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## E d u c a t i o n

- 1995 M.F.A. Arizona State University, Tempe, AZ  
 1992 B.F.A. Kansas City Art Institute, Kansas City, MO  
 1993 Deep Creek School Summer Program, Telluride, CO  
 1991 Nova Scotia College of Art and Design, Halifax, Nova Scotia (Semester exchange)

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## S o l o , t w o - p e r s o n a n d c o l l a b o r a t i v e e x h i b i t i o n s

- 2007 *Villandry et les jardins du monde (Villandry and the World's Gardens)*, Château de Villandry, France  
*Power of Nature: Dana Fritz & Hee Sook Kim*, Yavapai College Art Gallery, Prescott, AZ  
*Dana Fritz & Al Holen*, Nebraska Arts Council, Omaha, NE
- 2006 *Clouds and Stone*, Lux Center for the Arts, Lincoln, NE  
*Garden Views: the Culture of Nature*, University Gallery, Pittsburg State University, Pittsburg, KS
- 2005 *Dana Fritz & Alex Hirsch*, Fine Arts Gallery, Community College of Southern Nevada, Las Vegas, NV  
*Garden Views: the Culture of Nature*, Illinois Central College, Peoria, IL
- 2004 *Distant Landscape*, SPACES (SPACElab), Cleveland, OH  
*Cultivars*, Kansas Wesleyan University, Salina, KS  
*Cultivars*, Lauritzen Gardens' Visitor and Education Center Gallery, Omaha, NE
- 2003 *Distant Landscape*, Kansas City Art Institute, Kansas City, MO  
*The Culture of Nature in Japanese Gardens*, Lentz Center for Asian Culture, University of Nebraska-Lincoln, Lincoln, NE  
*Garden Paths*, Project, Wichita, KS
- 2002 *Garden Views: The Culture of Nature*, Gallery 1101, Southern Illinois University at Carbondale, Carbondale, IL  
*Garden Views: The Culture of Nature*, Southern Light Gallery, Amarillo College, Amarillo, TX
- 2001 *Divide + Conquer*, Lincoln Gallery, Northern State University, Aberdeen, SD  
*Divide + Conquer*, Irene Carlson Photography Gallery, University of LaVerne, LaVerne, CA  
*Floodplain: Secondary Crest*, UNOmaha Art Gallery, Omaha, NE
- 2000 *Divide + Conquer*, Exit Gallery, University of Nevada-Reno, Reno, NV  
*Floodplain*, Main Gallery, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD  
*Black and White Photography: Dana Fritz and Howard Steinberg*, Dublin Arts Council, Dublin, OH  
*Parallel Lines*, Gallery 110, University of South Dakota, Vermillion, SD
- 1998 *Cultivating Chaos*, Photography Gallery, Truckee Meadows Community College, Reno, NV  
*Oakland through the Eye of a Needle*, Stop n' Look: A Visual Community Resource, Phoenix, AZ
- 1997 *(Dis)similar Articulations*, Union Gallery, University of Arizona, Tucson, AZ
- 1996 *Interior Garden*, Gallery 1020, Tempe, AZ
- 1995 *Stillroom*, Harry Wood Gallery, Arizona State University, Tempe, AZ

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## S e l e c t e d j u r i e d a n d i n v i t a t i o n a l e x h i b i t i o n s

- 2007 *5<sup>th</sup> Biennial Photographic Image Exhibition*, East Carolina University, Greenville, NC  
*River Market Regional Exhibition*, Kansas City Artists Coalition, Kansas City, MO  
 Photography Showcase, College of Creative Studies, Detroit, MI  
*A River Runs Through Us: Engaged Documentary Practice* (MWSPE Conference Exhibition), Buckham Gallery, Flint, MI

