

FRENCH



at UNL
2009-2010

FACULTY

Tom Carr (Ph.D. Wisconsin) 18th-century literature, Canadian literature & civilization, rhetoric.

Russell Ganim (Ph.D. Virginia) 17th & 18th-century drama, lyric and prose.

Chantal Kalisa (Ph.D. Iowa) Francophone literature and culture.

Pam LeZotte (M.A. Nebraska) Sr. Lecturer; Phonetics.

Marshall Olds (Ph.D. Case Western Reserve) 19th-century literature, symbolism and modern narrative..

Nicole Smith (Ph.D. Nebraska) Second language acquisition, civilization and culture, paraliterature.

Jordan Stump (Ph.D. Illinois) Twentieth-century literature, the novel, narrative theory, translation.

Undergraduate Advisor Chantal Kalisa

Lecturer Catherine Johnson

Graduate Teaching Assistants GTAs, including exchange students from France, teach 100 and 200 level courses while preparing for their M.A. and Ph.D. degrees.

Gabriel Kwambamba
Imene Belhassen
Chris Meyerle
Katherine Curtis
Micah Ringlein
Loic Toussaint

THE FRENCH PROGRAM AT UNL

An alphabetical guide to many features of our French program.

Advanced Placement Credit

If you took three or more years of French in High School, you may be eligible for 3 to 6 hours of retroactive credit. See the Vice-Chair or Departmental Office for details and the necessary paperwork.

Audio Visual Resources

Students are welcome to use the resources of the language laboratory in 302 Burnett Hall. Songs, speeches and plays recorded on cassettes can be played on our audio equipment. There are also 32 I-Macs available for supplementary drill practice in grammar and phonetics.

Business Minor for Arts & Sciences Students

Arts & Sciences students who plan a business career might consider a Business Minor. This 24 or 12 hour minor will give you exposure to a wide range of business courses. You can major in French at the undergraduate level and then do an MBA (Master of Business Administration) after receiving your BA, if you include the proper business pre-requirements for the MBA in your undergraduate program. See the MBA entry of the *Graduate Studies Bulletin* for the list of these courses.

CBA Students

These French courses count toward your additional hours for the Group F Humanities requirement: 282, 301 and 302. Additional elective hours towards the prerequisites for these courses. Finally, CBA students are

encouraged to minor in a language by completing one of the two options available to A&S students. These requirements change frequently, and you should check the *Bulletin* to see which apply to you.

Career Planning

Don't wait until your last semester at UNL to think about a job or graduate school! Try to identify possible careers during your first two years as an undergrad.

A language major, like most liberal arts programs, is intended to give you a broad general orientation, not prepare you for a specific career. Teaching in high school or at the university level is one opportunity for language majors, but these careers require additional training in Teachers College for high school teaching or graduate study for college teaching.

Most language majors, however, do not go into teaching; they use their language skills in connection with some other interest in fields such as government service, business, the travel industry, journalism, law, etc. Thus a double major or graduate work in professional schools for a law degree or an MBA is often recommended.

There are many resources available to help you identify careers that interest you and get the training and work experience necessary to land the job you want. Check out the library at the Placement Center on the second floor of the Union. It also offers diagnostic testing and career counseling. Attend the Career Fairs the Placement Center frequently organizes: Government Service, Int'l Business Fairs. Work experience will enhance your academic credentials. Use part-time jobs to try out various careers and build your résumé. Consider an internship: see the Student Employment and Internship Center, third floor Nebraska Union. Register with the Placement Service during the **Junior** year to get help in preparing your résumé, leads on jobs, information about on-campus interviews.

Degrees with Distinction and Honors Thesis

Writing an honors thesis can make you eligible for a degree with highest distinction or high distinction, provided your GPA is in the top 5-10% of the last graduating class. Contact the Chief Advisor early in your senior year if you are interested.

European Studies

European Studies is an interdisciplinary major at UNL designed to provide a concentration in European affairs and culture in a broad historical perspective. It should be of special interest to language majors and minors. You can easily add a second major in European studies to your French major because up to one third of the courses that count toward the French major can also be used for the ES major.

The ES major can allow you to broaden your experience with French literature through courses on French art, history, and politics. You can also use the ES major to situate your study of France in a wider European context by taking courses on the Common Market, European politics, or diplomacy. Many other combinations are possible. See the Chief Advisor, Bob Shirer, in 1103 Oldfather Hall.

