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Responsibilities:

- **Manager, UNL Digital Commons** — open-access institutional repository for online publication and storage of research, scholarship, and creative activity emanating from UNL. This is the nation's 4th largest IR (after Michigan, Ohio State, & MIT), with more than 19,000 documents. It receives about 50,000 visits and furnishes 35,000 downloads per month.
- **Advisor for copyright and publishing issues**
- **Series editor: Electronic Texts in American Studies**
<http://digitalcommons.unl.edu/etas/>

Committees: Collection Development Committee
Libraries Executive Committee
Approval Plan Vendor Review Committee
Digitization Policy Committee

Employment:

2005– **Coordinator of Scholarly Communications, University Libraries, University of Nebraska–Lincoln**

2004–2005 **Professor of English, University of Nebraska–Lincoln**

2002–2004 **Director, University of Nebraska Press, Lincoln, NE**

1994–2002 **Design & Production Manager, Yale University Press, New Haven, CT**

1994 **Project Editor, Barron's Educational Series, Inc., Hauppauge, NY**

1987–1993 **Chief Financial Officer and Director of Production, The Library of America, New York, NY**

1982–1987 **Production Manager, The Library of America**

1980–1982 **Assistant Editor, The Library of America**

Education: Ph.D. Columbia University, 1984, English and Comparative Literature
M.A. University of Michigan, 1977, American Studies
A.B. Princeton University, 1975, English, *cum laude*

Articles: "The Institutional Repository at the University of Nebraska–Lincoln: Its First Year of Operations," *OCLC Systems & Services: International Digital Library Perspectives* 23:2 (Spring 2007), 183-189. <http://digitalcommons.unl.edu/libraryscience/58/>

"Melville's Economy of Language," in Sacvan Bercovitch and Myra Jehlen, eds., *Ideology and Classic American Literature*, Cambridge University Press, 1986.

Reprinted in *Herman Melville: Moby-Dick: Icon Critical Guides*, Icon Books Ltd., 1998, and *Herman Melville: Moby-Dick: Columbia Critical Guides*, Columbia University Press, 1999, edited by Nick Selby.

<http://digitalcommons.unl.edu/libraryscience/1/>

“Daniel Denton (c.1626–1703),” in *Dictionary of Literary Biography: American Colonial Writers, 1606–1734*, edited by Emory Elliot. Gale Research, 1984.

<http://digitalcommons.unl.edu/libraryscience/3/>

“Joshua Scottow (c.1618–1698),” in *American Writers Before 1800: A Biographical and Critical Dictionary*, edited by James A. Levernier and Douglas Wilmes. Westport: Greenwood Press, 1984. <http://digitalcommons.unl.edu/libraryscience/4/>

“Thomas Pynchon: A Brief Chronology,” UNL Digital Commons, July 2005.

<http://digitalcommons.unl.edu/libraryscience/2/>

“The Five Editions of *Old Mens Tears*,” UNL Digital Commons, January 2006.

<http://digitalcommons.unl.edu/scottow/6/>

Digital Editions:

James Anderson [& Benjamin Franklin], *The Constitutions of the Free-Masons* (1734)

<http://digitalcommons.unl.edu/libraryscience/25/>

Edward Burrough, *A Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers, in New-England, for the Worshipping of God* (1661)

<http://digitalcommons.unl.edu/etas/23/>

John Cotton, *Milk for Babes. Drawn Out of the Breasts of Both Testaments. Chiefly, for the Spirituall Nourishment of Boston Babes in Either England: But May Be of Like Use for Any Children* (1646) <http://digitalcommons.unl.edu/etas/18/>

David Cusick, *David Cusick's Sketches of Ancient History of the Six Nations* (1828)

<http://digitalcommons.unl.edu/libraryscience/24/>

Samuel Danforth, *Samuel Danforth's Almanack Poems and Chronological Tables 1647-1649*

<http://digitalcommons.unl.edu/libraryscience/36/>

———, *An Astronomical Description of the Late Comet or Blazing Star; As it appeared in New-England in the 9th, 10th, 11th, and in the beginning of the 12th Moneth, 1664. Together with a Brief Theological Application thereof* (1665)

<http://digitalcommons.unl.edu/libraryscience/37/>

———, *A Brief Recognition of New-Englands Errand into the Wilderness* (1671)

<http://digitalcommons.unl.edu/libraryscience/35/>

———, *The Cry of Sodom Enquired Into; Upon Occasion of the Arraignment and Condemnation of Benjamin Goad, for His Prodigious Villany* (1674)

