



Earn UNL academic credit as you:

- Study the fine and decorative arts
- Visit some of the famous sites of London and Paris including, Westminster Abbey, Buckingham Palace, the Eiffel Tower and Notre Dame

*Westminster Abbey.
Notre Dame Cathedral.
The Louvre...*

These names evoke images of ages past, of powerful monarchs, wily politicians, peasant revolts, mystical rites, images of splendor and pageantry. The London & Paris Visual Arts Study Tour takes students and art lovers to some of the world's greatest museums and many of the architectural masterpieces found in London and Paris. The week we spend exploring art museums, galleries, and architectural sites (for up to six hours per day) in each city means participants have a visual arts and cultural experience which is both deep and broad. The history of art, from the ancient world to the present can come alive on this journey as we connect objects and images to the cultural events and movements which generated them.

Our centrally located hotels are close to the museums and other sites we will visit, as well as to theater, shopping precincts, and antiques markets. Six to seven hours of daily art programming allows participants time to explore on their own and take advantage of the myriad of opportunities for tourism and entertainment these cities offer.

This visual arts study program is open to 'students' of every description. There will be a limit of

fifteen students so don't wait to sign on. Anyone with questions may feel free to call Sandra Williams at 472-9057 .

Faculty Leader

Professor Sandra Williams teaches Visual Literacy and Art in the Community. Her mixed media drawings are exhibited nationwide in exhibitions at SOFA New York, Ann Nathan Gallery in Chicago as well as several regional venues. She has lived in England and Peru and traveled throughout South America and Mexico.

Earn UNL Credits

Art Theory & Practice 498/ 898 (Special Topics). Two options will be available to participants who must



choose one or the other. Pass/Fail: attend two pre-trip meetings and participate in all site visits listed on the itinerary and a brief presentation to the group that relates art to the participant's main field of study. Graded Option: same as above with three pre-trip meetings and the maintenance of a detailed journal. Graduate credit is under the supervision of and therefore granted by the graduate faculty of the University of Nebraska. Graduate credit can be obtained only by previous arrangement with the Graduate College.

eNRoll

eNRoll during the Summer Sessions registration period in March. You can obtain the call number for this course from the academic department sponsor. Non-UNL students must be admitted to UNL. An online visiting student application is available at graduate and undergraduate levels, www.admissions.unl.edu (undergraduate) or www.unl.edu/gradstudies.

Scholarships and Financial Aid

The University of Nebraska-Lincoln recognizes the importance of increasing the diversity in all Univer-

city programs. In support International Affairs is offering limited financial assistance in the form of scholarships for UNL Study Abroad Programs. Contact International Affairs for further information. For other types of financial aid contact Caroline Routh, Scholarships & Financial Aid, 16 Canfield Administration., UNL, 472-2030.

Fees Include:

- Roundtrip airfare from Lincoln/Omaha
- Hotel accommodations for 13 nights with bath – (double occupancy)
- Continental breakfast daily
- Airport transfers in London and Paris
- Chunnel crossing
- Museum pass/ London & Paris
- Underground/ Metro Pass for both cities
- Travel insurance



Lacey and Kristen enjoying their crepes in Monmartre

Program cost

An estimated price is \$3,800-\$3,900 plus tuition & fees (approx. \$590 undergraduate, resident). Costs are based on 2008 prices and a minimum number of participants (10) 9/08.

Tuition will be billed separately by UNL student accounts and will be due approximately May 15.

Withdrawal after Jan. 31 is subject to a \$150 cancellation fee plus irrecoverable costs. Cancellations must be made in writing to International Affairs.

How to Apply

The application form is available at International Affairs or the following website: www.unl.edu/iaffairs Complete the application form (Form A) and return it to International Affairs.

You will receive further information about the trip and course requirements. Late registration is possible only if space is available.

UNL students climb to the top of Notre Dame



At a Glance...

- **Location:**
London & Paris
- **Program Length:**
Two weeks
- **Program Dates:**
June 8 - 22, 2009
- **Credits:**
Art Theory & Practice
498/898 (Special Topics)
- **Cost:**
Estimated price is \$3,300-\$3,500 plus tuition & fees (Approx. \$590, resident, undergraduate).
- **Payment Schedule**
January 31 – \$500 deposit
March 1 – \$750 payment
April 1 – Balance of costs
- **Application Deadlines:**
January 31- reservation deadline with deposit.
- **Contact:**
International Affairs
420 University Terrace
Lincoln, NE 68588-0682
(402) 472-5358
E-mail: iaffairs@unl.edu
www.iaffairs.unl.edu

Professor Sandra Williams
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223 Richards Hall (O)
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N London & Paris

A Visual Arts Study Abroad Program

June 8 - 22, 2009

15 Great Reasons to Join this Study Abroad Program



For More Information

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1. Acquire a sense of the history of art from ancient to modern times.
 2. Learn new ways of seeing.
 3. See for yourself the great art treasures of the world.
 4. Experience the sense of space in a great cathedral.
 5. Explore the various neighborhoods and locales of London & Paris.
 6. Try new foods.
 7. Sample the cultural events.
 8. Travel with people who have similar interests.
 9. Have tea in London, and real bread in France.
 10. Travel with someone who knows the art of travel.
 11. Take advantage of hassle free group travel.
 12. Learn the difference between the English and American languages.
 13. Be inspired by the artistic expressions you'll see in paintings and sculpture.
 14. Add an international perspective to enhance your professional development
- and...

15. Because you've always wanted to.