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## Education

- Ph.D. University of Nebraska-Lincoln, 2004  
Dissertation: "At the Edge of the Circle: Willa Cather and American Arts Communities"  
Emphasis Area: Late 19<sup>th</sup> and early 20<sup>th</sup>-Century American Literature  
Collateral Field: 19<sup>th</sup>/20<sup>th</sup> Century American History
- M. A. University of Missouri-Columbia, 1999  
Emphasis Area: British and American Literature
- B. A. Hastings College, 1997  
Major Area: English (double emphasis in literature and writing)  
Minor Area: Religious Studies

## Publications

### Articles

- "Ordering Chaos: An Integrated Guide and Online Archive of Walt Whitman's Poetry Manuscripts." *Literary and Linguistic Computing* 20.2 (2005): 205-217. With Brett Barney, Mary Ellen Ducey, Kenneth M. Price, Brian Pytlik Zillig, and Katherine Walter.
- "Willa Cather's Greenwich Village: New Contexts for 'Coming, Aphrodite!'" *Studies in American Fiction*. 32.1 (Spring 2004): 59-80.
- "'How the Great Do Tumble': Mark Twain's Later Articles in the San Francisco *Daily Alta California*." *American Periodicals* 12 (2002): 96-114.
- "Remembering, Not Composing: Clarifying the Record on '[I'll Trace this Garden].'" *Walt Whitman Quarterly Review* 20.2 (Fall 2002): 78-80.

### Book Chapters

- "The Willa Cather Archive in the Classroom" in *Teaching the Works of Willa Cather*, edited by Steven Shively and Virgil Albertini. Maryville, MO: Greentower Press, forthcoming 2007.

“Twentieth-Century Mass Media Appearances” in *A Companion to Whitman*, edited by Donald D. Kummings. Oxford: Blackwell Press, 2006. With Kenneth M. Price.

### Digital Editions

*Willa Cather's Journalism: A Digital Scholarly Edition. The Willa Cather Archive* (cather.unl.edu). First installment October 2005; complete edition forthcoming. With Kari Ronning.

*A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition. The Willa Cather Archive* (cather.unl.edu). Forthcoming Summer 2007. With Janis P. Stout.

“Walt Whitman’s ‘Blue Book’: A Digital Edition.” *The Walt Whitman Archive* (www.whitmanarchive.org). Ed. Kenneth M. Price and Ed Folsom. Forthcoming.

### Review Essays, Reviews, and Miscellaneous

"Clotel, Typee, and the Promise of Digital Scholarship," Review essay discussing Christopher Mulvey's *Clotel by William Wells Brown: An Electronic Scholarly Edition* and John Bryant's *Herman Melville's Typee: A Fluid Text Edition*, both published by *Rotunda*, the University of Virginia Press's imprint for digital scholarship (<http://rotunda.upress.virginia.edu>), *Resources for American Literary Study*, forthcoming 2007.

"Realism," "Naturalism," and "Modernism": Multimedia content selection and annotations for "Archive America," a DVD accompanying *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"Resource Links": An annotated list of select online resources in American literature, part of the companion web site ([bedfordstmartins.com/americanlit](http://bedfordstmartins.com/americanlit)) for *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"Cather Archive Publishing Cather's Early Journalism," *The Mowers' Tree: The Newsletter of the Cather Colloquium*, 2006.

“Review of *New Essays on My Ántonia*, ed. Sharon O’Brien (2000).” *Great Plains Quarterly* 22.1 (Winter 2002): 70.

“Joan Acocella Speaks to the Cather Colloquium.” *The Mowers’ Tree: The Newsletter of the Cather Colloquium* (Winter 2002): 3.

“PBS’s Production of *The Song of the Lark*.” *Teaching Cather* 1.2 (Spring 2000): 20-21.

## Grants

Layman Award, University of Nebraska-Lincoln, 2006-2007. \$10,000. For "A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition."

Arts and Humanities Research Enhancement Fund, University of Nebraska-Lincoln, 2006-2007. \$7500. For "New Tools in Humanities Research: A Prototypical Application of *TokenX* on the *Willa Cather Archive*." With Brian Pytlik Zillig.

## Presentations

"The 'Meat-ax' on the Desktop: A Digital Edition of Cather's Early Journalism," *Midwest Modern Language Association*, Chicago, IL, 2006.

