

April 7-9, 2010

Czech and Slovak Americans

International perspectives from the Great Plains

University of Nebraska–Lincoln

SYMPOSIUM SCHEDULE (updated March 23, 2010)

WEDNESDAY, APRIL 7

6:00-8:30 p.m. **WELCOME RECEPTION**, Great Plains Art Museum, 1155 Q Street
Entertainment by the Kramer Sisters • Nebraska Czech Queens • Clothing Exhibit

“Czech Memories: Ethnicity and History Preserved through Architecture” —
Photographs by Jean Lewis

THURSDAY, APRIL 8

7:30 a.m. **REGISTRATION OPENS**, Nebraska Union, 14th & R Streets

8:30–10:00 a.m. **CONCURRENT PAPER SESSIONS**

	AUDITORIUM	REGENCY ROOM A	HERITAGE ROOM
	SESSION 1A — MUSIC Session Chair: Robert D. Fiala	SESSION 1B — CZECH/SLOVAK STUDIES AT UNL Session Chair: Robert Kuzelka	SESSION 1C — PERIODICALS Session Chair: Michal Cvejn
8:30 a.m.	Bagpipes from the Blata region of Bohemia in the Great Plains and Northern Plains states in the 19 th Century <i>Michael Cwach</i>	The Association of Komensky Clubs in the North America and Czech-American Cultural Programs <i>Míla Šašková-Pierce</i>	Meeting Friendly Texans with Czech Roots <i>Eva Střížovská</i>
9:00 a.m.	Anthony Philip Heinrich (1781-1861) — A Critical 21 st Century Re-Assessment of “The American Beethoven” <i>Louis J. Reith</i>	The International Context and Historical Importance of the Czech Heritage Collection in the Archives of the University of Nebraska-Lincoln <i>Bruce Garver</i>	Magazines and Newspapers Published in Czech Language by Immigrants on the Great Plains <i>Katarína Čermáková</i>
9:30 a.m.	From Moravia to Iowa ... and Back: Emil Viklický and American Jazz in the Czech Republic <i>Victor Verney</i>	Czech Language Foundation, 1993-2010 <i>Layne Pierce</i>	Czech Media Outlets and Their Impact on the Modern Czech Family <i>Timothy Linscott</i>

10:00–10:15 a.m. Break

THURSDAY, APRIL 8 (continued)

10:15–11:00 a.m. **PLENARY SESSION — Heritage Room**

Introduction by Scott Anderson

A Profile of Czech and Slovak Musicians of the Great Plains and Middle West with Emphasis Upon Their Contributions to National and International Culture

Joel Blahnik

11:00 a.m.–12:00 p.m. **KEYNOTE TALK — Auditorium**

Introduction by John Fiala

“The Slovak Immigrant Trail - and Beyond”

Toni Brendel

12:00–1:30 p.m. Lunch on your own

1:30–3:00 p.m. **CONCURRENT PAPER SESSIONS**

	AUDITORIUM	REGENCY ROOM A	HERITAGE ROOM
	SESSION 2A — RELIGION Session Chair: Victor Verney	SESSION 2B — WILBER, NEBRASKA Session Chair: Sharon Valášek	SESSION 2C — THE LATE 1940s Session Chair: Bruce Garver
1:30 p.m.	How “Free” Was the Taborite Theology? Stephen Lahey	Wilber, Nebraska Czech Community John Fiala	The Czechoslovak Exile in the U.S. Great Plains Region after 1948 Jakub Hodbod
2:00 p.m.	The Štěpán Family Bible L. Joe Stehlik, Robert D. Neve	Preserving Czech Brewing in Wilber, Nebraska Eric Newgard	The American Response to Slovak Nationalism and anti-Communism, 1945-1948 Michael Cude
2:30 p.m.	Lost Hussite Roots: Petr Chelčický, Pacifism, and the Unity of the Brethren Victor Verney	A Day in the Life: Exploring the Diary of One Czech Immigrant Peterson Brink	Antonín Paleček: The Intellectual Development of a Historian Daniel Miller

3:00–3:15 p.m. Break

3:15–4:15 p.m. **KEYNOTE TALK — Auditorium**

Introduction by Robert D. Fiala

“The Czechoslovak Exile Movement in the United States: Identifying Research Goals for the Future in the Light of Current Knowledge”

Milada Polišenská

THURSDAY, APRIL 8 (continued)

- 4:15–5:00 p.m. **PLENARY SESSION** — Auditorium
- Introduction by Bruce Garver
- 'A Necessary Evil'? The Regulation of Prostitution in the Bohemian Crownlands
Nancy Wingfield
- The Wages of Sin: The Complicated Economics of Brothel Prostitution in the Nineteenth-Century Midwest
Sharon Wood
- 6:00 p.m. **DESSERT RECEPTION**, Great Plains Art Museum, 1155 Q Street
- Remarks by Ross Marine, Honorary Consul of the Slovak Republic and Sharon Valášek, Honorary Consul of the Czech Republic
- Entertainment by the David City Accordion Band
- 7:30 p.m. **CZECH OPERA HIGHLIGHTS**, Ethel S. Abbott Auditorium, Sheldon Museum of Art, 12th & R Streets

