

**Leaves of Grass: The 150<sup>th</sup> Anniversary Conference**  
**University of Nebraska—Lincoln, March 31-April 2, 2005**

**Thursday, March 31**

- 3:30 Nebraska Union **Welcome and Keynote Address** 5:00-6:30 Love Library 110 **Reception**  
 "Opening a New Book: Re-Thinking the First Edition of *Leaves of Grass*" 7:00 Embassy Suites **Banquet**  
 Ed Folsom, University of Iowa Poetry Reading by Galway Kinnell
- 5:15 Van Brunt **Reception**  
 Visitors Center

- 7:30 Lied Center **Musical Performance**  
 Fred Hersch

**Friday, April 1**

- 8:00 Embassy Suites **Breakfast**
- 9:00-10:30 Nebraska Union **Foreground**  
 Regency Suite Moderator: Donald Kummings, University of Wisconsin-Parkside  
 (Regency Suite "Whitman, Marx, and the American 1848"  
 for all sessions Betsy Erkkila, Northwestern University  
 in Union) "Leaves of Grass and the Poetry Marketplace of Antebellum America"  
 Susan Belasco, University of Nebraska-Lincoln  
 "Whitman at Night: 'The Sleepers' in 1855"  
 Alan Trachtenberg, Yale University
- 10:45-11:45 Nebraska Union **Disciples**  
 Moderator: Robert Bergstrom, University of Nebraska-Lincoln  
 "'To Reach the Workmen Direct': Horace Traubel and the 1855 Edition  
 of *Leaves of Grass*"  
 Matt Cohen, Duke University  
 "Whitman and the Peaceniks: The Centenary of the 1855 *Leaves* and  
 the Cold War"  
 Walter Grünzweig, Universität Dortmund
- 11:45 Nebraska Union **Lunch**
- 1:30-3:00 Nebraska Union **Biography**  
 Moderator: Linda Pratt, University of Nebraska-Lincoln  
 "'A Southerner as Soon as a Northerner': Writing Walt Whitman's  
 Biography"  
 Jerome Loving, Texas A&M University  
 "'Bringing Help for the Sick': Whitman and Prophetic Biography"  
 Vivian Pollak, Washington University  
 "Why I Write Cultural Biography: The Backgrounds of 'Walt Whitman's  
 America'"  
 David Reynolds, CUNY Graduate Center & Baruch College

- 3:30-5:00 Love Library 102 **Collecting**  
 Moderator: Katherine L. Walter, University of Nebraska-Lincoln  
 Robert Harris, Northwood University  
 Joel Myerson, University of South Carolina  
 Ken Reed, Des Moines, Iowa  
 Glenn Schaeffer, Las Vegas, Nevada

**Saturday, April 2**

- 8:00 Embassy Suites **Breakfast**
- 9:15-10:45 Nebraska Union **Vision**  
 Moderator: Cristanne Miller, Pomona College  
 "The Visionary and the Visual in Whitman's Poetics"  
 M. Jimmie Killingsworth, Texas A&M University  
 "*Leaves of Grass* and the Cities of Whitman's Memory"  
 William Pannapacker, Hope College  
 "The United States and the States United: Whitman's Vision of Nation  
 in *Leaves of Grass* (1855)"  
 M. Wynn Thomas, University of Wales, Swansea
- 11:00-12:00 Nebraska Union **Natures**  
 Moderator: Liu Shusen, Peking University  
 "Complaints from the Spotted Hawk: Flights and Feathers in Whitman's  
 1855 *Leaves of Grass*"  
 Thomas C. Gannon, University of Nebraska-Lincoln  
 "Whitman as an Eminent Victorian"  
 Lawrence Buell, Harvard University
- 12:00 Nebraska Union **Lunch**
- 1:30-3:00 Nebraska Union **Publishing**  
 Moderator: Gary Dunham, University of Nebraska Press  
 "'The picture of a perfect loafer': The Frontispiece to the 1855 Edition of  
*Leaves of Grass*"  
 Ted Genoways, University of Virginia  
 "The Print Neighborhood of the 1860 Edition of *Leaves of Grass*"  
 Ezra Greenspan, Southern Methodist University  
 "'Profession of the Calamus': Eliot, Matthiessen, Whitman"  
 Jay Grossman, Northwestern University
- 3:15-4:15 Nebraska Union **Editing**  
 Moderator: Martin Murray, Washington, D.C.  
 Kenneth M. Price, University of Nebraska-Lincoln  
 Ed Folsom, University of Iowa
- 4:15-7:30 On own **Dinner and free time**
- 7:30 Kimball Hall **Poetry Reading and Musical Performance**  
 Ted Kooser, Poet Laureate of the United States  
 University of Nebraska—Lincoln Symphony Orchestra and University  
 Singers  
 Tyler White