



Professor Nora Glickman
Thursday, February 9, 2006
7: 30 p.m. Bailey Library, Andrews Hall
***"Fact To Fiction: The Reshaping of History in
Latin American Jewish Literature"***

A playwright, a scholar and an educator, Nora Glickman is a professor of Spanish at Queens College, (New York). Born in La Pampa, Argentina, she has written extensively about contemporary Latin - American Literature. She is the author of *Uno de sus Juanes* and *Mujeres, Memorias Malogros*, two collections of short stories. Her first play *Suburban News*, which won the Jerome Foundation Drama Award in 1993, was produced at the Theatre for the New City in New York in 1994.

Her play *A Day in New York* was produced by the Bridge Theatre of Miami in 1997, and was on tour with the Broadway star Zohra Lampert. Another play - *Liturgies* was performed the summer of 1998 at the International Students Theatre Festival in Jerusalem. Glickman edited two volumes of *Modern Jewish Studies: Critical Essays on Argentine Writers and Argentine Jewish Fiction* (in English translation). She co-authored *Tradition and Innovation: Reflections on Latin American Jewish Writings* (1993) and *A Critical Anthology of Argentine Drama* (1996).

**Sponsored by The Norman and Bernice Harris Center for Judaic Studies
& The Department of Modern Languages**



The University of Nebraska-Lincoln is an equal opportunity
educator and employer with a comprehensive plan for diversity.

