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 Education

- 1995 MFA, Arizona State University, Tempe, AZ
 1992 BFA, Kansas City Art Institute, Kansas City, MO

 Solo and Two-person Exhibitions

- 2009 *Dana Fritz & Christopher Sims*, Griffin Museum of Photography, Winchester, MA
Converging/Diverging, Lux Center for the Arts, Lincoln, NE
- 2008 *The Culture of Nature*, Kansas City Artists Coalition, Kansas City, MO
- 2007 *Villandry et les jardins du monde (Villandry and the World's Gardens)*, Château de Villandry, France
Power of Nature: Dana Fritz & Hee Sook Kim, Yavapai College Art Gallery, Prescott, AZ
Dana Fritz & Al Holen, Fred Simon Gallery, Nebraska Arts Council, Omaha, NE
- 2006 *Clouds and Stone*, Lux Center for the Arts, Lincoln, NE
Garden Views: the Culture of Nature, University Gallery, Pittsburg State University, Pittsburg, KS
- 2005 *Dana Fritz & Alex Hirsch*, Fine Arts Gallery, Community College of Southern Nevada, Las Vegas, NV
Garden Views: the Culture of Nature, Illinois Central College, Peoria, IL
- 2004 *Distant Landscape*, SPACES, Cleveland, OH
Cultivars, Kansas Wesleyan University, Salina, KS
Cultivars, Lauritzen Gardens' Visitor and Education Center Gallery, Omaha, NE
- 2003 *Distant Landscape*, Kansas City Art Institute, Kansas City, MO
The Culture of Nature in Japanese Gardens, Lentz Center for Asian Culture, University of Nebraska-Lincoln, Lincoln, NE
Garden Paths, Project, Wichita, KS
- 2002 *Garden Views: The Culture of Nature*, Gallery 1101, Southern Illinois University at Carbondale, Carbondale, IL
Garden Views: The Culture of Nature, Southern Light Gallery, Amarillo College, Amarillo, TX
- 2001 *Divide + Conquer*, Lincoln Gallery, Northern State University, Aberdeen, SD
Divide + Conquer, Irene Carlson Photography Gallery, University of LaVerne, LaVerne, CA
Floodplain: Secondary Crest, UNOmaha Art Gallery, Omaha, NE
- 2000 *Divide + Conquer*, Exit Gallery, University of Nevada-Reno, Reno, NV
Floodplain, Main Gallery, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD
Black and White Photography: Dana Fritz and Howard Steinberg, Dublin Arts Council, Dublin, OH
Parallel Lines, Gallery 110, University of South Dakota, Vermillion, SD

 Selected Juried and Invitational Exhibitions

- 2009 *Separating Species*, 516 Arts, Albuquerque, NM
The Third Art on Paper, Toyota Municipal Museum of Art, Toyota City, Japan
Garden Views: the Culture of Nature, Art & Design Gallery, Missouri State University, Springfield, MO
Photowork '09, Barrett Art Center, Poughkeepsie, NY

- 2008 *The Altered Landscape*, Newspace Center for Photography, Portland, OR
Spirit, Museum of Nebraska Art, Kearney, NE
National Photography and Digital Imagery Exhibition, Palm Beach Community College, Palm Beach Gardens, FL
- 2007 *5th Biennial Photographic Image Exhibition*, East Carolina University, Greenville, NC
River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, MO
 Photography Showcase, College of Creative Studies, Detroit, MI
A River Runs Through Us: Regional Documentary Photography, Buckham Gallery, Flint, MI
- 2006 *Inaugural Group Exhibition*, The Art Mine, Port Hadlock, WA
Back to Nature, Contemporary Artists Center, North Adams, MA
- 2005 *Looking at the World: Photography from the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2005 HCP Juried Membership Exhibition, Houston Center for Photography, Houston, TX
Jennifer Bockelman, Judith Burton, Dana Fritz: Sculpture, Painting, Photography, Concordia College, Seward, NE
Plants and Trees, Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX
- 2004 *Within the Garden*, Illinois Wesleyan University, Bloomington, IL
Managing Eden, University of North Texas, Denton, TX
American Visions, Elmira College, Elmira, NY
Marked- New Topographies, Center for Photography at Woodstock, Woodstock, NY
Eclectic Visions, Parkland College, Champaign, IL
Different Spaces and Places, Central Wyoming College, Riverton, WY
- 2003 *Avant-Garden*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Managing Eden, Center for Photography at Woodstock, Woodstock, NY
RSVP/MONA Contemporary Art Invitational, Museum of Nebraska Art, Kearney, NE
High and Dry, International Cultural Center, Texas Tech University, Lubbock, TX
Photography Invitational, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 2002 *A Natural History: Flora, Fauna and the In-Between*, College of Visual Arts Gallery, St. Paul, MN
The Garden Show, Jackson Artworks, Omaha, NE
- 2001 *Real Time*, Salina Art Center, Salina, KS
Magic Silver, University of Northern Iowa, Cedar Falls, IA
River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, MO
Invitational Print Exhibition, Moss-Thorns Gallery, Fort Hays State University, Hays, KS
- 2000 *56th Juried Exhibition*, Sioux City Art Center, Sioux City, IA
Documenting Performance/Preserving Concepts, Sheldon Memorial Art Gallery, Lincoln, NE
Wide Open Lens/New Photography, Trish Higgins Fine Art, Wichita, KS

