



UNIVERSITY OF NEBRASKA-LINCOLN

Art, Memory and Law

*A Documentary Screening
and Panel Discussion
on Holocaust Art Restitution*

Thursday, April 23, 2009

7:00 - 9:00 pm

Ross Media Arts Center

313 N. 13th St.

Lincoln, NE

Free and open to the public
with limited seating.

The evening will revolve around the issue of Holocaust art restitution and begin with a public screening of *Adele's Wish*, a documentary film by Terrence Turner. The documentary presents the story of five paintings by world renowned Austrian artist, Gustav Klimt, that were stolen in 1938 from Maria Altmann's family in Vienna during the Nazi regime. For nearly a decade, Maria Altmann and her lawyer battled Austria for the return of these incredibly valuable paintings, including the masterpiece painting of Mrs. Altmann's aunt, *Portrait of Adele Bloch-Bauer I*. The case was successfully argued before the U.S. Supreme Court. Subsequently, *Portrait of Adele Bloch-Bauer I* was purchased by Ronald Lauder for his art gallery in New York City, the Neue Gallery. The screening of *Adele's Wish* will be immediately followed by a panel discussion of this particular legal case and art restitution in general. Panelists include:

Donald S. Burris, a partner in the law firm of Burris, Schoenberg & Walden, LLP in Los Angeles.

Jean Axelrad Cahan, Senior Lecturer in Philosophy and Director of the Norman & Bernice Harris Center for Judaic Studies, University of Nebraska-Lincoln.

Jonathan Petropoulos, the John V. Croul Professor of European History at Claremont McKenna College in Southern California.

Terrence Turner, director and co-producer of *Adele's Wish*.

Sponsored by UNL College of Law, The Norman & Bernice Harris Center for Judaic Studies, The Mary Riepma Ross Media Arts Center, Art & Art History Department, and University of Nebraska Foundation.

UNIVERSITY OF
Nebraska
Lincoln