

Be sure to pre-register early, or the class you want may disappear. Under-enrolled classes will be canceled on the basis of pre-registration figures.

For general courses please contact Arts and Sciences Advising Center Majors at 402-472-4190 or asadvisingcenter2@unl.edu. For French majors and minors wishing advisement see Chantal Kalisa 1128 Old, e-mail mkalisa2@unl.edu

LONG OR SHORT MINOR IN FRENCH:

Plan A: "Long Minor" - Twelve hours at the 300 level and above, including at least one 400 level course. Six hours must be chosen from either Representative Authors (301-302) or Advanced Composition and Grammar (303-304).

Plan B: "Short Minor" - Nine hours at the 300 level. Three hours must be from 301-302, 303-304. Students planning a minor should take 203 and 204. 204 is a prerequisite for 300-level courses.

FRENCH MAJOR:

We offer advanced courses in literature, civilization, and phonetics, composition and conversation. French is a popular second major for students throughout the College of Arts & Sciences and in the School of Journalism. Requirements: Twenty-four hours at the 300 level and above, including nine hours at the 400 level. At the 300 level, 301-302 and 303-304 are required. Three hours at the 400 level must be in literature.

A BRIEF GUIDE TO THE SEQUENCE OF COURSES:

102 Students take 201 next semester, (to be followed by 202), or take 210. We recommend that majors, minors,

and those who want rapid progress take the 210 block, counting as 201 and 202, allowing them to fulfill the language requirement in one semester.

202 & 210 Students take 203 or 203-204 as a block for those who want to make rapid progress; recommended for majors and minors.

203 Students take 204.

204 Students take any 300 level course, except 304. 303 is recommended as a first course. Students at this level often take two courses.

DESCRIPTION OF COURSES:

201-202 Second Year French - These courses review and strengthen the grammar and reading skills you began to acquire in 101-102. More attention is devoted to developing reading skills in these courses than in 101-102. **The 210 block combines 201 & 202.**

203-204 Conversation & Composition:

These courses form a bridge between 202 & 300 level classes. They offer guided practice in speaking and writing and help build the confidence students need to do well in 300 level courses. 204 is the prerequisite for all 300 level courses.

210 Block & 203-204 Block

Accelerated courses that allow students to advance quickly through the intermediate sequence to the 300 level courses required for the major or minor.

301-302 Representative Authors.

Ace outcome 5. Prereq: 204. Each course features a select list of important works of French and Francophone literature from the Middle Ages to the present. 301 is organized around the theme of love and 302 around the individual and

society. Either course can be taken first. 302 is offered in the Spring..

303 - 304 Advanced Composition, Grammar and Conversation

Prereq: 204. Practice in oral and written expression reinforced by a thorough review of grammar. 303 is often the first 300 level course the student takes and should be taken before 304. **304 is certified Ace outcome 2**

319 French Phonetics

Prereq: 204. Theory and practice of French pronunciation. This course is essential for developing accurate pronunciation and is required of College of Education and Human Sciences students.

321-322-323 French Civilization

Prereq: 204. 321 surveys French social, artistic, and political history from the ancient Gauls to the Revolution. 322 takes an interdisciplinary approach to 19th and 20th century French civilization. French society is examined through standard historical texts, art, architecture, and film. 323 focuses on Francophone Cultures. This Spring 2012, we will concentrate on the French Presence Africa, the Caribbean and Asia. We will devote part of the course on popular culture.

FREN 403 - Advanced Grammar

(3 cr) Prerequisite: French 303 and 304. A detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.

FREN 457 The 20th-Century

French Novel: From its earliest years, the twentieth century was an age of continual revolution in the French novel, and an age of breathtaking innovation: from Proust

to Sartre to Sarraute and well beyond, the French novel of the last century offers us endless surprises, challenges, and (most importantly) pleasures. We'll read eight such novels, touching on the major movements of the century (Surrealism, Existentialism, the New Novel, Postmodernism) as well as a few of the century's outliers, and we'll conclude by dipping our toes into the strange waters of the 21st century novel. Taught by Jordan Stump

French 498: French Seventeenth and Eighteenth-Century Women In Translation. Prereq: junior status or permission, but no previous French required. Readings, class discussion and written work will be in English. But for French majors and minors, it will count as a 400-level literature course along with courses taught in French. We will read texts about women (male gender roles will come in for consideration as well) by both women and men. We'll examine the quarrel over the equality of women in the 17th century; salon culture where women reigned; the marriage market; women's participation as writers; women in New France; and finally how the Revolution of 1789 shortchanged women. A chance to earn 400-level literature credit early in your career. Taught by Tom Carr.

Policy on Independent Studies

The French section discourages independent studies because it believes that students need the regular contact with the target language that class participation provides, especially for the 300 - 400 level courses that count toward the major and minor. Independent studies are usually only permitted when some conflict with another course makes it impossible for a student to enroll in a regularly scheduled class.

They are not generally offered merely because scheduled courses are not convenient for a student or because a student wants to do work in an area not covered by courses. When special circumstances warrant independent work, we prefer that it be done at the 300 level instead of the 400 level. See the Chief Advisor if you have any questions.

FRENCH ACE-CERTIFIED

COURSES: For information on general studies program ACE go to <http://ace.unl.edu>

ACE outcome 2: Fre 304

ACE outcome 5: Fre 301/302/445

ACE outcome 10: Fre 446/449/453/
454/457/458/459/460/461

Information on French Table/Cinema and French and Francophone Club: Meets at the Academic Grind (Oldfather Hall, ground floor) on Wednesday afternoons from 3:30 to 5:00 p.m. Students of French at all levels are warmly invited. Contact Dené Oglesby at dene.oglesby@huskers.unl.edu

STUDY ABROAD OPPORTUNITIES:

BESANÇON 2013! Come to 1111 Oldfather for an application for next year's (Spring 2013) Besançon program. Preliminary deadline: May 1st. 2012. Applications also available on-line:

http://www.unl.edu/iaffairs/study_flyers/europe/besancon.shtml

UNO SUMMER STUDY ABROAD PROGRAM IN QUEBEC CITY; five-week program (July 2-August 3, 2012) at Université Laval; \$2800-\$3000; 3-6 credits available; live in dorms or with family ; study in the oldest city in North America, a city that retains its European character. Contact Professor UNO Program

Director: Dr. Patrice J. Proulx; (402) 554 -4839
E-mail: pproulx@unomaha.edu.

Scholarships! Also in 1111 Oldfather: applications for departmental study abroad and academic merit scholarships. Deadline: call main office at 472-3745.

OPPORTUNITIES ABROAD FOR GRADUATING SENIORS:

Our department offers a graduate exchange program with the Université de Marne-la-Vallée in the Paris suburbs. Each year a student in the English masters program at Marne teaches at UNL, and we send a student in our Masters program to Marne. The salary is somewhat higher than that offered by the at large Embassy program, you will be teaching university students instead of K-12 kids, and you know you will be in the Paris area instead of being assigned anywhere in France. Our student at Marne can take courses there that will transfer back to a Masters program here. To be eligible, you need to be completing a French major at UNL and agree to enter our MA program (usually two years) upon your return. If you are interested, see Prof. Tom Carr, tcarr1@unl.edu. Applications due in December.

For information on the 2012-2013 Teaching Assistant Program in France, go to <http://www.frenchculture.org/assistanstshipprogram>

For questions, please contact Prof. Chantal Kalisa at 2-3747 or mkalisa2@unl.edu.