

THE 2004 NORMAN AND HELENE KRIVOSHA LECTURE

“STILL SONGS TO SING”

POETRY, ART, AND MUSIC FROM THE HOLOCAUST

John Felstiner

Professor of English, Stanford University

Given the words, images, and music that somehow emerged from the era of the Holocaust, how does art bear on history? Does an imaginative response amount to creative, cultural, spiritual resistance?



John Felstiner is Professor of English at Stanford University. In a distinguished career devoted mainly to Jewish Studies and to literary translation, Professor Felstiner has published a number of books, including *Translating Neruda: The Way to Macchu Picchu* (1980), which won the Commonwealth Club Gold Medal; *Selected Poems and Prose of Paul Celan* (Norton, 2001), which won translation prizes from the Modern Language Association, American Translators Association, and PEN West; and *Paul Celan: Poet, Survivor, Jew* (1995), winner of the Truman Capote Prize for Literary Criticism. He co-edited *The Norton Anthology of Jewish American Literature* (2001). Professor Felstiner has held Guggenheim, Rockefeller, NEH and NEA Fellowships, and has been a finalist for the National Book Critics Circle Award, the MLA's James Russell Lowell Prize, and the Helen and Kurt Wolff Prize.

Thursday, April 22, 2004 **7:30 p.m.**

Great Plains Art Collection

1155 Q STREET, HEWIT PLACE
UNIVERSITY OF NEBRASKA-LINCOLN
LINCOLN, NE

Reception to follow.

Jewish Poet Paul Celan, 1920-1970

Free and open to the public.

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