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AVAILABLE IN 1111 OLDH . . . 7

Department of Modern Languages & Literatures Newsletter

Please send your announcements and updates for the weekly newsletter to Nancy (npetitto2@unl.edu) by 5 pm on Thursdays

Digital Humanities Colloquium

The 3rd CDRH Digital Humanities Colloquium, formerly known as the Nebraska Digital Workshop public lecture, will be held Friday, October 14th at 3:30-4:30 p.m. in the Great Plains Art Museum, 1st Floor Hewit Place, 12th & Q Streets, Lincoln, NE. The topic is Innovations in Digital Research: Challenges and Opportunities. This panel is intended for a general audience. Faculty, students and the public are welcome to attend. Please encourage your classes to attend.

Speakers are:

Susan Brown, Professor of English and Theatre Studies at the University of Guelph, is a founding member of the Orlando Project on Victorian women's literature of the British Isles and leads the nationally-funded Canadian Writing Research Collaboratory at the University of Alberta. She is responsible for Victorian materials in the textbase, and author of volume two of the "Orlando History, 1820-1890." Her research interests are Victorian literature, 20th C women's literature and feminist theory.

William G. Thomas, III teaches U.S. history and specializes in the U.S. Civil War, the U.S. South, Slavery and Digital History. He is currently the Chair of the Department of History at the University of Nebraska-Lincoln and, since 2005, has been the John and Catherine Angle Professor in the Humanities. Professor Thomas is the author of *The Iron Way: Railroads, the Civil War, and the Making of Modern America* (Yale University Press, 2011), and his digital research, *Railroads and the Making of Modern America*, involves data mining and GIS.

At 4:30 p.m., a reception follows for Susan, Will and this year's early career scholars who will be presenting the following day at the Nebraska Digital Workshop.

The UNL Russian Club invites you to a free showing of “Kray” (The Edge)



“World War II is over and Siberia still holds its Russian prisoners with nowhere to go. They have stayed in a prison camp without guards, living the best way they can in a logging community that survives on its single train.

Nothing is really as it seems in this smoky, steampunk, industrially metallic town in the middle of nowhere. Once Stepan’s engine is taken from him, however, he is told of a second locomotive, long lost on an island whose bridge to the mainland has fallen into the water. With nothing else but his new girlfriend and her German, mute son at the camp, Ignat embarks on the journey to find the engine and bring it back as a trophy.”

<http://www.jaredmobarak.com/2011/01/31/kray/>

When: Tuesday September 27th

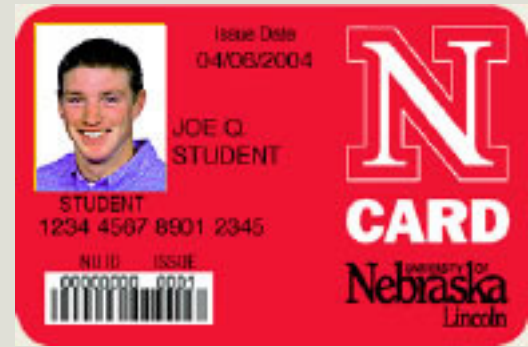
Where: CBA 206

Time: 7:00 pm

Read about the Russian Club’s movie nights in Monday’s [Daily Nebraskan](#)

OLDFATHER HALL KEYLESS ENTRY SYSTEM

The University of Nebraska-Lincoln is creating better security for its buildings by providing card access. Each building on campus has at least one door with card access capabilities. Card access doors have a small black box near the door, that is activated by presenting your NCard in front of it. UNL members who have been granted access to that building will then be able to access the door after normal building hours. The Building Access Team can add access to a person's NCard once the Key Manager of that department requests privileges through the new on-line Access Management website. Card access doors promote safety and security by allowing buildings to lock their doors to the general public, while still maintaining an easy access point for their staff or faculty members. Due to the improved security measures provided by the NCard access doors, the University has chosen to begin eliminating physical keys for exterior doors. Buildings will still maintain "open" hours in which the building can be access by all UNL members. The only difference will be that for entering the building after it is "closed", UNL members will no longer be able to use physical door keys.



Oldfather Hall is now going to be completely keyless entry starting at fall break (Oct 17 & 18). Faculty/Staff will no longer be able to use keys to enter the building after hours. Please test your NCard access after hours before fall break to make sure they work. Contact Shannon if you encounter any problems while using your NCard to gain access into the building.

Department Spotlight

Harriet Turner would like to announce a notice of recent publications this fall, which include four essays published in books, journals, and conference proceedings. Of these, the text of one of these essays, entitled "Why the Face of the Voice is in the Hand":
On the Poetics of Realist Fiction," has been attached to the newsletter email in pdf format. The essay appears in the volume Studies in Honor of Vernon Chamberlin. Ed. Mark A. Harpring. Newark, DE; Juan de la Cuesta, 2011. 215-230.

Congratulations to Julien Ekiaka and Micah Ringlein who have passed their MA comprehensives in French. They expect to receive their diplomas in December 2011.

NEED TO KNOW:

Faculty Updates

Research Council
Faculty Seed Grants, Grants-in Aid, and Interdisciplinary Research Grants due in the Dean's Office by 12:00 p.m.

(Proposals need a dean's signature before they are sent to the Office of Research.)

YOUR BUSINESS:

Business Cooperative Announcements

Personnel who have not completed hiring paperwork through the OBC cannot work at UNL. If you have an assistant, we can no longer retroactively pay them for work they completed prior to official hiring. If you have a new hire, please be sure to work with the OBC to ensure proper completion of paperwork.

