

Anita Stoltzfus Breckbill
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Music Library, 30 WMB
University of Nebraska--Lincoln
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EDUCATION

- M.L.I.S.** **University of California--Berkeley**
8/87 School of Library and Information Studies
- D.M.A.** **University of Iowa, School of Music**
6/85 Flute Performance; Advisor: Betty Bang Mather
Dissertation: "The Flute Duets of W.F. Bach: A History and Analysis"
- M.F.A.** **University of Iowa, School of Music**
8/82 Flute performance; Major professor: Betty Bang Mather
- B.A.** **Goshen College, Goshen Indiana**
8/79 Major: Music

LIBRARY EXPERIENCE

Head of the Music Library, 1994-

University of Nebraska Libraries, Associate Professor (awarded tenure, 1995)

- ◆ direct and supervise operations such as circulation and audio services of the Music Library
- ◆ supervise 1.5 FTE plus student assistants
- ◆ serve as liaison librarian to the School of Music
- ◆ develop Music Library collections through selection of materials and encumbrance of assigned funds
- ◆ provide bibliographic instruction to classes, faculty, students and other Music Library patrons
- ◆ provide reference services to faculty, students, and others

Catalog Librarian (temporary), February-August 1998

University of Bangor, Wales

- ◆ held temporary cataloging job as a sabbatical leave from Nebraska
- ◆ performed original and copy cataloging in all fields in Welsh and English
- ◆ headed team of five professional temporary catalogers

Catalog Librarian, 1989-1993

University of Nebraska Libraries, Assistant Professor

- ◆ performed original and complex cataloging in music, architecture, art, law, political science and religion in all formats
- ◆ revised cataloging of library assistants in cataloging for the Architecture Library slide collection and Music Library score collection
- ◆ staffed the Love Library reference desk 8-12/93 as a Reference Intern

Retrospective Conversion Librarian, January 1988-July 1989

Stanford University Libraries, Cataloging

- ◆ converted bibliographic records for musical scores to MARC format and completed authority work
- ◆ reported monthly on Stanford's progress to head of Title II.C grant

Music Library Reference Intern, January-May 1987

University of California, Berkeley, Music Library

Ann Basart, supervisor

- ◆ answered music reference questions at reference desk, by phone and by mail

Music Cataloging Intern, September-December 1986

University of California, Berkeley, Music Library

Ruth Tucker, supervisor

- ◆ helped determine level and format of cataloging, then cataloged scores in manuscript on microfilm

Exchange Agent, 1985-1987

University of California, Berkeley, Main Library, Acquisition Department, Gifts and Exchange Division, Library Assistant III

- ◆ managed exchanges in Germanic countries, Commonwealth countries, Africa and Middle Eastern countries
- ◆ organized material sent on exchange by the entire Exchange Division
- ◆ hired and supervised student employees

Library Assistant, 1982-1985

University of California, Berkeley, Main Library, Acquisition Department

- ◆ verified bibliographic information on orders from the Main Library and branch libraries
- ◆ assigned vendors

ACADEMIC EXPERIENCE

Visiting Instructor

Grinnell College, Grinnell, Iowa, 9/80-6/82

- ◆ taught flute to 5-17 students, majors and non-majors

Teaching Assistant, 9/80-6/82

University of Iowa, School of Music

- ◆ taught two classes on flute techniques to music education majors; gave private flute lessons to undergraduate majors and non-majors

BOOK, BOOK CHAPTERS AND PEER-REVIEWED ARTICLES

With Carole Goebes, "Music Circulating Libraries in France: An Overview and a Preliminary List." *Notes* 63:4 (June 2007)

With Virginia Baldwin, "Use of Main or Branch Library Web Pages on Public Access Computers in Academic Branch Libraries: Results of a Survey." *College & Research Libraries* 63:5 (September 2002).

Co-editor with Linda Richer of *Chatter with the Angels : An Illustrated Songbook for Children*.
Illustrator, Susan Hunsberger. Accompaniments, Robert Roth. Chicago : GIA Publications, 2000.