<http://digitalcommons.unl.edu/libraryscience/34/>

Daniel Denton, *A Brief Description of New-York, Formerly Called New-Netherlands* (1670)

<http://digitalcommons.unl.edu/libraryscience/22/>

- John Easton, *A Relation of the Indian War, by Mr. Easton, of Rhode Island, 1675*
<http://digitalcommons.unl.edu/libraryscience/33/>
- John Eliot, *The Christian Commonwealth: or, The Civil Policy Of The Rising Kingdom of Jesus Christ*
(1659) <http://digitalcommons.unl.edu/libraryscience/19/>
- John Filson, *The Discovery, Settlement and Present State of Kentucke* (1784)
<http://digitalcommons.unl.edu/etas/3/>
- Gabriel Furman, *Notes Geographical and Historical, relating to the Town of Brooklyn, in Kings County
on Long-Island* (1824) <http://digitalcommons.unl.edu/libraryscience/30/>
- Henry Highland Garnet, *The Past and the Present Condition, and the Destiny, of the Colored Race*
(1848)
<http://digitalcommons.unl.edu/etas/13/>
- Jupiter Hammon, *An Address to the Negroes in the State of New-York* (1787)
<http://digitalcommons.unl.edu/etas/12/>
- Thomas Hariot, *A Brief and True Report of the New Found Land of Virginia* (1588)
<http://digitalcommons.unl.edu/etas/20/>
- Jane Fenn Hoskens, *The Life and Spiritual Sufferings of That Faithful Servant of Christ Jane Hoskens,
a Public Preacher among the People Called Quakers* (1771)
<http://digitalcommons.unl.edu/etas/24/>
- Jackson Johonnet [pseud.], *The Remarkable Adventures of Jackson Johonnet, of Massachusetts* (1793)
<http://digitalcommons.unl.edu/etas/32/>
- Cotton Mather, *The Negro Christianized. An Essay to Excite and Assist that Good Work, the
Instruction of Negro-Servants in Christianity* (1706) <http://digitalcommons.unl.edu/etas/28/>
- Increase Mather, *A Brief History of the Warr with the Indians in New-England* (1676)
<http://digitalcommons.unl.edu/libraryscience/31/>
- Herman Melville, *John Marr and Other Sailors: An Online Electronic 'Facsimile' Text of the First
Edition* (1888) <http://digitalcommons.unl.edu/libraryscience/18/>
- , *Timoleon, Etc.: An online electronic text of the first edition* (1891)
<http://digitalcommons.unl.edu/libraryscience/16/>
- Joshua Scottow, *A Narrative of the Planting of the Massachusetts Colony Anno 1628. With the Lords
Signal Presence the First Thirty Years* (1694) <http://digitalcommons.unl.edu/scottow/4/>
- , *Old Mens Tears for Their Own Declensions, Mixed with Fears of Their and Posterities Further
Falling off from New-England's Primitive Constitution* (1691)
<http://digitalcommons.unl.edu/scottow/1/>
- , ed., *Massachusetts: or The first Planters of New-England, The End and Manner of their
coming thither, and Abode there: In several Epistles* (1696)
<http://digitalcommons.unl.edu/scottow/7/>
- John Smith, *A Description of New England* (1616) <http://digitalcommons.unl.edu/etas/4/>
- Georg W. Steller, *De Bestiis Marinis, or, The Beasts of the Sea* (1751), trans. Walter Miller and Jennie
Emerson Miller. <http://digitalcommons.unl.edu/libraryscience/17/>

Mary Ann Talbot, *The Life and Surprising Adventures of Mary Ann Talbot, in the Name of John Taylor* (1809) <http://digitalcommons.unl.edu/libraryscience/32/>

Nat Turner & Thomas R. Gray, *The Confessions of Nat Turner* (1831) <http://digitalcommons.unl.edu/etas/15/>

John Underhill, *Newes from America; Or, A New and Experimentall Discoverie of New England; Containing, A Trve Relation of Their War-like Proceedings These Two Yeares Last Past, with a Figure of the Indian Fort, or Palizado* (1638) <http://digitalcommons.unl.edu/etas/37/>

Philip Vincent [P. Vincentius], *A True Relation of the Late Battell fought in New England, between the English, and the Salvages: With the present state of things there.* (1637) <http://digitalcommons.unl.edu/etas/35/>

George Washington, *The Journal of Major George Washington* (1754) <http://digitalcommons.unl.edu/etas/33/>

