

## BRETT BARNEY

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### EDUCATION

#### **University of Nebraska-Lincoln:**

Ph.D., English, August 2003

Dissertation: "Tied in Nots: Great Britain, Native America, and the Discursive Creation of U.S. National Subjects"

Director: Sharon M. Harris and Kenneth M. Price

#### **Idaho State University:**

M.A., English, May 1995

Thesis: "'However Stupidly It Is Enjoyed': The Continuing Appeal of John Gay's *The Beggar's Opera*"

#### **Brigham Young University:**

B.A. (cum laude), English, December 1990

### ACADEMIC POSITIONS

Research Assistant Professor, Center for Digital Research in the Humanities/Electronic Text Center, University of Nebraska-Lincoln. September 2003-present.

Project Manager, *Walt Whitman Archive*, [www.whitmanarchive.org](http://www.whitmanarchive.org). July 2003-present.

Text Encoding Initiative Library Specialist, University of Nebraska-Lincoln Libraries. September 2001-August 2003.

Research Associate, *Walt Whitman Archive*, [www.whitmanarchive.org](http://www.whitmanarchive.org). August 2000-June 2003.

Teaching Assistant, Department of English, University of Nebraska-Lincoln. August 1995-2000.

Computerized Classroom Consultant, University of Nebraska-Lincoln. January 1999-May 1999.

Assistant Coordinator of Composition, University of Nebraska-Lincoln. August 1997-August 1998.

Instructor, Writing Assistance Center, University of Nebraska-Lincoln. August 1995-December 1995, January 1999-December 1999.

Teaching Assistant, Idaho State University. August 1993-May 1995.

Tutor, Writing Lab, Idaho State University. August 1994-May 1995.

Tutor, Reading-Writing Lab, Brigham Young University. January 1989-May 1990.

## PUBLICATIONS

- "Nineteenth-Century Popular Culture." *A Companion to Walt Whitman*. Ed. Donald Kummings. Oxford: Blackwell, 2006. 233-256.
- "Ordering Chaos: An Integrated Guide and Online Archive of Walt Whitman's Poetry Manuscripts." *Literary and Linguistic Computing* 20 (June 2005): 205-217. [co-author with Mary Ellen Ducey, Andrew Jewell, Kenneth M. Price, Brian Pytlik Zillig, and Katherine L. Walter]
- "Whitman and Traditional Literary History: A Recently Recovered Dialogue." *Walt Whitman Quarterly Review* 20:1 (Summer 2002). 30-35.
- "'Each Part and Tag of Me Is a Miracle': Reflections after Tagging the 1867 *Leaves of Grass*." *Walt Whitman Archive* <[http://www.whitmanarchive.org/introduction/introframeset\\_files/articles.html](http://www.whitmanarchive.org/introduction/introframeset_files/articles.html)>

## PRESENTATIONS

- "Rethinking Whitman's Books in the Digital Age." Whitman Making Books/Books Making Whitman Symposium. Iowa City. November 2005. [co-author with Kenneth M. Price]
- "'What I Assume You Shall Assume': The *Whitman Archive* and the Challenge of Integrating Different Open Standards." Modern Language Association Annual Convention. Philadelphia. 2004. [co-author with Kenneth M. Price]
- "Walt Whitman's 'Blue Book': New Editorial Challenges." Digital History: A Symposium on Representing the U. S. Civil War. Lincoln, NE. April 2004. [co-author with Andrew Jewell]
- "'Failing to Fetch Me at First Keep Encouraged': Whitman and Electronic Editing." American Literature Association Conference. Long Beach. June 2002.
- "'Each Part and Tag of Me Is a Miracle': Encoding Whitman." Joint Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing. New York City. June 2001.
- "Liminal Identifications: Native (American) Anxieties in the Writings of Lydia Maria Child." International Conference of the Society for the Study of American Women Writers. San Antonio. February 2001.
- "From Paper-Based to Computer-Based Activities: Invention Strategies in the Writing Classroom." Creighton University Conference on Language and Literature. Omaha. February 1999.
- "The United States and Post-Colonialism: Learning the Lessons without Taking the Degree." Northeast Modern Languages Association Conference. Baltimore. April 1998.
- "Irving's Revisioning of British/American Relations." Snapshots from Abroad: A Conference on American and British Travel Writers and Writing. Minneapolis. November 1997.
- "'The Remembrance of What We Have Been': Lydia Maria Child's *Hobomok* as the Creation of a Feminist Historical Identity." National Women's Studies Association Conference. St. Louis. June 1997.

## COURSES TAUGHT

American Literary Works  
 Introduction to Literature  
 Literature and Composition  
 Composition  
 Composition II  
 Composition I

## OTHER TEACHING

Guest lecturer, "Project Development." History and Digital Media (History 397). April 2006  
 Guest lecturer, "Digital Scholarship at UNL." Introduction to English Studies (English 200).  
 February 2006.  
 Guest lecturer, American Poetry (English 402/802). February 2006. [Dickinson, Eliot]  
 Faculty sponsor for UCARE student Nicholas Swiercek's "Digital Research in the Humanities:  
 Digitizing Historical Documents." 2005-2007.  
 Guest lecturer/consultant, Electronic Texts: Theory and Practice (English 418/818). Fall 2005.  
 Supervisor for Ph.D. student Barbara Tracy's XML encoding of "Lou, The Prophet" (foreign  
 language requirement). 2003.  
 Guest lecturer, American Texts: Digital Contexts (English 498A:/898A). Fall 2003.  
 Guest lecturer, Introduction to Late American Literature (English 361B). October and  
 November 2003. [Cather, Hurston, and R. Wright]  
 Guest lecturer, "American Literary Culture of the Jacksonian Period." America to 1877  
 (History 201). October 2000.  
 Guest lecturer, Introduction to Early American Literature (English 361A). October 2000.  
 [Emerson and Fuller]

## INSTITUTIONAL SERVICE

Member, ContentDM Technical Group (UNL Libraries). Present.  
 Contracted consultant, Charles Chesnutt Archive <chesnuttarchive.org> metadata creation.  
 February 2006.  
 Participant, ECCO database evaluation (UNL Libraries). Fall 2005.  
 Appointed member, Search Advisory Committee for Digital Resources Designer (UNL  
 Libraries). Spring 2005.  
 Invited speaker, Counseling Services Workshop on Writing the Doctoral Dissertation. March  
 2000.  
 Elected member, Chair's Advisory Committee. 1999-2000.  
 Invited speaker, Counseling Services Workshop on Writing the Master's Thesis. November  
 1999.  
 Elected member, Junior Staff Steering Committee. 1998-99.  
 Appointed member, English Department Teaching Committee. 1997-98.

## REFERENCES

Professor Kenneth M. Price, Dept. of English, Andrews 336C, University of Nebraska-Lincoln, Lincoln, NE 68588-0333. 402-472-1834. kprice@unlnotes.unl.edu.

Professor Susan Belasco, Dept. of English, Andrews 342, University of Nebraska-Lincoln, Lincoln, NE 68588-0333. 402-472-1857. sbelasco@unl.edu.

Professor Brian Pytlik Zillig, Center for Digital Research in the Humanities, 319 Love Library, University of Nebraska-Lincoln, Lincoln, NE 68588-4100. 402-472-4547. bpytlikz@unlnotes.unl.edu.

Professor Sharon M. Harris, Dept. of English, University of Connecticut, 215 Glenbrook Road, U-4025 Storrs, CT 06269-4025. 860-486-2007. Sharon.Harris@uconn.edu.