"Experimenting with the Future of American Literary Study," *American Literature Association*, San Francisco, CA, 2006. Part of "Prospects for Digital American Literary Study: A Roundtable."

Invited lecture, "Improving Access, Improving Research: The *Willa Cather Archive*," *Nebraska Literary Heritage Association Annual Meeting*, Lincoln, NE, 2006.

Invited lecture, "A New Edition of Cather's Journalism," *Cather, Journalism, and Periodicals: A Symposium*. University of Nebraska-Lincoln, Lincoln, NE, 2006. With Kari Ronning.

Panelist, "Preparing Intentional Learners Using Technology" Faculty Panel, February 23, 2006, University of Nebraska-Lincoln, Lincoln, NE, 2006.

"The Professor's Mouse: Cather Scholarship in the Digital Age," *The International Cather Seminar 2005*, Lincoln, NE, 2005.

"An Integrated Guide to Walt Whitman's Poetry Manuscripts," *American Literature Association*, San Francisco, CA, 2004. Part of the *Walt Whitman Archive* panel presentation.

"Walt Whitman's 'Blue Book': New Editorial Challenges," *Digital History: A Symposium on Representing the U. S. Civil War*, University of Nebraska-Lincoln, Lincoln, NE, 2004. With Brett Barney.

"Willa Cather's Greenwich Village," *The International Cather Seminar 2003*, Bread Loaf Campus, Middlebury College, Ripton, VT, 2003.

"The Stranger Within Their Gates: Willa Cather in Washington, D.C.," *Western Literature Association Conference*, Tucson, AZ, 2002.

“Ordering Chaos: A Virtual Archive of Whitman Poetry Manuscripts,” *Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities*, University of Tübingen, Tübingen, Germany, 2002. With Kenneth M. Price and Mary Ellen Ducey (presented in absentia).

“The Nebraska of the Cather Family Imagination,” *Great Passions and Great Aspirations: Willa Cather and World War I*, University of Nebraska-Lincoln, Lincoln, NE, 2002.

“‘How the Great Do Tumble’: Mark Twain’s Later Articles for the San Francisco *Daily Alta California*,” *Western Literature Association Conference*, Omaha, NE, 2001.

“‘His Work Is Done’: A Brief Biography of William Jewell,” presented as a part of *Teacher/Student Reading Series*, with Dr. Catherine Parke, University of Missouri-Columbia, 1998.

“Both Going and Coming Back: A Memoir,” presented as a part of *Teacher/Student Reading Series*, with Dr. William Holtz, University of Missouri-Columbia, 1998.

## **Workshops**

"Introduction to Scanning Principles & Best Practices," Nebraska Library Commission Workshop, Lincoln, Nebraska, July 15, 2005 and March 8, 2006; North Platte, Nebraska, July 18, 2006. With Brian Pytlik Zillig.

## **Appointments and Editorships**

### Digital Research Positions:

Assistant Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2005-  
Editor, *Willa Cather Archive* (cather.unl.edu), 2005-

Courtesy appointment, Assistant Professor of English, University of Nebraska-Lincoln, 2006-  
Contributing Editor, Walt Whitman’s Poetry Manuscripts, *Walt Whitman Archive*  
(www.whitmanarchive.org), 2005-

Metadata Encoding Specialist, University of Nebraska-Lincoln Libraries Electronic Text Center,  
2004-2005

Editorial Assistant, *Walt Whitman Archive* (www.whitmanarchive.org), 2001-2005

### Teaching Positions:

Visiting Instructor, Hastings College, Interim Session, 2004

Teaching Assistant, University of Nebraska-Lincoln, 2000-2004

Visiting Instructor of English, University of Missouri-Columbia, 1999-2000

Graduate Instructor, University of Missouri-Columbia, 1998-1999

Online Writing Tutor, University of Missouri-Columbia Online Writery, 1999

Writing Lab Tutor, University of Missouri-Columbia Learning Center, 1997-1998

Courses Taught:

As Visiting Instructor, Hastings College (January 2004):

- English 242.01: America, 1925

As Teaching Assistant, University of Nebraska-Lincoln (2000-2003):

- English 101: Composition and Literature
- English 150: Composition I
- English 233B: Major American Authors: Whitman, Twain, Jewett

As Visiting Instructor of English, University of Missouri-Columbia (1999-2000):

- English 15: Introduction to World Literatures
- English 20: Exposition and Argumentation
- English 20, Stretch (for students with ACT English subscore below 18; includes Tutorial Lab)
- English 162: Professional Writing