Encyclopedia articles on "Ruth Crawford Seeger" and "Anonymous 4" for *Women and Music in America since 1900: an Encyclopedia*, Kristine H. Burns, editor-in-chief. Phoenix, AZ : Oryx Press, 2002. 2 vols.

Flute music section of *A Basic Music Library : Essential Scores and Sound Recordings*, 3rd ed., ed. Elizabeth Davis. Chicago : American Library Association, 1997. P. 53-56.

"Cataloging Standards and Machine Translation: A Study of Reformatted ISBD Records in an Online Catalog," co-authored with Greg Wool, Bart Austhof and B. Larry Mozer, *Information Technology and Libraries* 12/4 (Dec. 1993), 383-403.

"Sources and Dating of W.F. Bach's Six Flute Duets," *Fluting and Dancing*, ed. David Lasocki. New York: McGinnis & Marx, 1992. P. 32-42. Festschrift for Betty Bang Mather.

SELECTED PUBLICATIONS, NOT PEER-REVIEWED

"Music Circulating Libraries in France: Borrowing Music in the Nineteenth Century." Poster session prepared with Carole Goebes for the annual meeting of the Music Library Association, Pittsburgh, PA, Feb. 28-Mar. 3, 2007.

"Beyond Library 110: Skills for Searching in the Music Library." Chair of committee that prepared online tutorial. Available at: <http://www.unl.edu/libr/libs/music/beyond/01.html>

Reports on the Mountain Plains chapter annual meetings for the *MLA Newsletter*, no. 126 (Aug.-Sept. 2001), p. 7; no. 130 (Sept. 2002-2003), p. 4; and no. 138 (Sept-Oct. 2004).

"Shakin' the Blues Away: Solving Preservation and Access Issues in the Ruth Etting Archive." Poster session prepared with Laura Damuth presented at the Nebraska Library Association fall meeting, Lincoln, NE, Oct. 21-22, 1999, and at the annual meeting of the Music Library Association, Louisville, KY, Feb. 23-26, 2000.

Report on Facilities Subcommittee general session at the Music Library Association 1999 meeting for the *MLA Newsletter*, no. 116/117 (March-June, 1999), p. 14-16.

"Library Facilities Planning : A Bibliography," with Paul Orkiszewski for the Facilities Subcommittee of the Music Library Association, 1999. Can be found online at http://www.musiclibraryassoc.org/committee/co_fac.htm under "bibliography." Updated 2003 with Eugene Schroeder and Bruce Wilson.

"Ruth Etting: Nebraska's Sweetheart, 1897-1978," online exhibit with Laura Damuth and Dee Ann Allison, 2000. Available at: <http://libr.unl.edu:2000/public/ettingdis/home.html>

"Shrinking Budgets and Changing Formats: Journal Use Studies and Comparisons of Journal Indexing Databases," co-authored with Elaine Nowick and Mary Cassner. Presented at the 1997 spring meeting of the Nebraska Library Association, College and University Section and published in its proceedings, *Transitioning Patrons and Staff*.

"Interview with Sarah Thomas, Library of Congress," *Nebraska Library Association Quarterly* XXVI:2 (Summer 1995), 9-16.

Assistant editor for *The Link*, a regular publication of the University of Nebraska-Lincoln Libraries for UNL faculty and members of the Association of Research Libraries, 1990-2000.

Abstractor for *RILM*, 1994-. Have written 80+ abstracts to date on articles, book chapters and books.

Music proofreader for *Hymnal: a Worship Book*. Scottdale, Pennsylvania: Mennonite Publishing House, 1992.

"The Hymns of the Anabaptists: an English-Language Bibliography," *The Hymn* XXXIX/3 (July 1988), 21-23.

SELECTED PRESENTATIONS AND WORKSHOPS PRESENTED

"Music Libraries in London: Views and Impressions, 2006." Presented at the annual meeting of the Mountain Plains Music Library Association, Las Vegas, NV, May 19, 2007.