International Affairs

French is the largest double-major paired with I.A. This interdisciplinary major is excellent preparation for any international career. For more information, see Political Science, 511 Oldfather.

Graduate or Professional School After Your BA

Applications are usually due in January or February of your senior year if you want to apply for financial aid. Well-prepared students entering graduate programs in French can usually expect to be given a fellowship or a teaching assistantship. On the other hand, in law school or MBA programs, students often borrow money to pay for their studies. Applications frequently require three letters of recommendation, a personal statement of purpose, a transcript, and GRE (Graduate Record Examination) scores.

Thus, you must begin early to identify the graduate program best for you and to prepare a solid application. Begin your junior year by asking your professors for suggestions; consult the university bulletins on microfiche in Love Library and write for information and applications to graduate schools. *Peterson's Annual Guide to Graduate Studies: Humanities, Arts & Social Sciences* is very helpful; it is in the Reference section of Love Library (Ref. L 901 P46 1994, Book 2 Part 2). The most recent ranking of graduate programs in French can be found in *Research Doctorate Programs in the U.S.* The call number in Love Library is Ref Q180N334 1995.

During the fall of your senior year, take the GRE (Graduate Record) or LSAT (Law School Aptitude Exam) if necessary. See the Testing Service, NU225 (472-5327) for dates and costs.

In November/December of your senior year contact professors for letters of recommendation. Send the application in early January. You will probably be notified whether or not you are accepted around March

15. Many students who have been accepted to several programs use the Spring Break to make campus visits to each program making an offer of admission or fellowship.

Remember that UNL offers a graduate program in French. Every year one or two seniors are selected for an exchange with France. They teach English for a year on scholarship in a French lycée and then return to Lincoln to enter our two-year MA program, where they serve as a GTA teaching beginning French courses.

Another option after graduation is the Fulbright program. French majors are eligible to apply for a scholarship program in which they teach English in a French high school. Grants to study in French universities are much more competitive, and non-French majors seem to be favored for them. See International Affairs, 420 University Terrace, in the spring of your junior year to apply.

The Rotary Clubs offer very generous scholarships for international study. Again, it is best to begin the application process during your junior year. See International Affairs for more information.

Students with very strong academic records planning to teach in a college or university in one of the humanities (languages, history, classics, etc.) should look into the Mellon Fellowships. They are highly competitive and you must be nominated by a faculty member, but they provide full support for the first year of graduate studies. Contact the Chief Advisor or Prof. Patrice Berger of the Honors Program in the Spring of your junior year. Nominations must reach the regional director by early November of your senior year.

Improving your French Outside of Class

- ~ Participate in our weekly Table Française.
- ~ Attend the French movies shown at Riepma Ross Film Theater and at Le Club du Cinéma Français.
- ~ Rent cassettes of French movies at local video stores.
- ~ Read French and Canadian magazines (*L'Express*, *Le Nouvel Observateur*, *Paris Match*, *L'Actualité*) and newspapers in the Periodical Room on the first floor of Love Library.
- ~ Subscribe to French language newspapers like *France-Amérique* or *Le Journal Français d'Amérique*.
- ~ Try to get to know exchange students from France, Francophone Africa, or Canada. Go to International Affairs, 420 University Terrace, to contact them.
- ~ Consider working in France. Two programs are available:

Au pair work in France: Taking care of small children while living with the family in return for room and board and a small salary. See Judy Wendorff in International Affairs for more information. Here are some addresses of agencies that will place you: L'Accueil Familial des Jeunes Etrangers, 23 rue du Cherche Midi, 75006 Paris; Relations Internationales, 20 rue de l'Exposition, 75007 Paris; and Séjours Internationaux linguistiques et culturels, 32 Rempart de l'Est, 16002 Angoulême.

