

MUSICAL PERFORMANCE (23-25 cr)

APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1___ | 2 | |
| | MUAP1___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP3___ | 3 | |
| | MUAP3___ | 3 | |
| | MUAP4___ | 3 | |
| | MUAP4___ | 3 | |

PIANO PROFICIENCY (2 cr, unless waived)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------|
| | MUAP231 | 1 | KB Skills III |
| | MUAP232 | 1 | KB Skills IV |

SOLO RECITALS (1-3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSR090 | 0 | JR RECITAL |
| | MUSR490 | 1-3 | SR RECITAL |

BM Instrumental Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

- 1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246).
Students in orchestra may substitute All-Collegiate Choir. (1 sem.; 1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

- 2) GROUP I ENSEMBLES (3 semesters; 3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

- 3) GROUP I or IA ENSEMBLE (1 semester; 1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

- 4) ENSEMBLE FROM ANY GROUP (3 semesters; 3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

Note: Wind & perc. majors min. 3 cr. in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors min. 3 cr. in Symphony Orchestra

ADDITIONAL MUSIC CLASSES (20 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------|
| | MUSC445 | 3 | ANLYS FOR PERF |

LITERATURE and PEDAGOGY (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC462 | 2 | LIT AND PED |

THEORY/HISTORY/LITERATURE (9 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |

MUSIC ELECTIVES (6 cr) max 2 cr. ensembles; max. 3 cr. applied

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

BM Vocal Emphasis (31 cr)

ENSEMBLES (8 semesters; 8 cr)

- 1) Freshmen ensemble requirement: two credits of Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). (2 semesters; 2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

- 2) OPTION 1: 6 semesters of GROUP I or IA ENSEMBLES (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

- 3) OPTION 2: 4 semesters of GROUP I or IA and 2 cr of GROUP II (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | | |
| | MUDC___ | | |
| | MUDC___ | | |
| | MUDC___ | | |

ADDITIONAL MUSIC CLASSES (23 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------|
| | MUSC445 | 3 | ANLYS FOR PERF |

PEDAGOGY (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC470 | 3 | VOCAL PED I |

DICTION and LITERATURE (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|------------------|
| | MUSC125 | 2 | Eng & Ital & Lit |
| | MUSC126 | 2 | German & Lit |
| | MUSC 127 | 2 | French & Lit |

THEORY/HISTORY/LITERATURE (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |

MUSIC ELECTIVES (5 cr) max 2 cr. ensembles; max. 3 cr. applied

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

MUSICAL PERFORMANCE (23 cr)

1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1___ | 2 | |
| | MUAP1___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP3___ | 3 | |
| | MUAP3___ | 3 | |
| | MUAP4___ | 3 | |
| | MUAP4___ | 3 | |

2) PIANO PROFICIENCY (2 cr, unless waived)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP231 | 1 | |
| | MUAP232 | 1 | |

3) SOLO RECITALS (1 or more cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSR090 | 0 | JR RECITAL |
| | MUSR490 | 1-3 | SR RECITAL |

Piano Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I/IA ENSEMBLES (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (5 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |

2) PEDAGOGY (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC424 | 3 | PIANO PED I |

PIANO LITERATURE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC476 | 3 | PIANO LIT |

3) THEORY/HISTORY/LITERATURE (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |

4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

Organ Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I/IA VOCAL ENSEMBLES (4 cr)

U Singers (245/445) and/or All-Collegiate (214/441)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |

2) ORGAN LITERATURE and PEDAGOGY (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | MUSC474 | 3 | ORGAN LIT and PED |
| | MUSC475 | 3 | ORGAN LIT SEM |

3) THEORY/HISTORY/LITERATURE (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |

4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

Guitar Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I/IA ENSEMBLES (2 cr.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

GROUP I/IA, II, OR CHAMBER (352) (5 cr.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |

2) GUITAR LITERATURE and PEDAGOGY (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC462 | 2 | GUITAR PED |

3) THEORY/HISTORY/LITERATURE (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |

4) MUSIC ELECTIVES (9 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

- CEP GenEd program for students on bulletins thru 2008-2009. Some courses will appear more than once, if they count in both the Integrative Studies (IS) and Essential studies (ES) sections

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

- 9) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365/66 | 3 | MUS HIST & LIT I/II |
| | MUSC445 | 3 | ANALYSIS FOR PERFORM |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

- 10) AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 11) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

- 12) AT LEAST 1 400-LEVEL COURSE

This requirement is automatically met through other required coursework.

