

UNIVERSITY OF NEBRASKA-LINCOLN

The Norman and Bernice Harris Center for Judaic Studies & the Department of Modern Languages and Literatures

Program organizers Dr. Jean Axelrad Cahán and Dr. Amalia Ran

Sunday - Monday, April 19-20, 2009

Returning to Babel: Jewish Latin American Experiences and Representations

Nebraska Union
14th & R Street
Lincoln, NE

Symposium Sessions
and Movie Screening
are Free and Open to the Public

Sunday, April 19, 2009

12:00 Registration and refreshments

1:00 - 2:45 Session I

Jewish Latin American Experiences: Past and Present

Raanan Rein, Tel-Aviv University. "Ethnicity and Diaspora in XX Century Latin America: The Jewish Case."

Sergio Waisman, George Washington University. "The Jewish Latin American Writer and Tradition: The Case of Sergio Chejfec."

Edna Aizenberg, Marmount Manhattan College. "Should We Bury the Jewish Gaucho? A New Gerchunoff for the Twenty First Century."

3:00- 5:30 Session II

Literary Representations

Joanna Mitchel, Denison University. "Hacer la América: The Creative Imagination of a Syrian Jewish Mexican Identity in Saed's *Triple crónica de un nombre*."

Ariana Vigil, University of Nebraska-Lincoln. "Jewish Characters, Subalternity and the rewriting of the Foundational Narrative in Francisco Goldman's *The divine Husband*."

Debora Cordeiro Rosa, University of Central Florida. "Diáspora, Exilio e identidad en algunas obras judío-argentinas."

6:00 - 8:00 Movie Screening: *18/*

Monday, April 20, 2009

9:00-10:00 Special Presentation

Borges and the Kabbalah: Seeking Access

Saúl Sosnowski, University of Maryland

Mirta Kupferminc, Visual Artist, Argentina.

10:15-11:45 Session III

Jewish Experiences in Argentina and Brazil

Adriana Brodsky, St. Mary's College of

Maryland. "Educating Argentine Jews: Sephardim and their Schools, 1920-1960."

Alejandro Dujovne, UNC-Grupo de Estudios Judíos. "El pueblo de los libros: El libro como objeto de indagación histórica de la vida cultural judía en Argentina."

Carolina Rocha, Southern Illinois University.

"Cinematic Jewish Self-Representations in Contemporary Argentine and Brazilian Films."

12:00-1:30 Session IV

The Notion of Otherness and the Question of Integration

Nelson Vieira, Brown University. "Without Identity: The Jewish Ethical Transcendence of Being for the Other in Writings by Brazil's Clarice Lispector."

Lourdes Barranco, University of Nebraska-Lincoln. "Posibles jugadas en el juego de la integración judeoargentina."

Dayana Soto y Caballero de Galicia, University of Nebraska-Lincoln.

"Otridad en El árbol de la Gitana."



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