## Selected juried and invitational exhibitions continued

- 2006 *Inaugural Group Exhibition*, The Art Mine, Port Hadlock, WA  
*Back to Nature*, Contemporary Artists Center, North Adams, MA
- 2005 *Looking at the World: Photography from the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*2005 HCP Juried Membership Exhibition*, Houston Center for Photography, Houston, TX  
*Jennifer Bockelman, Judith Burton, Dana Fritz: Sculpture, Painting, Photography*, Concordia College, Seward, NE  
*Plants and Trees: Dana Fritz, Karina Hean and Carrie Marill*, Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX
- 2004 *Within the Garden*, Illinois Wesleyan University, Bloomington, IL  
*Managing Eden*, University of North Texas, Denton, TX  
*American Visions*, Elmira College, Elmira, NY  
*Marked- New Topographies*, Center for Photography at Woodstock, Woodstock, NY  
*Eclectic Visions*, Parkland College, Champaign, IL  
*Different Spaces and Places*, Central Wyoming College, Riverton, WY
- 2003 *Avant-Garden*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
*Managing Eden*, Center for Photography at Woodstock, Woodstock, NY  
*RSVP/MONA Contemporary Art Invitational*, Museum of Nebraska Art, Kearney, NE  
*High and Dry*, International Cultural Center, Texas Tech University, Lubbock, TX  
*Photography Invitational*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 2002 *A Natural History: Flora, Fauna and the In-Between*, College of Visual Arts Gallery, St. Paul, MN  
*The Garden Show*, Jackson Artworks, Omaha, NE
- 2001 *Real Time*, Salina Art Center, Salina, KS  
*Magic Silver*, University of Northern Iowa, Cedar Falls, IA  
*River Market Regional Exhibition*, Kansas City Artists Coalition, Kansas City, MO  
*Invitational Print Exhibition*, Moss-Thorns Gallery, Fort Hays State University, Hays, KS
- 2000 *56th Juried Exhibition*, Sioux City Art Center, Sioux City, IA  
*Documenting Performance/Preserving Concepts*, Sheldon Memorial Art Gallery, Lincoln, NE  
*Wide Open Lens/New Photography*, Trish Higgins Fine Art, Wichita, KS
- 1999 *Biennial Faculty Exhibition*, Sheldon Memorial Art Gallery, Lincoln, NE  
*Art for Environmental Advocacy*, Adell McMillan Gallery, University of Oregon, Eugene, OR
- 1998 *Another Arizona*, Arizona State University Art Museum, Tempe, AZ  
*Pertaining to Water*, Mt. San Jacinto Community College Fine Art Gallery, San Jacinto, CA  
*Contemporary Art: New Acquisitions and Loans*, Arizona State University Art Museum, Tempe, AZ  
*Broadcast*, (traveling exhibition) Fresno City College, Fresno, CA; Clarion College, Clarion, PA, 1997;  
Rio Hondo College, Los Angeles, CA, 1995
- 1997 *Building A Collection*, Phoenix Art Museum, Phoenix, AZ  
*Arizona Biennial*, Tucson Museum of Art, Tucson, AZ  
*Waterways: Past, Present, Future*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Art and Science*, The Mariboe Gallery at the Peddie School, Highstown, NJ
- 1996 *Body, Object, Site: Artists of the DeepCreek School*, The Icehouse, Phoenix, AZ  
*Artists in Residence*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (also traveling in Arizona)  
*Pam Deutchman, Pat Dolan and Dana Fritz*, Pima Community College Art Gallery, Tucson, AZ
- 1995 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ  
*Beyond Silver III: Collaborative Views*, Visual Arts Center, Phoenix, AZ  
*Illuminance '95*, Lubbock Fine Arts Center, Lubbock, TX  
*Con-Text*, Galeria Mesa, Mesa, AZ
- 1994 *Beyond Silver II*, Visual Arts Center, Phoenix, AZ  
*Off the Shelf: Books By Artists*, Tempe Arts Center, Tempe, AZ

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 Selected juried and invitational exhibitions continued
 

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- 1993 *Search/Research*, The Icehouse, Phoenix, AZ  
*Wichita National*, Wichita Center for the Arts, Wichita, KS  
*Art Detour Juried Show*, Phoenix, AZ  
*Healing Grief*, Galeria Mesa, Mesa AZ  
*Illuminance '93*, Lubbock Fine Arts Center, Lubbock, TX

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 Honors and awards
 

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- 2005 Alfred and Trafford Klots Artist Residency Program, Rochefort-en-Terre, France  
 Curator's Choice Award, *2005 HCP Juried Membership Exhibition*, Houston Center for Photography
- 2004 Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL (2004-2006)  
 Semi-finalist, Honickman First Book Prize, Center for Documentary Studies, Duke University
- 2003 Honorable Mention, *High and Dry*, International Cultural Center, Texas Tech University
- 2001 1% for Public Art Purchase, Wayne State College, Wayne, NE  
 Juror's Award, *River Market Regional Exhibition*, Kansas City Artists' Coalition
- 2000 Rotary Foundation Group Study Exchange to Japan  
 Artist Residency, Villa Montalvo, Saratoga, CA
- 1996 Artist in Residence, Arizona Commission on the Arts Artist Roster (1996-1998)
- 1995 George McCullough Prize for Work in Metal, Arizona Biennial, Tucson Museum of Art
- 1994 Juror's Award, *Off The Shelf: Books By Artists*, Tempe Arts Center
- 1993 Juror's Award, *Healing Grief*, Galeria Mesa

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 Grants and fellowships
 

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- 2007 Arts & Humanities Enhancement Fund, University of Nebraska-Lincoln
- 2005 Research Council Grant-In-Aid, University of Nebraska-Lincoln  
 Hixson-Lied Faculty Grant, University of Nebraska-Lincoln
- 2004 Research Council Grant-In-Aid, University of Nebraska-Lincoln  
 Hixson-Lied Faculty Research Travel Award, University of Nebraska-Lincoln
- 2003 Layman Award, University of Nebraska Foundation  
 Faculty Research and Creative Activity Fellowship, University of Nebraska-Lincoln Humanities Center  
 Faculty Seed Grant, Hixson-Lied Endowment, University of Nebraska-Lincoln
- 2002 Research Council Grant-In-Aid, University of Nebraska-Lincoln  
 Layman Award, University of Nebraska Foundation  
 Summer Research and Creative Activity Fellowship, University of Nebraska-Lincoln Humanities Center
- 2000 Impact Grant, Nebraska Arts Council/Lincoln Arts Council  
 Research Council Faculty Grant, University of Nebraska-Lincoln  
 Compton Fellowship, Villa Montalvo, Saratoga, CA
- 1999 Teaching Council Grant, University of Nebraska-Lincoln
- 1998 Professional Development Grant, Arizona Commission on the Arts  
 Professional Growth Grant, Maricopa County Community College District
- 1997 Visual Arts Fellowship in Three-Dimensional Media, Arizona Commission on the Arts