The Work in France Program of the Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017-5706 (212-661-1414, ext. 1426), will help you get a short term (three-month) work permit in France and assist with finding a job, housing, etc. It takes a spirit of adventure, because in most cases it is not possible to arrange a job before departure – you will find it once you get there. But have faith; the program works! Write the CIEE or see Judy Wendorff in International Affairs for their pamphlet and application. (*CIEE arranges for students to obtain legal working permission, which is nearly impossible for them to secure on their own. Participants receive an orientation in Paris which provides information about employment, housing, and other practical information. A complete program handbook offers employer listings, sample résumé, and job-hunting advice to enable students to find work easily and quickly. In addition, CIEE's Paris office is available to assist students who need advice or encounter any difficulties during their stay.*)

Teach English in France, The French Ministry of Education and the Cultural Services at the French Embassy offer between 1,000 and 1,500 teaching assistant positions in French primary and secondary schools For more information visit:

<http://www.frenchculture.org/spip.php?rubrique424&tout=ok>

Independent Study

The French section discourages independent studies because it believes that students need the regular contact with the target language that class participation provides, especially for the 300- and 400-level courses that count toward the major and minor. In general, Independent Study courses are permitted only when some

conflict with another course makes it impossible for a student to enroll in a regularly scheduled class. They are not usually offered merely because scheduled courses are not convenient for a student or because a student wants to do work in an area not covered by courses. When special circumstances warrant independent work, we prefer that it be done at the 300 level instead of the 400 level. See the Chief Advisor if you have questions.

Liberal Education Requirements for Arts & Sciences Students

Arts & Sciences students who have completed the language requirement can use advanced courses to fulfill 3 other requirements:

Group F Humanities: French 301 and 302 Representative Authors

Group E Historical Studies: French 321 and 322 French Civilization

Group H Ethnicity & Gender: French 323 Francophone Civilization

Here are some general education courses we particularly recommend:

Group I Languages: As a French major, you will automatically fulfill the language requirement. However, you might give some thought to taking a second foreign language, particularly if you are thinking of going on to graduate school after your BA. Most PhD programs require that you know two foreign languages in addition to French. If you are interested in Medieval, Renaissance, or 17th-century studies, Latin would be a good choice.

Group F Humanities: French majors can count their required 301 and 302 courses in this category. They might also consider: English 234D Major Themes in World Literature, 340 Classical Roots of English Literature, 362 Introduction to Medieval Literature, 363 Introduction to Renaissance Literature.

Group E Historical Studies: History 100 Western Civilization to 1715, History 101 Western Civilization since 1717, History 212 History of Early Modern Europe. French 321 and 322 also can count toward this requirement.

Group H Ethnicity & Gender: History 150 African Culture and Civilization, History 485 Africa Since 1800. French 323 will count toward this requirement.

Linguistics

Linguistics is concerned with how human languages work in general, rather than with teaching you to use any specific language. It is the science of language and operates by breaking down the broad field of language into more manageable questions: for example, how the sound systems of language work, the properties of words and word building, how languages evolve, and how language is processed by the brain.

Linguistics courses are available in a number of departments: English 220, 420, 427; German 317; Spanish 317.

You can get an "informal" minor in linguistics by combining such courses under the Integrated Studies rubric. Students who would like to do graduate work in Linguistics should learn at least one foreign language very well, and be acquainted with at least one non Indo-European language like Chinese, Japanese, or Omaha.

Majors in French

Advisors for Majors and Minors

For further information about the French program, contact Chantal Kalisa, mkalisa2@unl.edu

Requirements for Students who enter UNL **after May 1994**

***MAJOR**: 24 hours of courses numbered 300 or above, including 9 hours at 400 level.

Required:	301	Representative Authors (3)
	302	Representative Authors (3)
	303	Advanced Composition, Grammar, and Conversation (3)
	304	Advanced Composition, Grammar, and Conversation (3)
	+	3 hours more at the 300 level and 9 hours at 400 level (3 of which must be in literature)

A minor is required and may be taken in any area.

Two suggestions for the major itself:

1. Take more than the 3 required courses at the 400 level.

2. Take two 400-level literature courses, especially if you want to go to graduate school in French. Most French majors take more than the 24 required hours at the 300 and 400 level. The most popular additional courses are at the 300 level, where many students take 18 or even 21 hours instead of the 15 required hours. We recommend that you consider taking an additional course at the 400 level where courses are most specialized and challenging.

Medieval & Renaissance Studies

An interdisciplinary major and minor is currently available. For details see the Undergraduate Bulletin or the Chief Advisor, Peter Lefferts, 368 Westbrook Music Bldg.