Peter Williams Jr., *An Oration on the Abolition of the Slave Trade; Delivered in the African Church in the City of New-York, January 1, 1808* <http://digitalcommons.unl.edu/etas/16/>

Appearances, Papers, Presentations

“Electronic Texts in American Studies,” paper delivered at Thirteenth Annual Conference of the Omohundro Institute of Early American History & Fifth Biennial Conference of the Society of Early Americanists, Williamsburg, Virginia, June 9, 2007. http://digitalcommons.unl.edu/library_talks/18/

“The Future of Scholarly Communications,” paper delivered to Library Faculty, University of Nebraska-Lincoln, February 21, 2005. http://digitalcommons.unl.edu/library_talks/14/

“Electronic Publishing and the University Presses,” Mid-America Conference on History, Springfield, Missouri, for “Publishing in University Presses in a Tighter Market: A Panel Discussion.” Other panelists included William Parrish, Department of History, Mississippi State University, chair; Steve Wrinn, Director, University Press of Kentucky; Fred Woodward, Director, University Press of Kansas; and Beverly Jarrett, Director, University of Missouri Press. September 30, 2004 http://digitalcommons.unl.edu/library_talks/4/

“What Publishers Want,” 2004 Nebraska Summer Writers’ Institute, Lincoln, for “Publishing Panel.” Other panelists included Hilda Raz of *Prairie Schooner*, Emma Sweeney of Harold Ober Associates, Jane von Mehren of Penguin Books, and agent Wendy Weil, June 21, 2004.

“Introducing Rita Mae Brown,” The Loft at The Mill, Lincoln, Nebraska, June 21, 2004, Nebraska Writers’ Conference. http://digitalcommons.unl.edu/library_talks/6/

“Working with Publishers,” University of Nebraska–Lincoln Research Fair, April 23, 2004

“Yad Vashem and the Comprehensive History of the Holocaust,” introducing Christopher R. Browning, University of North Carolina, Chapel Hill, “The Origins of the Final Solution: The Fateful Months of September–October 1941,” Henry and Gretl Wald Lecture, Lincoln, Nebraska, April 8, 2004 http://digitalcommons.unl.edu/library_talks/3/

“A Tale of Four Backlists,” Western Presses Convention, Fort Worth, Texas, October 2003

“What Authors Want,” Association of American University Presses Convention, St. Louis, Missouri, for panel “Managing Authors,” June 23, 2003

“University Presses as Publishers,” Nebraska Summer Writers’ Institute, Lincoln, June 2003

“An Appreciation of Ted Kooser,” Pla Mor Ballroom, Lincoln, Nebraska. Event sponsored by Friends of the University of Nebraska Press, June 13, 2003
http://digitalcommons.unl.edu/library_talks/1/

“A Celebration of *The Journals of the Lewis and Clark Expedition*,” speech at ceremony honoring Gary Moulton for the completion of the 13-volume edition, publication of the 10-volume paperback edition, publication of the one-volume compilation, and inauguration of the online pilot project and website <http://lewisandclarkjournals.unl.edu> ; at the Center for Great Plains Studies, University of Nebraska-Lincoln, February 28, 2003.
http://digitalcommons.unl.edu/library_talks/5/

“Why Study the Holocaust?” Christlieb Gallery, Lincoln, Nebraska. Comprehensive History of the Holocaust series reception honoring the Ike and Roz Friedman Foundation of Omaha, February 17, 2003. http://digitalcommons.unl.edu/library_talks/2/

Selected Other Publications:

Please note that I am not the author of any of the following works, but served rather as editor, developer, packager, or project manager.

Series:

Bison Books (University of Nebraska Press) Western history, sports, fiction, natural history, music, photography, art, and religion (list of acquisitions attached)

The Comprehensive History of the Holocaust (2004–)

The Complete Letters of Henry James (2005–)

Willa Cather Scholarly Edition

Nota Bene (Yale University Press 1999–) Paperback series of new and classic titles

The Culture and Civilization of China (1996–) Art, philosophy, and literature from China

The Annals of Communism (1995–) History from the former Soviet archives

Rethinking the Western Tradition (1995–) Classic philosophy texts reconsidered

The Papers of Benjamin Franklin

The Works of Jonathan Edwards

The Frederick Douglass Papers

The Library of America (1982–) The collected works of American writers in uniform, hardcover editions

Books:

digitalcommons.unl.edu

Online Dictionary of Invertebrate Zoology, by Armand R. Maggenti and Scott Lyell Gardner (2005). An exhaustive dictionary (976 pages) of over 13,000 terms relating to invertebrate zoology, including etymologies, word derivations and taxonomic classification. The Digital Commons’

most popular work, with over 176,000 downloads, September 2005–August 2007.

