

Plains Song Review

exploring a sense of place on the Great Plains

SUBMISSION GUIDELINES

Plains Song Review, founded in 1999 at the University of Nebraska–Lincoln, is an interdisciplinary literary journal that explores a sense of place on the Great Plains through the writings, photography, and artwork of emerging and established writers and artists. Submissions are encouraged from, but not limited to, undergraduate college students. We are looking for quality poetry, essays, fiction, black and white photographs or artwork, and graphic literature.

TO SUBMIT:

Please send a cover letter, short biographical note (25-50 words), and “Permission to Print” **FORM** with submissions. (See website: www.unl.edu/plains)

CONTRIBUTORS whose work is accepted for publication will receive three copies of the published journal; additional copies will be available for \$5.00 each to authors. *Plains Song Review* retails for \$7.00. All subsequent rights return to contributors with future print acknowledgment to *Plains Song Review*.

UNDERGRADUATE SUBMISSIONS from the University of Nebraska system are eligible for the Christine Pappas Award for Best Work, which includes a \$200 prize presented at the April *Plains Song Review* reading.

All submissions should include the following:

1. Printed copy of submitted work.
2. Prose or poetry in Word or RTF file, and photograph or art work in Photoshop TIFF or EPS file at 300 dpi and at least 5 x 7 or 8 x 10 inches, or JPG file at 300 dpi in large format.
3. Name, college or home address, phone number, and e-mail address on all submissions.
4. Cover letter, short biographical note, and “Permission to Print” **FORM**.

Plains Song Review is published by the Center for Great Plains Studies, University of Nebraska–Lincoln. Consulting editor is Dr. Charles A. Braithwaite, Editor of *Great Plains Quarterly*.

SUBMISSION GUIDELINES:

1. We do NOT accept simultaneous or previously published submissions.
2. Author’s name, home address, phone number, and e-mail address must be included on the first page, with the author’s name on all other pages.
3. Send a cover letter, biographical note (25-50 words) with submissions, and “Permission to Print” **FORM**.
4. Prose should be double-spaced and limited to a maximum of 3,500 words.
5. Poetry may be single- or double-spaced with stanza breaks clearly indicated. Please save manuscript in Word or RTF.
6. Artist’s name and title of work must be written on the back of all photographs and artwork or with each electronic file, and accompanied by a letter with name, mailing address, phone number, and e-mail address.
7. Artwork, photos, or graphic literature may be submitted on a computer CD-R as 300 dpi TIFF or EPS files with image dimensions 5 x 7 inches or larger; large format JPG files may be accepted. Images scanned at less than 300 dpi will not be accepted. Indicate top position of image.
8. Photos and artwork may be submitted in their original form, but we cannot be responsible for damage in transit. Accepted photos may be used in a exhibition accompanying the April reading.
9. We require that all photographs be taken in a Great Plains location, and all photographic images of recognizable adults or children must have signed permission forms before being accepted for publication. Contact the editor for “Photo Permission Forms.”
10. E-mail submissions will be accepted with a hard-copy mailed for comparison. Please send e-mail submissions to plainssongreview@gmail.com



www.unl.edu/plains

CENTER FOR GREAT PLAINS STUDIES
UNIVERSITY OF NEBRASKA–LINCOLN
1155 Q STREET, HEWIT PLACE
PO BOX 880214, LINCOLN, NE 68588-0214

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Editor

plainssongreview@gmail.com