Minors in French

Requirements for Students who enter UNL **after May 1994**

Plan A: 12 hours in French at the 300 level or 400 level, including at least 6 hours from 301, 302, 303, 304 and 3 hours at 400 level.

Plan B: 9 hours in French courses above 300, including at least 3 hours from 301, 302, 303, 304.

Pass/No Pass:

No courses taken Pass/No Pass count towards a French minor or major.

Placement

If you are entering the French program with a year or more of high school or college French, you are required to take the placement examination to determine your level of entry into our sequence of courses. The computer-based test is given in the Language Lab (302 Burnett) during New Student Enrollment, and also during the academic year. Depending on your level of preparation, you may be eligible for 3-6 hours of advanced placement credit. Information about advanced-placement credit is available in the Modern Language Department office, or from undergraduate and placement advisors. Any questions regarding the Placement Test can be directed to Hans Gilde, Language Lab Director, at 472-1786 or hgilde1@unl.edu.

Portfolio Information

All departments at UNL are required to assess their undergraduate programs. To this end, we collect the following documents from all graduating majors:

- ~ a research paper written for a 400-level class, without comments or corrections from the professor
- ~ a standardized grammar test, administered in the student's last semester at UNL
- ~ a questionnaire, administered with the grammar test

These documents are for our internal use; they do not affect your grade in any class.

Although our goal is to assess the overall program, to do so we must look at the preparation of individual students. Once a year, a committee of the French staff will examine the work of students who have graduated, asking the following sort of questions: What proportion of our majors reach an advanced level of linguistic proficiency? What percentage show satisfactory or superior ability to write a research paper or an essay on a literary topic? Our goal is to identify areas in which we can improve the experience of our majors while at UNL. These documents will be kept on file in the office of the undergraduate advisor. They will be destroyed once the assessment of each group of students is completed.

Scholarships (French Majors should investigate scholarship opportunities from 3 sources)

The Department of Modern Languages and Literatures makes recommendations to the Office of Scholarships and Financial Aid for a number of awards; the deadline is around mid-March. In recent years the scholarships have ranged between \$200 and \$800, depending on available funds.

Awards, based on overall academic records, grades in French courses, and commitment to French studies as shown by study abroad plans, participation in French Table, etc. Recipients will be notified by the department. Official notification will follow from the Office of Financial Aid. Applications are available in the Departmental office at 1111 Oldfather Hall.

Scholarships available through the College of Arts and Sciences

(Students with high GPAs are particularly urged to apply.)

Four scholarships have been announced through this office; they are as follows:

- ~ Donald Walter Miller Scholarship (\$1,000; two awards; sophomore or above)
- ~ Carl Oscar and Hilde Johnson Scholarship (\$200-\$400; junior or senior standing; major in language or social science)
- ~ Annis Chaiken Sorenson Award (\$300-\$500; junior standing; major in the humanities)
- ~ Arts and Sciences Scholarship (Amount varies; demonstrate financial need)
- ~ Kate Field Grant-in-Aid (A generous award for which both undergraduate and graduate students who have been Nebraska residents for 10 years may apply.)

Application forms are available in the Dean's Office, 1223 Oldfather Hall.

Additional scholarships are available through the Office of Scholarships and Financial Aid.

Secondary Teaching Endorsement

Students planning to teach in high school should contact Dr. Ali Moeller, 115 Henzlik Hall, 472-2024, and enroll in the Teacher's College.

Study Abroad Opportunities in France They're not just for French majors!! However, before you go, make sure to visit with the French Chief Advisor (Chantal Kalisa) for pre-approval.

UNL is associated with four different programs:

- ~ Besançon - Each spring semester we send a group of about 15 UNL students to this city in eastern France, accompanied by a professor from our department. Students take courses in French language, literature, and history at the Centre de Linguistique Appliquée at the Université de Franche-Comté. In most cases, students receive 18 hours of credit that apply to the French major or minor. Costs will be kept as close to those for a semester at UNL as possible; minimum entrance requirement: completion of French 204 by the time of departure.
- ~ ISEP - The International Student Exchange program allows you to study in a French university for an entire academic year for about the same cost as a year at UNL. See International Affairs, 420 University Terrace, for more information. You can study at over 10 different universities in France. Since students are on their own to a much greater degree than on our semester-long Besançon program, ISEP works best for students who have confidence in their language skills and are self-reliant. It's an excellent opportunity for those who want to get more deeply involved in French life than is possible in a semester.
- ~ Haute Bretagne - Students who want a semester program but cannot go to Besançon in the Spring can do the Rennes program in the fall. See International Affairs, 420 University Terrace. In recent years the Department has been able to offer needy students modest scholarships in one of the above programs.