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 Exhibition catalogs
 

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- 56th Juried Exhibition*, Sioux City Art Center (2000)  
*5th Biennial Photographic Image Exhibition*, East Carolina University, Greenville, NC (2007)  
*Another Arizona*, Arizona State University Art Museum (1998)  
*Arizona Biennial*, Tucson Museum of Art (1995, 1997)  
*Facultease II*, Galeria Mesa, Mesa Arts Center (1998)  
*Magic Silver*, University of Northern Iowa, Cedar Falls, Iowa (2001)  
*River Market Regional Exhibition*, Kansas City Artists' Coalition, Kansas City, MO (2001, 2007)  
*RSVP/MONA*, Museum of Nebraska Art, Kearney, NE (2003)

## Selected publications and media \* indicates published photograph

- Bernstein, Hali. "Water: Art exhibit takes look at rivers, lakes and oceans," *The Hemet News*, Sec. A, Pgs. 6-7, Feb. 20, 1998.
- Hagan, Brandon. "Nationally Acclaimed Artists Display at ICC." *Harbinger*, Pg. 4, September 16, 2005.
- Installation Art. A Dialog on the Arts.* KYNE-TV, Cox Channel 17 Omaha. June 3, 2002.
- Kubert, Larry L. "Exit to Exhibitions." *L Magazine*, p.42-43, April 2006.
- "Leaf", p. 57, *Hayden's Ferry Review*, Spring/Summer 1998, Issue 22, Arizona State University
- Menconeri, Kate and Ariel Shanberg, "Managing Eden." *Photography Quarterly* #91 (2005), p. 5-15. Center for Photography at Woodstock/Catskill Mountain Foundation.\*
- "Obelisks," p. 72, *Hayden's Ferry Review*, Fall/Winter 2002-03, Issue 31, Arizona State University
- Pagel, Anne. "Installation: The Millennial Medium." *Nebraska State Paper.com*, Sept. 18, 2001.\*  
<http://nebraska.statepaper.com/vnews/display.v/ART/2001/09/18/3ba6978372112>\*
- Portwood, Pamela. "Imaginative images: Phoenix artists explore relationships with their exhibit," *Arizona Daily Star*, Sec. D, Pg. 17, June 20, 1997\*
- Stevens, Jonathan. "Perfection is Always Imperfect." *F5 (Wichita)*. Nov. 20, 2003.\*  
<http://www.f5wichita.com/arts/index.php?pubdate=2003-11-20&story=1155>
- USD Art Exhibition "Floodplain" Parts 1 & 2. *Arts Advocate* series aired during Morning Edition, South Dakota Public Radio, Vermillion, SD. Nov. 1 & 2, 2000.
- Wolgamott, L. Kent. "Nature in Black and White." *Lincoln Journal Star*, May 4, 2003. Pg. 6.\*

## Conference presentations

- 2007 Society for Photographic Education Mid-West Regional Conference, Flint, MI  
 Foundations in Art: Theory and Education Conference, Milwaukee, WI
- 2006 Society for Photographic Education Mid-West Regional Conference, Omaha, NE (conference co-chair and panel chair)
- 2005 International Society for the Scholarship of Teaching and Learning Conference, Vancouver, BC, Canada
- 2003 Society for Photographic Education Mid-West Regional Conference, Chicago, IL  
 Foundations in Art: Theory and Education Conference, Sarasota, FL
- 2002 Mid-America College Art Association Conference, Lincoln, NE
- 2000 Foundations in Art: Theory and Education Conference, Boston, MA  
 College Art Association Conference, New York, NY
- 1999 International Council of Fine Arts Deans Conference, Pittsburgh, PA

## Public collections

- Arizona State University Art Museum, Tempe, AZ
- Bibliothèque Nationale de France, Paris, France
- Center for Photography at Woodstock (housed at the Samuel Dorsky Museum of Art, SUNY New Paltz,) New Paltz, NY
- Château de Rochefort-en-Terre, Département du Morbihan, Brittany, France
- Museum of Contemporary Photography, Chicago, IL
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- University Art Gallery, New Mexico State University, Las Cruces, NM
- Wayne State College, Wayne, NE
- Weeks Gallery Global Collection of Photography, Jamestown Community College, Jamestown, NY

## Professional affiliations

- Society for Photographic Education  
 Foundations in Art: Theory and Education