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (27 cr)

- 17) Area A Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

- 18) Area B Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 19) Area C. Human Behavior, Culture and Social Organization (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

- 20) Area D. Science and Technology (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 21) Area E. Historical Studies (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 22) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 23) Area G. Arts

This requirement is automatically met through other required coursework.

- 24) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |
| | MUSC131 | 1 | KEYBOARD SKILLS I |
| | MUSC132 | 1 | KEYBOARD SKILLS II |
| | MUSC064 | 0 | MAJOR FIELD TEST |

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

PIANO PROFICIENCY (unless waived) (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP231 | 1 | |
| | MUAP232 | 1 | |

Music History Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1__ | 2 | |
| | MUAP1__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP3__ | 2 | |

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |

ENSEMBLES (5 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|--------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |
| | MUSC384 B | 1 | THESIS PROPOSAL |
| | MUSC499 | 2 | UG THESIS |

MUSIC HISTORY (15 cr)

Select from MUSC 435, 437, 438, 442, 449, 478, 482, 485, 486, 487, 488, 489.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC THEORY (6 cr)

Select two from MUSC 455, 457, 460, 465, 480.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

Music Theory Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1__ | 2 | |
| | MUAP1__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP3__ | 2 | |

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |

ENSEMBLES (5 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|--------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |
| | MUSC384 E | 1 | THESIS PROPOSAL |
| | MUSC499 | 2 | UG THESIS |

MUSIC THEORY (12 cr)

Two courses specified. Select two additional from:
MUCP 382 FUND of COMP;
MUSC 457 POST-TONAL THEORY, MUSC 465 JAZZ THEORY, MUSC 480 ADV TONAL THEORY

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSC455 | 3 | TECH OF COUNTERPNT |
| | MUSC460 | 3 | MUSICAL FORM |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC HISTORY (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC ELECTIVES (9 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

- CEP GenEd program for students on bulletins thru 2008-2009. Some courses will appear more than once, if they count in both the Integrative Studies (IS) and Essential studies (ES) sections.

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

- 13) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365/66 | 3 | MUS HIST & LIT I/II |
| | MUSC445 | 3 | ANALYSIS FOR PERFORM |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

- 14) AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 15) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

- 16) AT LEAST 1 400-LEVEL COURSE

This requirement is automatically met through other required coursework.

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (27 cr)

- 25) Area A Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

- 26) Area B Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 27) Area C. Human Behavior, Culture and Social Organization (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

- 28) Area D. Science and Technology (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 29) Area E. Historical Studies (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 30) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 31) Area G. Arts

This requirement is automatically met through other required coursework.

- 32) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

| | | | |
|--|---------|---|--------------------|
| | MUSC131 | 1 | KEYBOARD SKILLS I |
| | MUSC132 | 1 | KEYBOARD SKILLS II |

| | | | |
|--|---------|---|------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
|--|---------|---|------------------|

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

PIANO PROFICIENCY (unless waived)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP231 | 1 | |
| | MUAP232 | 1 | |

Composition Emphasis (49 cr.)