Summer Programs in France or Québec

If you cannot manage a semester or an academic year in France, you should consider a summer program. To help you make your selection, International Affairs has a handbook listing all available programs.

Be sure to have it approved by the Chief Undergraduate Advisor in French before you enroll. Look for a program that is as long as possible (at least 6 weeks) and that provides a homestay option. Living with a family is your best bet to speak French regularly outside of class. Remember that even in six weeks you will hardly move beyond the tourist stage.

In addition, keep in mind that because certain study abroad costs are fixed, such as airfare, six weeks in France can cost half as much as a whole semester stay. This makes a short summer stay in France rather expensive for value received.

A cheaper alternative to a summer stay in France is the summer program at Université Laval in Québec. Because travel costs are lower, study at Laval can be a good investment. You can write directly to Université Laval, Programme de français pour non-francophones, Pavillon de Koninck Bureau 3272, Sainte-Foy, Québec, G1K 7P4 Canada, phone: 418-656-2321, or apply through UNO's Study in Québec group. Contact Professor Patrice Proulx, Department of Foreign Language, UNO (402-554-4839) or pproulx@mail.unomaha.edu.

Translating & Interpreting

A career in translating or interpreting usually requires that a person be almost perfectly bilingual. Professional interpreters often were raised in bilingual homes or spent long years abroad. Additional training is available in specialized programs such as at the Monterey Institute of International Studies, Translation & Interpretation Division, 425 Van Buren St, Monterey, California, 93940; 408-647-4185.

Women's Studies

The women's studies major is a multidisciplinary academic program with courses in such areas as history, art, sociology, psychology, biological sciences, literature, political science, and philosophy, which have a special focus on programs or knowledge relating to women. See Chief Advisor Margaret Jacobs, 327 Seaton Hall.

DESCRIPTION OF COURSES

A Brief Guide to the Sequence of Courses: **102 Students** take 201, followed by 202. We recommend that majors and minors and those who want to make rapid progress take 210 as a block. **201 Students** take 202. **210 Block Students** take 203. **202 Students** take 203. **203 Students** take 204. 203 and 204 may be taken in the same semester. **204 Students** take any 300-level course. Students at this level often take two courses at a time.

101. Beginning French (5 cr)

Emphasis on the development of comprehension of written and spoken French; reading of simple texts; oral and aural drill supplemented by practice in language laboratory.

102. Beginning French (5 cr)

Prerequisite: French 101. A continuation of French 101.

201. Second-Year French (3 cr)

Prerequisite: French 102 or equivalent score on French Language Placement Exam. Practice in oral and written expression and introduction to narrative texts. Grammar review and vocabulary expansion are tied to different situations of interaction.

202. Second-Year French (3 cr)

Prerequisite: French 201 or equivalent. A continuation of French 201, with emphasis on reading comprehension. Class discussion in French based on texts.

210. Second-Year French (6 cr)

Allows students to combine 2 semesters work into one (201 & 202) by meeting 6 hours a week. Recommended for students who want to make rapid progress. Accelerated courses allow students to advance quickly through the intermediate sequence to the 300-level courses that count for the major and minor. Offered both Fall and Spring semesters.

203. Conversation and Composition (3 cr)

Prerequisite: French 202 or equivalent. Guided practice in speaking and writing French.

204. Conversation and Composition (3 cr)

Prerequisite: French 203 or equivalent. A continuation of French 203.

203-204 form a bridge between 202 and 300-level classes. They offer guided practice in speaking and writing and help build the confidence students need to do well in 300-level courses. Students who want to make rapid progress may take 203 and 204 simultaneously.

301. Representative Authors (3 cr)

Prerequisite: French 204. Reading of masterpieces from the Middle Ages to the present.

302. Representative Authors (3 cr)

Prerequisite: French 204. Reading of masterpieces from the Middle Ages to the present.

