

BACHELOR OF ARTS REQUIREMENT CHECKSHEET

MUSIC MAJOR

August 2009

- ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

41) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I

42) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

43) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

44) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

45) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

46) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

47) Outcome Seven: Arts

This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	I

48) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

49) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

50) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)

This requirement is possible to fulfill through a music class.

Term	Course No.	Cr.	Course Name
		3	I

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

BA Performance Track (18-20 cr)

1) APPLIED MAJOR AREA (6 semesters; 12 cr)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	2	
	MUAP3___	2	

2) DICTION and LITERATURE – **VOCAL MAJORS ONLY** (2 cr)

Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (6 semesters; 6 cr)

1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

2) GROUP I or IA ENSEMBLE (4/3 semesters)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

3) ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

JUNIOR RECITAL

Term	Course No.	Cr.	Course Name
	MUSR000	0	RECITAL APPL MUS

RECOMMENDED (not required) CAPSTONE (3 cr.)

(To fulfill an ACE Learning Outcome 10 with a class in music, the following is strongly recommended. It is not a degree requirement, however. You may want to look for ACE SLO 10 in your minor, for example.)

Term	Course No.	Cr.	Course Name
	MUSC445	3	Analysis for Performance

MINOR (18-24 cr)

Term	Course No.	Cr.	Course Name

BA Research Track (19/21 cr)

4) APPLIED MAJOR AREA (6 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	1	
	MUAP3___	1	

5) DICTION and LITERATURE – **VOCAL MAJORS ONLY** (2 cr)

Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (6 semesters; 6 cr)

6) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

7) GROUP I or IA ENSEMBLE (4/3 semesters)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

8) ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

REQUIRED CAPSTONE RESEARCH DOCUMENT (3 cr)
(This fulfills ACE Learning Outcome 10.)

PLEASE NOTE: The degree requirements specified below HAVE NOT yet been fully approved, and are still pending for academic year 2009-2010.

Term	Course No.	Cr.	Course Name
	MUSC384D	1	Document Proposal
	MUSC499	2	UG Research Document

BA Degree with Music Major
ACE general education
Sample Four-Year Plan/ Fall 2009 Version

Freshman Year		Second Semester	
First semester			
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal if singer)	1	MUDC Vocal Ensemble	1
		MUCO Ensemble (instr. majors)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Dict & Lit 125: English and Italian (vocal majors only)	0-2
ACE	3	ACE	6-9
Library 110	<u>1</u>		
Total =	14	Total =	14-19

Sophomore Year		Second Semester	
First semester			
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Beginning Conducting 274	1		
Dict & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	14-19	Total =	15-16

Junior Year		Second Semester	
First semester			
Applied Major	1-2	Applied Major	1-2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Music History 365	3	Music History 366	3
		Major Field Test MUSC 064	0
		Junior Recital 090 (on Perf. Track)	0
Dict & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Minor area	<u>6-9</u>	ACE or Minor area	<u>6-9</u>
Total =	14-20	Total =	14-18

Senior Year		Second Semester	
First semester			
Doc. Proposal (on Research Track) 384A	1	Research Doc. (on Research Track) 499	1
ACE / Minor area / Electives	<u>14-17</u>	ACE / Minor area / Electives	<u>14-17</u>
Total =	15-18	Total =	15-18

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

**BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR with a GENERAL BUSINESS MINOR
August 2009**

- ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only
- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester

**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

51) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I

52) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

53) Outcome Three: Mathematics (3 cr)

This requirement is possible to fulfill through a course in the business minor.

Term	Course No.	Cr.	Course Name
		3	

54) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

55) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

56) Outcome Six: Social Sciences (3 cr)

This requirement is possible to fulfill through a course in the business minor.

Term	Course No.	Cr.	Course Name
		3	

57) Outcome Seven: Arts

This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	I

58) Outcome Eight: Ethics (3 cr)

This requirement is possible to fulfill through a course in the business minor.

Term	Course No.	Cr.	Course Name
		3	

59) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

60) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)

This requirement is possible to fulfill through a music or business elective.