WATER COOLER:

Office & Lab Notes

New Copier Information

1. Enter the last 4 digits of your NU ID into the Dept. ID box.
2. Leave the Password box blank.
3. Press the 'Log In ID' button.
4. Make your copies!

To log out, press the 'Log Out ID' button (the same button that you pressed to log in).

Scanning is not currently available on the new copier. We will update you if this status changes.

SEPTEMBER CALENDAR

9/27	<ul style="list-style-type: none">• Russian Film "The Edge" - "Kray" at 7 PM in the Nebraska Union• Informal Public Meeting of Czech Komenský Club. 7 pm. in Yia Yia's (1423 O St).
9/30	<ul style="list-style-type: none">• GSA Social Event. Wind down the week with FREE APPETIZERS and GSA at Lazlo's (in the Haymarket, 210 N. 7th Street) 7 pm - 9 pm

OCTOBER CALENDAR

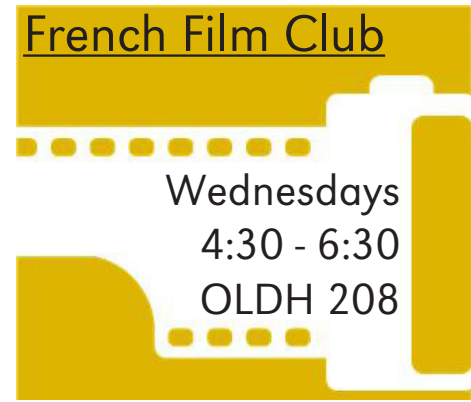
10/03	College deadline for special fee proposals or changes
10/05	Office of Graduate Studies 2011 Outstanding Graduate Teaching Assistant, Research Assistant, and Folsom Awards due online through Graduate Studies website (nominee will be contacted to submit supporting materials by 10/26)



French Table
Wednesdays
3:30 - 4:30
Academic Grind



Chinese Table
Tuesdays
4 - 5 pm
308 OLDH



French Film Club
Wednesdays
4:30 - 6:30
OLDH 208



Stammtisch
Fridays
5:00 - 6:30
Yia Yia's Pizza
1423 O St



Japanese Table
200 & 300 Level:
Tuesdays at 4:00 in
Kawasaki Reading Room
100 Level Group Tutoring:
By Appointment:
Call Dan Riley (472-9427)



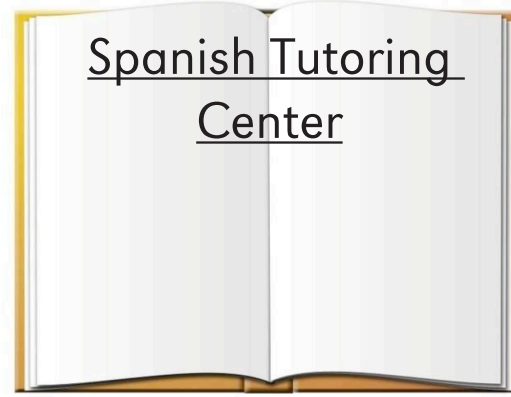
German Movie Night
Wednesdays
7 pm



Spanish Table



Russian Table
Thursdays
7 - 8 pm
City Union



Spanish Tutoring
Center

Weekly Language Meetings

Spanish 101: Tuesdays 10:30 am -1126 Oldfather

French 101: Thursdays 10:00 am -1106 Oldfather

French 102: Tuesdays 1:30 -1106 Oldfather





Deutscher Kino-Abend German Movie Night

Mittwochs, 19 Uhr

Wednesdays, 7pm

203 OLDH

Datum	Film	Genre	Jahr
9/7/11	Mord ist mein Geschäft, Liebling	Komödie	2009
9/14/11	Lola rennt	Thriller	1998
9/21/11	Comedian Harmonists	Geschichte / Musik	1997
9/28/11	Barfuss	Komödie	2005
10/5/11	Good Bye, Lenin	Geschichte / Komödie	2003
10/12/11	Alles auf Zucker	Komödie	2004
10/19/11	Berlin is in Germany	Geschichte	2001
10/26/11	Der bewegte Mann	Komödie	1994
11/2/11	Friendship!	Geschichte / Komödie	2010
11/9/11	Der Schuh des Manitu	Komödie / Kultfilm	2001
11/16/11	Das Wunder von Bern	Geschichte / Sport	2003
11/23/11	- Thanksgiving -		
11/30/11	Die Feuerzangenbowle	Komödie / Klassiker	1944
12/7/11	- dead week -		
12/14/11	- week of exams -		

Films will be shown in German with English subtitles



This week's trailer:

http://www.youtube.com/watch?v=OirG-wsgT_U



DEADLINE:
October 14, 2011

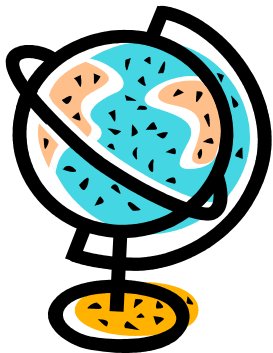


UNDERGRADUATE SCHOLARSHIPS FOR STUDY ABROAD

If you are an undergraduate student in Modern Languages, fill out a scholarship application!

- ↪ Study abroad scholarships will be awarded for programs conducted in Spring and Summer 2012
- ↪ Students with Modern Languages majors and minors will be given primary consideration

**Applications may be picked
up in 1111 Oldfather Hall!**



Instructors:
Please remind your students
of this scholarship opportunity!!