301-302 -- Each course features a select list of important works of French and Francophone literature from the Middle Ages to the present. 301 is organized around the theme of love, and 302 around the hero in society. Either course can be taken first.

303. Advanced Composition, Grammar, and Conversation (3 cr)

Prerequisite: French 204. Emphasis on written and oral expression. Review of French grammar.

304. Advanced Composition, Grammar, and Conversation (3 cr)

Prerequisite: French 303. A continuation of French 303.

French 303-304 -- Practice in oral and written expression reinforced by a thorough review of grammar; 303 should be taken before 304.

317. Introduction to Linguistics (1-3 cr)

Prerequisite: French 204. Rarely offered.

319. French Phonetics (3 cr)

Analysis of French sounds, meaningful contrasts, stress and intonation patterns; correction of specific mistakes in pronunciation. Phonetic transcription, studies in articulation and aural training with use of recordings and individualized exercises. Offered Fall semester only.

321. French Civilization (3 cr)

Prerequisite: French 204. Survey of French social, cultural, and political history and of significant contributions in arts and letters through the eighteenth century. Lectures given in French are supplemented by slides and class discussion.

322. French Civilization (3 cr)

Prerequisite: French 204. French 321 continued to the present.

323. Aspects of Francophone Civilization (3 cr)

Prerequisite: French 204. The course deals with at least two of the following non-European Francophone areas: Canada and French pockets in the US; the Caribbean; the Magreb; and Sub-Saharan Africa. Other areas such as Southeast Asia or Polynesia may be included. The course examines the culture of the areas in light of social and political problems arising from colonization and independence as reflected in literature, film, popular culture, and the fine arts.

399. Independent Study in French (cr arr)

Prerequisite: Permission of instructor. Special research project or reading program under the direction of a staff member in the department. See the statement on independent study in the alphabetical section of the Handbook.

399H. Honors Course (1-4 cr)

Prerequisite: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the College of Arts and Sciences and to seniors and especially qualified juniors, with consent of the instructor.

403/803. Advanced Grammar (3 cr)

Prerequisite: French 303 and 304. A detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.

404/804. French Stylistics (3 cr)

Prerequisite: French 304. Principles of explication of texts, translation and composition in French, review of linguistic principles. For advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.

406/806. Translation (3 cr)

Prerequisite: French 303 and 304. Principles of translation, French-English and English-French. Special attention given to problems of vocabulary, syntax, semantics.

422/822. Topics in French Civilization (3 cr)

Prerequisite: 6 hrs at the 300 level. Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.

445/845. Seventeenth Century (3 cr)

Prerequisite: French 301 and 302 or permission of instructor. The plays of Corneille, Molière, Racine.

446/846. Seventeenth Century (3 cr)

Prerequisite: French 301 and 302 or permission of instructor. Prose and poetry.

449/849. Eighteenth Century I (3 cr)

Prerequisite: French 301 and 302 or equivalent. A study of the philosophical writings and

the theatre of eighteenth-century France, from 1680 to 1751.

450/850. Eighteenth Century (3 cr)

Prerequisite: French 301, 302, or equivalent. The works of Voltaire, Rousseau, Montesquieu, Diderot, etc. Lectures, discussion, and reports.

453-454/853-854. Nineteenth Century (3 cr)

Prerequisite: French 301 and 302 or permission of instructor. General survey of romanticism, realism, and naturalism; readings in prose, poetry and drama; lectures, class discussions, and reports.

457/857. Twentieth Century French Literature (3 cr)

Prerequisite: French 301 and 302 or permission of instructor. Main trends in the French novel from 1900 to the present.

458/858. Twentieth-Century French Literature (3 cr)

Prerequisite: French 301 and 302 or permission of instructor. Main trends in French poetry and theater from 1900 to the present.

460/860. Francophone Literature

Prerequisite: French 301 and 302 or permission of instructor. Survey of Literature and Film from French Speaking African and Caribbean Cultures.

496/896. Independent Study in French (cr arr)

Prerequisite: Permission of instructor. Special research project or reading program under the direction of a staff member in the department.

498/898. Special Topics in French (cr arr)

Prerequisite: Permission of instructor. Consideration of topics in the area of language, literature, and civilization. Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.