Term	Course No.	Cr.	Course Name
		3	I

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (5 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

MUSICAL PERFORMANCE (15-17 cr)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	2	

DICTION and LITERATURE-- VOCAL MAJORS ONLY (1 semester; 2 cr)

Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (5 semesters)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
(1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

GROUP I/IA ENSEMBLES (3 sem for instrumentalists; 2 for sem for vocalists)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

GENERAL BUSINESS MINOR (BSAD 150 + 28-32 cr)

COMPUTER APPLICATIONS (1 cr)

NOTE: BSAD 150 is a required 1 credit prerequisite foundation course, but the credit actually will not count toward the minor nor toward a degree.

Term	Course No.	Cr.	Course Name
	BSAD150	1	BUSNSS COMPUTER APPL

1) REQUIRED FOUNDATION COURSES (15-20 cr)

ACCOUNTING (4-6 cr)

Take both ACCT201 (3 cr) and ACCT202 (3 cr), **OR** take only ACCT306 (4 cr)

Term	Course No.	Cr.	Course Name

ECONOMICS (6 cr)

Note: ECON 211 and 212 fulfill ACE SLO 6 and SLO 8.

Term	Course No.	Cr.	Course Name
	ECON 211	3	Macroeconomics
	ECON 212	3	Microeconomics

MATHEMATICS/STATISTICS (6-8 cr)

Select first course from: MATH104 or MATH106 or MATH106H (3-5 cr)

Select second course from: ECON215 or STAT218 or STAT380 (3 cr)

Note: all of these courses fulfill ACE SLO 3.

Term	Course No.	Cr.	Course Name

2) REQUIRED BUSINESS CORE (12 cr)

Term	Course No.	Cr.	Course Name
	FINA361	3	FINANCE
	MRKT341	3	MARKETING

Select one course from: MNGT320, MNGT331, MNGT/MIST350, MNGT360

Note: MNGT 320 and 360 fulfill ACE SLO 6.

Term	Course No.	Cr.	Course Name
		3	

Select one additional 300/400-level business course

Term	Course No.	Cr.	Course Name
		3	

This minor is offered and advised by CBA.

BA Degree with Music Major and General Business Minor
ACE general education
Sample Four-Year Plan/Fall 2009 Version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal if singer)	1	MUDC Vocal Ensemble	1
		MUCO Ensemble (instr. majors)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Dict & Lit 125: English and Italian (vocal majors only)	0-2
ACE	3	ACE	6-9
Library 110	<u>1</u>		
Total =	14	Total =	14-19

Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Beginning Conducting 274	1		
Dict & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3-6</u>
Total =	14-19	Total =	15-19

Junior Year			
First semester		Second Semester	
Applied Major	2		
MUDC Ensemble	1		
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Major Field Test MUSC 064	0
Dict & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
Courses in the Minor	3-6	Courses in the Minor	6-9
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Elective	<u>3</u>	ACE or Elective	<u>3</u>
Total =	15-20	Total =	15-18

Senior Year			
First semester		Second Semester	
Courses in the Minor	9-12	Courses in the Minor	9-12
ACE or Electives	<u>9-6</u>	ACE or Electives	<u>9-6</u>
Total =	18	Total =	18

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR with Technology Minor
August 2009

• ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

• In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

61) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I

62) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

63) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

64) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

65) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

66) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

67) Outcome Seven: Arts

This requirement is fulfilled through a music degree requirement.

68) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

69) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

70) Outcome Ten: Capstone Creative/Scholarly Product

This requirement is fulfilled through a music degree requirement.

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

BA with Technology Minor

PERFORMANCE REQUIREMENT (15/17 cr)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	2	
	MUAP3___	2	

DICTION and LITERATURE— **VOCAL MAJORS ONLY** (1 semester; 2 cr)

Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (5 semesters; 5 cr.)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

GROUP I or IA ENSEMBLE (3 sem for instrumentalists; 2 sem for vocalists)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ONE ADDITIONAL ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

The Minor in Music Technology (21 cr.)

