured the legions of the Civil Rights Movement.

The Rise in Campus Racism (0:58:00)

The Rise in Campus Racism: Causes and Solutions (2:00:00) 1991

Hate crimes. Bigotry. Ethnic violence. Racism is becoming more visible on the nation's college and university campuses. We will probe into the root causes of this problem and offer discussion, analysis and solutions that are specifically geared to colleges and universities.

The Road to Brown (0:59:00)

This film provides a concise and compelling legal history of African Americans, from the Constitution and *Plessy v. Ferguson* to the final triumph of *Brown v. Board of Education*. Learn about the history of how school desegregation came about - and why it matters today.

Sometimes in April (DVD) (2:20:00) 2005

In April 1994, over the course of 100 days, almost 800,000 people lost their lives during a purge by Hutu nationalists against their Tutsi countrymen in the African nation of Rwanda. Based on true events, this gripping and inspiring drama tells the story of two brothers divided along political lines by the conflict, and details the extraordinary courage and perseverance exhibited by the people of Rwanda.

Strange Fruit (0:57:00) 2002

Explores the origins and legacy of Billie Holiday's haunting classic, one of the most influential protest songs ever written. The saga brings viewers face-to-face with the terror of lynching even as it spotlights the courage of those who fought for racial justice. It examines the history of lynching, and the interplay of race, labor and the left, and popular culture that gave rise to the Civil Rights Movement.

Subject
Race/Ethnicity/
Diversity

Title

Tanto Tiempo (0:26:00) 1994

The story of a young Mexican-American woman, Mia, and her Mexican mother, Luz, who were made to live a restricted 'white' life in order to 'fit in'.

Teaching in the Diverse Classroom

Time of Fear (DVD) (1:00:00) 2004

During World War II, more than 110,000 Japanese Americans were forced into relocation centers across the U.S. This film traces the lives of the 16,000 people who were sent to southeast Arkansas, one of the poorest and most racially segregated places in America at that time. Through interviews with Japanese American prisoners and local citizens, the program explores how the influx of outsiders overwhelmed and transformed the southern communities.

Timing is Everything (0:55:30) 1995

The Trained Chinese Tongue (0:20:00) 1994

A young woman explores her Chinese-American identity in this charming documentary. The filmmaker goes to dinner at the homes of several other Chinese immigrants in an humorous and enlightening search for her identity through language, food and family.

True Colors (0:18:51)

Two Towns of Jasper (1:23:00) 2003

In 1998 in Jasper, Texas, James Byrd Jr., a black man, was chained to a pick-up truck and dragged to his death by three white men. The town was forever altered, and the nation woke up to the horror of a modern-day lynching. In *Two Towns of Jasper*, by filmmakers Whitney Dow and Marco Williams, two film crews, one black and one white, set out to document the aftermath of the murder by following the trials of the local men charged with the crime. The result is an explicit and troubling portrait of race in America, one that asks how and why a crime like this could have occurred.

Understanding and Abiding by Title VI of the Civil Rights Act (0:23:11) 2001

Unforgivable Blackness: The Rise and Fall of Jack Johnson (3:40:00) 2004

The story of the first African-American boxer to win the most coveted title in all of sports and his struggle, in and out of the ring, to live his life as a free man."

Valuing Diversity: Multi-cultural Communication (0:19:00) 1995

Gives viewers practical suggestions on how to decrease their discomfort communicating with diverse people.

Valuing Diversity 3: Communicating Across Cultures 1990

What Difference Does Difference Make? (0:27:00) 1997

Examines ways in which (Duke) University can move beyond a superficial recognition of diversity to a deeper examination of how difference can enrich our research, teaching, and campus life.

Sexual
Harassment

A Word in Edgewise (0:26:00) 1986

Explains the role of language in shaping behavior. Scholarly, yet simple and believable, it is informative without being preachy, and cites illustrations of abuses as well as suggestions for improvement. This video should be required viewing and can be used at all levels to improve awareness of our use and abuse of language in perpetuating sex bias in culture.

All the Wrong Moves (0:23:00) 1987

Shows how your supervisors and management can effectively handle one of the most fragile - and costly - areas of human relations.

Myths vs. Facts: How to Manage Sexual Harassment Situations (0:30:51)

Subject
Sexual
Harassment

Title

Myths vs. Facts: How to Recognize and Confront Subtle Sexual Harassment (0:27:21)

No Means No (0:13:00) 1993

A stylish and imaginative discussion-starter about date rape. It helps to raise consciousness for both men and women about how misunderstandings can lead to date rape. A combination of evocative images and text, dialogue recreation of a date rape and personal testimonies demonstrate how deeply problems of communication and understanding between the sexes relate to this problem.

Sexual Harassment in the Academic Workplace 1993

Sexual Harassment Orientation for College & University Faculty & Administrators - The Classroom & Beyond: Faculty Conduct (0:17:00)

Sexual Harassment Orientation for College & University Faculty & Administrators - The Workplace: Supervisory Conduct (0:19:00)

Sexual Harassment: Scholarly Definitions and Everyday Realities (1:20:00) 1996

Examines the factors, including individual responsibility, that create a fertile environment for harassment to exist. Offers sensible remedies to this ever growing plague.

Sexual
Orientation

Brother Outsider: The Life of Bayard Rustin (1:25:00) 2002

The definitive film biography of Bayard Rustin, one of the most controversial figures of the Civil Rights Movement. He was one of the first 'freedom riders,' an advisor to Dr. Martin Luther King, Jr. and A. Philip Randolph, organizer of the 1963 March on Washington. Intelligent, gregarious and charismatic, Rustin was denied his place in the limelight for one reason - he was gay. His homosexuality forced him to play a background role in landmark events in the Black struggle. This is a fascinating biography dealing with the interplay of personal and political in the life of a complex, multi-talented, essential figure in the history of American radicalism. It contributes a riveting new chapter to our understanding of both progressive movements and gay life in 20th century America.

Understanding the Needs of Gay, Lesbian and Bisexual Students (2:00:00) 1992