With Carole Goebes. "Music Circulating Libraries in France: Borrowing in the 19th Century and Researching in the 21st." Presented at the annual meeting of the Mountain Plains Music Library Association, Las Vegas, NV, May 18, 2007.

With Carole Goebes. "Music Circulating Libraries in Europe: A View from the Rokahr Family Archive." Presented at the annual meeting of the Mountain Plains Music Library Association, May 21, 2004, Tempe, Arizona.

"Andre Gill and Musicians in Paris in the 1860s and 70s: Caricatures in the Rokahr Family Archive." Presented at the Large Research Libraries Roundtable at the annual meeting of the Music Library Association, February 15, 2003, Austin, Texas and at the College Music Society Great Plains chapter meeting, March 20, 2004, Lincoln, Nebraska.

"Pee Wee Erwin : A Falls City Boy in the Jazz Age." Presented at the Falls City Arts Festival, July 20, 2002, Falls City, Nebraska. (Review of talk in the *Falls City Journal*, 135:56 (July 23, 2002) by Bill Schock, p. 2.)

Moderator of panel discussion, "Digital Audio Reserves in Music Libraries: Three Approaches" and presenter in same of "E-Reserves for E-Students" at the Mountain Plains Music Library Association, May 18-19, 2001, Provo, Utah.

"Electronic Sound Reserves: Serving Students Where They Are," presented at Faculty College 2001, Kearney, NE, May 10, 2001.

"Ruth Etting: Chicago's Sweetheart and L.A.'s Little Lady." Presentation with Laura Damuth at the annual meeting of the Music Library Association, February 21-25, 2001, New York, in "Best of Chapters" session; at the annual meeting of the Friends of the Library, Westbrook Music Building, Lincoln, May 10, 2000 and the Mountain/Plains Library Association, University of Northern Colorado, Greeley, CO, May 12-13, 2000; presentation of longer paper at the Nebraska Library Association, College and University Section, Kearney, NE, May 14, 2000.

"A Librarian in the Llyfrgell: A Nebraska Librarian in Wales," presented at the annual meeting of the Music Library Association, February 21-25, 2001, New York, in a session entitled, "Leaves of Renewal: Sabbaticals and Other Breaks that Refresh Our Careers." Another paper with same title presented at the spring meeting of the Nebraska Library Association, College and University Section, May 14, 1999, University of Nebraska—Kearney.

"Letters from Wales," authored and presented with David, Hannah and Ben Breckbill at the St. David's Welsh Society annual luncheon and program, Lincoln, NE, March 27, 1999 (Review of talk in *Y Drch* ("the oldest Welsh newspaper in America"), 148/5, May 1999)

"Bibliographic/Authority Control," in panel discussion "Cataloging Data Standards" at the Missouri Valley Slide Curator's Conference, Missouri Valley Chapter of the Video Resources Association, September 16, 1993, UNL

"Cataloging Sound Recordings," Nebraska Library Commission, Lincoln, April 1993 (co-instructor with Carole Goebes)

"Breaking in the New Hymnal," 1st Mennonite Church, Shickley, NE, May 1993 (co-presenter with David Breckbill) and separate session as single presenter at the Nebraska Mennonite Women's Retreat, March 1993.

"The Hymnal: A Worship Book," 1st Mennonite Church, Iowa City, September 1992 (co-presenter with John Bixler and David Breckbill)

"Cataloging Sound Recordings," Nebraska Library Commission, Lincoln, September 1992 (co-instructor with Dean Corwin)