<http://digitalcommons.unl.edu/onlinedictinvertzoology/>

University of Nebraska Press

Encyclopedia of the Great Plains, ed. David Wishart (2004). Comprehensive one-volume regional reference; co-publication with the Center for Great Plains Studies, University of Nebraska–Lincoln

The Lewis and Clark Journals: An American Epic of Discovery by Meriwether Lewis, William Clark, *et al.*, ed. Gary Moulton (2004). Trade paperback one-volume edition

Karl Bodmer's North American Prints, eds. Brandon Ruud, Marsha Gallagher, Ron Tyler, and J. Brooks Joyner (2004). Exhibition catalogue co-published with the Joslyn Art Museum, Omaha

The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939–March 1942 by Christopher Browning (2004). Co-publication with Yad Vashem Heroes and Martyrs' Remembrance Authority, Jerusalem. International English rights sold to Random House UK; German, French, Italian rights sold

The Journals of the Lewis and Clark Expedition Online (2004–). An enhanced online electronic edition, developed in partnership with the Center for Great Plains Studies and the UNL Libraries Electronic Text Center, sponsored by the National Endowment for the Humanities

Yale University Press

Creeds and Confessions of Faith in the Christian Tradition, ed. Jaroslav Pelikan and Valerie R. Hotchkiss, 4 volumes with CD (2003)

Kurdish–English Dictionary by Michael Chyet (2003)

In six alphabets: Roman, Arabic, Greek, Cyrillic, Hebrew, and Armenian

Print the Legend: Photography and the American West by Martha Sandweiss (2002)

Winner 2002 OAH Ray Allen Billington Prize and 2003 William P. Clements Prize

Benjamin Franklin by Edmund Morgan (2002)

New York Times # 11 Bestseller; over 150,000 copies sold

Soviets: Pictures from the End of the USSR by Shepard Sherbell (2001)

American Photo Magazine Best Photography Book of 2001

Lichens of North America by Irwin Brodo, Stephen Sharnoff, and Sylvia Sharnoff (2001)

Color encyclopedia of 900 species; R. R. Hawkins Award; over 8,000 copies sold

The Holocaust Encyclopedia, ed. Walter Laqueur (2001)

Comprehensive one-volume reference

Taliban by Ahmed Rashid (2000; pb. 2001)

History of their origins and rise to power in Afghanistan, 1990–2000. *New York Times* #1

Bestseller, Paperback Non-Fiction, November–December 2001; over 350,000 sold

Hutterites of Montana by Laura Wilson (2000)

Winner 2001 Golden Light Book of the Year Award

Five Days in London by John Lukacs (1999)

Winston Churchill and the Dunkirk crisis in 1940, over 100,000 copies sold

Web Style Guide by Patrick Lynch and Sarah Horton (1998; 2nd ed. 2002)

Handbook for website development, over 60,000 copies sold

The New Encyclopedia of the American West, ed. Howard Lamar (1998)

Trade reference, over 15,000 sold

Perseus 2.0: Interactive Sources and Studies on Ancient Greece by Gregory Crane (1996)
Educational software package for Macintosh and Windows platforms
The Encyclopedia of New York City, ed. Kenneth Jackson (1995)
Trade encyclopedia with over 70,000 copies sold

Barron's Educational Series

Dictionary of Business Terms, 2nd edition by Jack Friedman (1995)
Doves: A Complete Pet Owner's Manual by Matthew Vriends (1994)
How to Prepare for the GMAT by Eugene Jaffe and Stephen Hilbert (1994)
Keys to Investing in Your 401(k) by Warren Boroson (1994)
Let's Review: U.S. History and Government by John McGeehan and Morris Gall (1994)

The Library of America

Collected Tales, Sketches, Speeches, and Essays 1852–1910 by Mark Twain, ed. Louis Budd, 2 volumes (1992), with notes and textual apparatus
The Debate on the Constitution, ed. Bernard Bailyn, 2 volumes (1991)
Writings and speeches on ratification of the U.S. Constitution
Novels 1930–1935 by William Faulkner, ed. Noel Polk (1987)
Authoritative new texts of *As I Lay Dying*, *Sanctuary*, *Light in August*, and *Pylon*
Essays and Reviews by Edgar Allan Poe, ed. G. R. Thompson (1984)
The most complete collection of Poe's non-fiction—1544 pages