APPLIED MAJOR AREA (20 cr)

Composition (16 cr; 8 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUCP183 | 2 | COMP I |
| | MUCP184 | 2 | COMP II |
| | MUCP283 | 2 | COMP III |
| | MUCP284 | 2 | COMP IV |
| | MUCP383 | 2 | COMP V |
| | MUCP384 | 2 | COMP VI |
| | MUCP483 | 2 | COMP VII |
| | MUCP484 | 2 | COMP VIII |

Plus 4 cr Minor Applied Instrument or Voice:

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP 1XX | 1 | |
| | MUAP 1XX | 1 | |
| | MUAP 2XX | 1 | |
| | MUAP 2XX | 1 | |

RECITALS (1 or more cr.)

| | | | |
|--|---------|-----|---------------------|
| | MUSR090 | 0 | JR COMP RECITAL |
| | MUSR490 | 1-3 | SENIOR COMP RECITAL |

ENSEMBLES (8 cr; 8 semesters)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) 1 cr.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC ___ | 1 | |

GROUP I or 1A or II ENSEMBLES (7 sem.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |

ADDITIONAL MUSIC COURSES (20 cr.)

THE FOLLOWING COURSE (3 cr. min.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |

LITERATURE AND PEDAGOGY (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC 462 | 2 | |

THEORY/HISTORY/LITERATURE (9 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC ___ | | |
| | MUSC ___ | | |
| | MUSC ___ | | |

MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

**BM in Music with Emphasis in Instrumental Performance
CEP (ES/IS) general education
Sample Four-Year Plan/ Fall 2009 version**

Freshman Year

| First semester | | Second Semester | |
|-----------------------------------|---|----------------------------|---|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Vocal Ensemble | 1 |
| | | MUCO Instrumental Ensemble | 0 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Introduction to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |

| | | | |
|-------------------------------|-----------|-------------------------------|------------|
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | 1 | <i>ES(IS) Course</i> | <u>3-6</u> |
| Total= | <u>14</u> | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES (IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total= | 16-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|--|----------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| | | Junior Recital 090 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>6</u> | <i>ES(IS) Courses</i> or Music Electives | <u>6</u> |
| Total = | 16 | Total = | 16 |

Senior Year

| First semester | | Second Semester | |
|--|-------------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Major Field Test MUSC 064 | 0 |
| Literature/Pedagogy 462 | 2 | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS) or Music or Elective courses</i> | <u>9-10</u> | <i>ES(IS) or Music or Elective courses</i> | <u>5-9</u> |
| Total = | 15-16 | Total = | 13-19 |

Note: Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Vocal Performance CEP (ES/IS) general education Sample Four-Year Plan/ Fall 2009 Version

Freshman Year

| First semester | | Second Semester | |
|----------------------------------|----------|--------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Vocal Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to UG Studies in Music 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| | | Dict & Lit. 125: English and Italian | 2 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Course</i> | <u>3</u> |

Total = 14

Total = 16

Sophomore Year

| First semester | | Second Semester | |
|--|------------|---|------------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Dict & Lit 126 or 127: German/French | 2 | | |
| Beginning Conducting 274 | 1 | | |
| Foreign Language or <i>ES(IS) Course</i> | <u>3-6</u> | Foreign Language or <i>ES(IS) Courses</i> | <u>5-9</u> |
| Total = | 14-17 | Total = | 13-17 |

Junior Year

| First semester | | Second semester | |
|--|----------|--|----------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Vocal Pedagogy I 470 | 3 | Junior Recital 090 | 0 |
| Dict & Lit. 126 or 127: German/French | 2 | | |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>3</u> | <i>ES(IS) Courses</i> or Music Electives | <u>6</u> |
| Total = | 18 | Total = | 16 |

Senior Year

| First semester | | Second semester | |
|--|-------------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Major Field Test MUSC 064 | 0 |
| | | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS) or Music or Elective courses</i> | <u>9-10</u> | <i>ES(IS) or Music or Elective courses</i> | <u>5-9</u> |
| Total = | 13-14 | Total = | 13-19 |

Note: Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

**BM in Music with Emphasis in Piano Performance
CEP (ES/IS) general education
Sample Four-Year Plan/ Fall 2009 Version**

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|-------------------------------|------------|
| Applied Piano 102 | 2 | Applied Piano 102 | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course (area A)</i> | 3 | <i>ES(IS) Course (area A)</i> | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>3-6</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------|---|-------------------|---|
| Applied Piano 202 | 2 | Applied Piano 202 | 2 |

| | | | |
|-------------------------------------|----------|-------------------------------------|----------|
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals 068 | 0 | Recitals 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total = | 16-17 |