PLEASE NOTE: The degree requirements specified below HAVE NOT yet been fully approved, and are still pending for academic year 2009-2010. Students interested in taking this minor, either within the BA in Music or as an independent minor alongside a different bachelor's degree, must indicate their interest as soon as possible to the professor in charge of developing this option, Dr. Brian Moore of the School of Music (bmoore1@unl.edu).

Computational Reasoning (3 cr.); see suggestions below.

Take CSCE 190 or another computing-based elective with adviser approval.

Term	Course No.	Cr.	Course Name
	CSCE 190	3	Multimedia in Computing

Music & Technology (9 cr.); see suggestions below.

Term	Course No.	Cr.	Course Name
	MUNM 282	3	Intro to Comp. & Digital Audio
	MUSC 383	3	Music Tech: Found. and Princ.
	MUSC 483	3	Music Tech: Adv. Tech. & App.
	MUSC 484	1-3	Capstone Project

Electives (9 cr.)

Nine additional credits of technology-based electives, with adviser approval. See suggestions below.

Term	Course No.	Cr.	Course Name
	ARTP 171	3	Digital Literacy: Motion
	THEA 282	3	Digital Video Production
	THEA 368	3	Digital Media Production
		3	
		3	
		3	

BA Degree with Music Major and Music Technology Minor
ACE general education
Sample Four-Year Plan/ Fall 2009 Version

Freshman Year			
	First semester	Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal if singer)	1	MUDC Vocal Ensemble	1
		MUCO Ensemble (instr. majors)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Dict & Lit 125: English and Italian (vocal majors only)	0-2
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u> </u>
Total =	14	Total =	14-19

Sophomore Year			
	First semester	Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Beginning Conducting 274	1		
Dict & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	14-19	Total =	15-16

Junior Year			
	First semester	Second Semester	
Applied Major	2		
MUDC Ensemble	1		
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Major Field Test MUSC 064	0
Dict & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3	For. Lang. or ACE	3
Courses in the Minor	3-6	Courses in the Minor	3-6
ACE or Elective	<u>3</u>	ACE or Electives	<u>3-6</u>
Total =	15-20	Total =	15-18

Senior Year			
	First semester	Second Semester	
Courses in the Minor	3-6	Courses in the Minor	3-6
ACE or Electives	<u>12</u>	ACE or Electives	<u>12</u>
Total =	15-18	Total =	15-18

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

**BACHELOR OF ARTS REQUIREMENT CHECKSHEET
DANCE MAJOR
August 2009**

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

71) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I

72) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

73) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

74) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

75) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

76) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

77) Outcome Seven: Arts

Term	Course No.	Cr.	Course Name
		3	I

78) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

79) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

80) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

DANCE CURRICULUM (41 cr)

Dance Technique (16 cr)

Term	Course No.	Cr.	Course Name
	DANC 211	2	Ballet II (fall sem.)
	DANC 211	2	Ballet II (spring sem.)
	DANC 212	2	Modern Dance II (fall sem.)
	DANC 212	2	Modern Dance II (spring sem.)
	DANC 312	2	Modern Dance III (fall sem.)
	DANC 312	2	Modern Dance III (spring sem.)
	DANC 412	2	Modern Dance IV (fall sem.)
	DANC 412	2	Modern Dance IV (spring sem.)

Dance Theory and History (15 cr)

Term	Course No.	Cr.	Course Name
	DANC 159	3	Intro to Dance
	DANC 228	3	Music for Dance
	DANC 338	3	Dance Kinesiology & Injury Prev
	DANC 349	3	History of Dance: 20th C and etc.
	DANC 448	3	Dance Pedagogy

Dance Composition and Performance (10 cr)

Term	Course No.	Cr.	Course Name
	DANC 300	3	Composition
	DANC 300	3	Composition
	DANC 260	1	Performance
	DANC 260	1	Performance
	DANC 460	1	Performance
	DANC 460	1	Performance