As Graduate Instructor, University of Missouri-Columbia (1998-1999):

- English 20: Exposition and Argumentation
- English 120: Intermediate Composition

**Other Professional Academic Experience**

Assistant, *The Cather Project*, University of Nebraska-Lincoln, 2002

- Included design of the course “Willa Cather and Her World” and the completion of a successful new curriculum proposal for the College of Arts and Sciences at the University of Nebraska-Lincoln

Research Assistant, forthcoming *American Masters* documentary film on PBS, “Willa Cather: Beyond the Frontier,” Nebraska Educational Television, University of Nebraska-Lincoln, 2001-2002

- Included contributions to a successful National Endowment for the Humanities grant

Research Assistant, Willa Cather Scholarly Editions, 2000-2001

- Included work on the forthcoming Scholarly Editions of Cather’s novels *Shadows on the Rock* and *The Song of the Lark*

Research Assistant, Dr. John R. Roberts, University of Missouri-Columbia, 1997-2000

- Included work on *The Variorum Edition of the Poetry of John Donne: The Elegies* (2000) and the forthcoming *John Donne: An Annotated Bibliography of Modern Criticism, 1979-1995* (2004)

Research Assistant, Dr. Edward Mullen, University of Missouri-Columbia, 1999-2000

- Included work *The Harlem Group of Negro Writers: An Edition*, by Melvin Tolson (2001)

Research Assistant, Dr. Mary Lago, University of Missouri-Columbia, 1999-2000

- Included work on a forthcoming edition of E. M. Forster's BBC Broadcasts

General Editor of *The Spectrum: A Student Journal of Literature and Art at Hastings College*, 1995-1997

Assistant Editor of *Plainsongs*, 1996-1997

## **Service**

### Committees:

Library Faculty Committee on Academic Rank and Tenure, University of Nebraska-Lincoln, 2006-

Library Faculty Liaison Committee, University of Nebraska-Lincoln, 2006-

Academic Standards Committee, University of Nebraska-Lincoln, 2006-

### Editorial Board:

Americanist Committee, NINES (Networked Interface for Nineteenth-Century Electronic Scholarship), [www.nines.org](http://www.nines.org), a group "working to establish an integrated publishing environment for aggregated, peer-reviewed online scholarship centered in nineteenth-century studies, British and American," 2006-

### Professional Organizations:

Digital Americanists, co-founder, 2006-

## **Seminars and Colloquia**

Participant, "Persistence of Memory: Stewardship of Digital Assets," conference presented by the Northeast Document Conservation Center, Boston, Massachusetts, 1-2 November 2005.

Participant, NEBASE Annual Meeting-East, Lincoln, NE, 4 November 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, University of Nebraska-Lincoln, July 2006; July 2005; July 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville, Virginia, June 2003; July 2002.

Staff Member and Participant, *The International Cather Seminar 2000*, Lied Conference Center, Nebraska City, Nebraska, 2000.

## **Awards and Honors**

C.F.W. Coker Award, Society of American Archivists. Award presented to the *Walt*

*Whitman Archive* Integrated Guide Team. August, 2006.

Graduate Research Assistant Award, College of Arts and Sciences, University of Nebraska-Lincoln, 2003

Hazel V. Emley Fellowship, University of Nebraska-Lincoln, 2003-2004

Sue Wilson Fellowship, University of Nebraska-Lincoln, 2002-2003

First Place, John Robinson Award for Scholarly Paper, University of Nebraska-Lincoln Department of English, “‘How the Great Do Tumble’: Mark Twain’s Later Articles for the San Francisco *Daily Alta California*,” 2001

Othmer Graduate Fellowship, University of Nebraska-Lincoln, 2000-2002

Teaching Assistantship, University of Nebraska-Lincoln, 2000-present

Nomination, Best Graduate Student Paper, University of Missouri-Columbia Department of English, “‘His Work Is Done’: A Brief Biography of William Jewell,” 1999

Teaching Assistantship, University of Missouri-Columbia, 1997-1999

Who’s Who at Hastings College, 1997

Art and Eunice Langvardt Scholarship for Excellence in English, Hastings College, 1996

Trustee Merit Scholarship, Hastings College, 1993-1997

Theta Alpha Kappa, Religious Studies Honorary, 1996

Sigma Tau Delta, English Studies Honorary, 1995

Alpha Chi, Academic Excellence Honorary, 1995