Junior Year

| First semester | | Second semester | |
|------------------------------------|----------|------------------------------------|----------|
| Applied Piano 302 | 3 | Applied Piano 302 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital 068 | 0 | Recitals 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Piano Lit. 476 or Piano Ped. 424 | 3 | Junior Recital 090 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> | <u>6</u> | <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 16 | Total = | 16 |

Senior Year

| First semester | | Second semester | |
|---|-------------|---|------------|
| Applied Piano 402 | 3 | Applied Piano 402 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals 068 | 0 | Major Field Test MUSC 064 | 0 |
| Piano Lit. 476 or Piano Ped. 424 | 3 | Senior recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES (IS) or Music or Elective courses</i> | <u>9-10</u> | <i>ES (IS) or Music or Elective courses</i> | <u>5-7</u> |
| Total = | 16-17 | Total= | 13-17 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Organ Performance CEP (ES/IS) general education Sample Four-Year Plan/ Fall 2009 version

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|-------------------------------|------------|
| Applied Organ 103 | 2 | Applied Organ 103 | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course (area A)</i> | 3 | <i>ES(IS) Course (area A)</i> | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>3-6</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|---------------------------------------|-----|---------------------------------------|-----|
| Applied Organ 203 | 2 | Applied Organ 203 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Course(s)</i> | 3-6 | For. Lang. or <i>ES(IS) Course(s)</i> | 3-6 |

| | | | |
|----------------------|----------|----------------------|----------|
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 15-18 | Total = | 14-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|--|----------|
| Applied Organ 303 | 3 | Applied Organ 303 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| | | Organ Lit. I or II: 474 or 475 | 3 |
| | | Junior Recital 090 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>6</u> | <i>ES(IS) Course</i> or Music Elective | <u>3</u> |
| Total = | 16 | Total = | 16 |

Senior Year

| First semester | | Second Semester | |
|--|-----------|--|------------|
| Applied Organ 403 | 3 | Applied Organ 403 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Major Field Test MUSC 064 | 0 |
| | | Organ Lit. I or II: 474 or 475 | 3 |
| | | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS) or Music or Elective courses</i> | <u>12</u> | <i>ES(IS) or Music or Elective courses</i> | <u>3-6</u> |
| Total = | 16 | Total = | 14-19 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Guitar Performance

CEP (ES/IS) general education

Sample Four-Year Plan/ Fall 2009 Version

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|-------------------------------|------------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>3-6</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 3-6 | For. Lang. or <i>ES(IS) Courses</i> | 3-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 15-18 | Total = | 14-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|--|----------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| | | Junior Recital 090 | 0 |
| For. Lang. or <i>ES(IS)</i> Course | 3 | For. Lang. or <i>ES(IS)</i> Course | 3 |
| <i>ES(IS)</i> Courses or Music Electives | <u>6</u> | <i>ES(IS)</i> Courses or Music Electives | <u>6</u> |
| Total = | 16 | Total = | 16 |

Senior Year

| First semester | | Second Semester | |
|--|-------------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Major Field Test MUSC 064 | 0 |
| Literature/Pedagogy 462 | 2 | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS)</i> or Music or Elective courses | <u>9-10</u> | <i>ES(IS)</i> or Music or Elective courses | <u>5-9</u> |
| Total = | 15-16 | Total = | 13-19 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Music History CEP (ES/IS) general education Sample Four-Year Plan/ Fall 2009 Version

Freshman Year

| First semester | | Second Semester | |
|----------------------------------|----------|----------------------------------|------------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble (vocal, if singer) | 1 | MUDC ensemble (vocal, if instr.) | 1 |
| | | MUCO Instr. Ensemble (if instr.) | 0 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS)</i> Course (area A) | 3 | <i>ES(IS)</i> Course (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS)</i> Courses | <u>3-6</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS)</i> Courses | 5-6 | For. Lang. or <i>ES(IS)</i> Courses | 5-6 |
| <i>ES(IS)</i> Course | <u>3</u> | <i>ES(IS)</i> Course | <u>3</u> |
| Total = | 17-18 | Total = | 16-17 |