COMMITTEE WORK AND OFFICES HELD, UNL LIBRARIES

Member, Technical Operations Group, 2006-
Member, Academic Activities Committee, 2003-2005
Chair, Library Faculty and Chair of Liaison Committee, 2002-2003
Member, Serials Prioritization Project Team, 2002-2003
Secretary, Policy, Program and Budget Committee, 2001-2002
Vice-Chair, Library Faculty, 1999-2000
Member, Electronic Resources Program Group, 1999-
Member, Policy, Program and Budget Committee, 1999, 2001-2002
Member, Collection Development Committee, 1998-2001; 2003-2005
Member, Appeals and Grievances Committee, 1997-98
Chair, Search Committee for agriculture librarian, 1996
Member, Search Committee for Assistant to the Dean, 1996
Member, Committee for Academic Rank and Tenure, 1996-98
Member, Access Program Group, 1994-96
Vice-Chair, Library Faculty, 1994-95
Chair, Academic Activities Committee, 1994-95; member 1994-96
Member, Liaison Committee, 1993-96
Member, Appeals and Grievances Committee, 1993-95
Chair, Policy, Program and Budget Committee, 1992-93; member 1992-94
Member, Search Committee, catalog librarian, 1992
Member, Bibliographic Organization of Microforms Task Force, 1992
Chair, Curriculum Collection Retrocon Committee, 1991
Secretary, Library Faculty, 1990-91
Chair, Staff Excellence Awards Committee, 1990
Member, Editorial Board for the Link, 1990-2000

COMMITTEE WORK AND OFFICES HELD, UNL FACULTY

Member, Academic Senate, 2004-2007
Member, Faculty Awards Committee, School of Music, 2001-2003
Member, Academic Standards Committee, 2000-2004
Adjudicator, Undergraduate Concerto competition, School of Music, 1999

Member, National Association of Schools of Music self study committee for UNL School of Music, library portion, 1997
Member, Honorary Degree Committee, 1995-98
Member ex officio, Library Committee, School of Music, 1994-
Member, University Student Appeals Board, 1994-1996
Member, Music Department Faculty Search Committee (Clarinet), 1990

COMMITTEE WORK AND OFFICES HELD, PROFESSIONAL

Member, Preservation Committee, Music Library Association, 2004-
Secretary/Treasurer, Mountain Plains Music Library Association, 2000-2004
Member, NLA Bylaws and Handbook Committee, Nebraska Library Association, 2000-2001;
Chair, 2001-2002
Member, Authorities Subcommittee of the Bibliographic Control Committee, Music Library Association, 2000-2004
Member, Southeast Library System Board, Nebraska, 2000-2004
Member, Facilities Committee, Music Library Association, 1996-2000
Treasurer, Nebraska Library Association/New Members Round Table (NLA/NMRT), 1991-93
Member, NLA/NMRT Executive Board, 1991-1993
Working member, Working Group on Generic and Non-distinctive Terms (for the Subcommittee of Descriptive Cataloging of the Music Library Association), 1989
Member, Search Committee, University of California, Berkeley Libraries, 1987

HONORS

Grant-In-Aid from UNL through the Jane Robertson Layman Fund for "Two Musical Topics in Nineteenth Century France." Awarded 2005.
Grant from the Nebraska Library Assn. for research, 2005
Grant from the Bibliographical Society (UK), 2005
Winner, with Carole Goebes, of Carol June Bradley Award for Historical Research in Music Librarianship—given through the Music Library Assn. in 2004
Winner, with Laura Damuth, of 2001 Best of Chapters competition of the Music Library Association
Winner, Professional Flute Choir Competition, National Flute Association, 1994
Concerto winner, UC Berkeley, 1987
Hertz Fellowship from UC Berkeley for summer flute study in Eisenstadt, Austria and Bath, England, 1986
H.W. Wilson Scholarship for library school study, 1985
Semifinalist in the Young Artist Competition of the Women's Association of the Minnesota Symphony Orchestra, 1981
Rupe Music Scholar at Goshen College, 1976-79
Goshen College Concerto/Aria winner, 1977

LANGUAGES

German, French, some Spanish and Latin

MEMBERSHIPS

Music Library Association, 1986-

Mountain Plains Section of MLA, 1994-

Nebraska Library Association, 1992-

New Members Round Table/Nebraska Library Association, 1990-

College and Research Libraries Section of NLA, 1992-

National Flute Association, 1979-1998