Selected Honors and Awards

- 2009 2-person Exhibition Award, *15th Juried Exhibition*, Griffin Museum of Photography
 (Juror: Catherine Edelman, Catherine Edelman Gallery, Chicago)
 2nd Place Prize, *Photowork '09*, Barrett Art Center
 (Juror: Malcolm Daniel, Curator of Photographs, Metropolitan Museum of Art, New York)
- 2008-10 Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL (2004-06)
- 2005 Curator's Choice Award, *2005 HCP Juried Membership Exhibition*, Houston Center for Photography
 (Juror: Karen Irvine, Curator, Museum of Contemporary Photography, Chicago)
- 2004 Semi-finalist, Honickman First Book Prize, Center for Documentary Studies, Duke University
- 2003 Honorable Mention, *High and Dry*, International Cultural Center, Texas Tech University
 (Juror: Jean Caslin, Director, Houston Center for Photography)
- 2001 Juror's Award, *River Market Regional Exhibition*, Kansas City Artists' Coalition
 (Juror: Rochelle Steiner, Curator of Contemporary Art, St. Louis Art Museum)
- 2000 Rotary Foundation Group Study Exchange to Japan

 Grants and Fellowships

Hixson-Lied Faculty Grant, University of Nebraska-Lincoln (2009, 2005)
 Research Council Grant-In-Aid, University of Nebraska-Lincoln (2009, 2005, 2004, 2002, 2000)
 Arts & Humanities Enhancement Fund, University of Nebraska-Lincoln (2007)
 Layman Award, University of Nebraska Foundation (2003, 2002)
 Faculty Research and Creative Activity Fellowship, University of Nebraska-Lincoln Humanities Center (2003)
 Faculty Seed Grant, Hixson-Lied Endowment, University of Nebraska-Lincoln (2003)
 Summer Research and Creative Activity Fellowship, University of Nebraska-Lincoln Humanities Center (2002)
 Impact Grant, Nebraska Arts Council/Lincoln Arts Council (2000)
 Compton Fellowship, Villa Montalvo, Saratoga, CA (2000)

 Artists Residencies

Biosphere 2, Oracle, AZ (ongoing since 2008)
 Alfred and Trafford Klots Artist Residency, Rochefort-en-Terre, France (2005)
 Villa Montalvo, Saratoga, CA (2000)

 Selected publications and media * indicates published photograph

- 2009 Feeney, Mark. "Exhibits bring reality in - and out - of focus," *The Boston Globe*, August 15, 2009. Section G, Pg. 6. *
Separating Species/Grasslands Exhibition Catalog, 516 Arts, Albuquerque, NM *
 Wolgamott, L. Kent. "Lots of photographers but fewer true artists." *Lincoln Journal Star*, January 25, 2009. Pg. 2 *
 "Picture this. Last Call for PhotoFest Exhibitions." *Lincoln Journal Star*, February 22, 2009. Pg. D4 *
- 2008 Kuan, Debora. "A Fine Art Photographer Melds Her Dual Passions for Photography and Teaching." *PDNEDU*, Vol. 7, Issue 1, pp. 40-47. *
- 2007 *River Market Regional*, Exhibition Catalog, Kansas City Artists' Coalition, Kansas City, MO *
5th Biennial Photographic Image, Exhibition Catalog, East Carolina University, Greenville, NC *
- 2006 Kubert, Larry L. "Exit to Exhibitions." *L Magazine*, p.42-43, April 2006.
- 2005 Menconeri, Kate and Ariel Shanberg, "Managing Eden." *Photography Quarterly* #91, p. 5-15. Center for Photography at Woodstock/Catskill Mountain Foundation. *
- 2003 *RSVP/MONA* Exhibition Catalog, Museum of Nebraska Art, Kearney, NE *
 Stevens, Jonathan. "Perfection is Always Imperfect." *F5* (Wichita). Nov. 20, 2003. *
<http://www.f5wichita.com/arts/index.php?pubdate=2003-11-20&story=1155>
 Wolgamott, L. Kent. "Nature in Black and White." *Lincoln Journal Star*, May 4, 2003. Pg. 6. *

 Public collections

Arizona State University Art Museum, Tempe, AZ
 Bibliothèque Nationale de France, Paris, France
 Center for Photography at Woodstock (housed at the Samuel Dorsky Museum of Art, SUNY New Paltz,) New Paltz, NY
 Château de Rochefort-en-Terre, Département du Morbihan, Brittany, France
 Museum of Contemporary Photography, Chicago, IL
 Nelson-Atkins Museum of Art, Kansas City, MO
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 University Art Gallery, New Mexico State University, Las Cruces, NM
 Wayne State College, Wayne, NE
 Weeks Gallery Global Collection of Photography, Jamestown Community College, Jamestown, NY