Junior Year

| First semester | | Second Semester | |
|------------------------|---|------------------------|---|
| Applied Major | 2 | | |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |

| | | | |
|--|----------|---|----------|
| Theory courses/Electives | 6 | Theory courses/Electives | 3-6 |
| Foreign language or <i>ES(IS) Course</i> | <u>3</u> | Foreign language or <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 15 | Total = | 13-16 |

Senior Year

| First semester | | Second Semester | |
|---------------------------|----------|------------------------------|----------|
| Recital Attendance 068 | 0 | Major field Ex MUSC 064 | 0 |
| History Courses | 9 | History Courses | 6 |
| Thesis Proposal 384B | 1 | Undergraduate Thesis 499 | 2 |
| | | Analysis for Performance 445 | 3 |
| Theory courses/ Electives | <u>6</u> | Theory Courses/ Electives | <u>6</u> |
| Total = | 16 | Total = | 17 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Music Theory CEP (ES/IS) general education Sample Four-Year Plan/ Fall 2009 version

Freshman Year

| First semester | | Second Semester | |
|----------------------------------|----------|----------------------------------|------------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble (vocal, if singer) | 1 | MUDC ensemble (vocal, if instr.) | 1 |
| | | MUCO Instr. Ensemble (if instr.) | 0 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>3-6</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total = | 16-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|---|----------|
| Applied Major | 2 | | |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Theory courses/Electives | 6 | Theory courses/Electives | 3-6 |
| Foreign language or <i>ES(IS) Course</i> | <u>3</u> | Foreign language or <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 15 | Total = | 13-16 |

Senior Year

| First semester | | Second Semester | |
|----------------|--|-----------------|--|
|----------------|--|-----------------|--|

| | | | |
|----------------------------|----------|------------------------------|----------|
| Recital Attendance 068 | 0 | Major Field Ex MUSC 064 | 0 |
| Theory Courses/Electives | 6 | Theory Courses/Electives | 3-6 |
| Thesis Proposal 384E | 1 | Undergraduate Thesis 499 | 2 |
| | | Analysis for Performance 445 | 3 |
| History Courses/ Electives | <u>9</u> | History Courses/ Electives | <u>6</u> |
| Total = | 16 | Total = | 14-17 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Composition
CEP (ES/IS) general education
Sample Four-Year Plan/ Fall 2009 Version

Freshman Year

| First semester | | Second Semester | |
|---------------------------------|-----------|------------------------------------|--------------|
| MUCP 183 | 2 | MUCP 184 | 2 |
| MUDC Ensemble (vocal if singer) | 1 | MUDC Ensemble | 1 |
| | | MUCO Ensemble (if instrumentalist) | 0 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | Minor Applied | 1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | 1 | <i>ES(IS) Course</i> | 3-6 |
| Total = | <u>14</u> | Total = | <u>15-18</u> |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| MUCP 283 | 2 | MUCP 284 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | Minor Applied | 1 |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total = | 17-18 |

Junior Year

| First semester | | Second Semester | |
|--|----------|--|------------|
| MUCP 383 | 2 | MUCP 384 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Minor Applied | 1 | Junior Comp. Recital 090 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>6</u> | <i>ES(IS) Courses</i> or Music Electives | <u>6-7</u> |
| Total = | 17 | Total = | 16-17 |

Senior Year

| First semester | | Second Semester | |
|------------------------|---|------------------------------|-----|
| MUCP 483 | 2 | MUCP 484 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Major Field Ex. MUSC 064 | 0 |
| Lit/Ped 462 | 2 | Senior Comp. Recital 490 | 1-3 |
| Minor Applied | 1 | Analysis for Performance 445 | 3 |

ES(IS) Courses or Music Electives 9-13

Total = 15-19

ES(IS) Courses or Music Electives 5-9

Total = 12-18

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).