FRIDAY, APRIL 9

- 7:30 a.m **REGISTRATION OPENS**, Nebraska Union, 14th & R Streets
- 8:30–10:00 a.m. **CONCURRENT PAPER SESSIONS**

	AUDITORIUM	REGENCY ROOM A	HERITAGE ROOM
	SESSION 3A — LITERATURE Session Chair: Míla Saskova-Pierce	SESSION 3B — YOUTH AND EDUCATION Session Chair: Katarína Čermáková	SESSION 3C — CZECH-SLOVAK IMMIGRATION, 1865-1925 Session Chair: Robert Kuzelka
8:30 a.m.	Olga Stepanek: Life and Works Michal Cvejn	The Teaching of Czech and Slovak Languages on the Plains Katya Koubek, Jim Koubek	Czech & Slovak Immigration to the Great Plains in International Perspective, 1865-1914: War, politics, technology and economic development Bruce Garver
9:00 a.m.	Patricia Hampl's Ambiguous Representation of Czech National Identity as Her Cultural Heritage in A Romantic Education Jitka Hurych, Ladislava Khailova	From the Plains to the Tatras: Learning and Teaching Place-Consciousness in Contemporary Slovakia Aubrey Streit Krug	A Historiography of Czech Immigration to the United States: Examining English-Language Studies and Avenues for Future Inquiry Alison Orton
9:30 a.m.		Ambassadors of the Future John Fiala	Continuity/Kontinuita: Prints from Czech/Slovak American and International Artists — A Gallery Walk Karen Kunc Held in the Rotunda Gallery, 1st Floor

FRIDAY, APRIL 9 (continued)

10:00–10:30 a.m. Break

10:30–12:00 p.m. **PLENARY SESSION** — Auditorium

Robitschek Scholars Roundtable

12:00–2:00 p.m. **LUNCHEON** — Nebraska Union Ballroom

Introduction by Bruce Garver

“Czechoslovak Democracy in the 1920s from the Perspective of Lewis Einstein, America’s Envoy in Prague”

Daniel Miller

2:00–4:00 p.m. **CONCURRENT PAPER SESSIONS**

	AUDITORIUM	REGENCY ROOM A	HERITAGE ROOM
	SESSION 4A — ESTABLISHING CZECH COMMUNITIES Session Chair: Robert Kuzelka	SESSION 4B — Session Chair: Scott Anderson	SESSION 4C — 20th CENTURY IMMIGRATION Session Chair: Charles Braithwaite
2:00 p.m.	The Embodiment of Nation: The Meaning of Czech Music for Czech-Americans in St. Louis Judith Mabary	Alliance Publications, Inc. (API) as a musical bridge from the Midwest & Great Plains to the Czech and Slovak nations Joel Blahník, Anita Smisek	Edward Beneš: A Profile in Exile Shawn O’Donnell
2:30 p.m.	How Much Was Enough? Land Claim Size and Proximities of Early Czech Americans Michael F. Klimesh		Undocumented Eastern Europeans in the U.S. Markéta Rulíková
3:00 p.m.	From Bohemian Linen Merchant/ Revolutionary to Great Plains Rancher Nancy K. Prince		The Czech Romani People in the Post Socialist and Neo-Capitalist Society, 1989-2009 Zbyšek Březina
3:30 p.m.	A Hidden Impact -- the Czechs & Slovaks of Louisiana, 1720 to Today James Hlavac		

6:00 p.m. **SOCIAL GATHERING AND SILENT AUCTION**, Nebraska Union Ballroom

7:00 p.m. **CZECH LANGUAGE FOUNDATION BANQUET**

Remarks by --

Frantisek Gal, Deputy Consul General of the Czech Republic in Chicago

Ross Marine, Honorary Consul of the Slovak Republic

Sharon Valášek, Honorary Consul of the Czech Republic

Introduction by Sharon Valášek

“The Renewal of Czech and Slovak Democracy after 1989”

Martin Mejstřík

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KEYNOTE SPEAKERS

Toni Brendel, author of articles and books on Czech and Slovak heritages, Phillips, Wisconsin

Martin Mejstřík, a pivotal student leader in the “Velvet Revolution” and former senator in the Parliament of the Czech Republic

Daniel E. Miller, Professor of History, University of West Florida

Milada Polišenská, Vice-President for Educational Development, and Chair of the School of International Relations & Diplomacy, New Anglo-American College, Prague

SYMPOSIUM CO-CHAIRS

Bruce Garver, Professor of History, University of Nebraska at Omaha, co-chair

Míla Šašková-Pierce, Associate Professor of Czech and Russian, University of Nebraska-Lincoln

SPONSORS

Sponsored by the Center for Great Plains Studies, University of Nebraska-Lincoln, with support and participation from the Nebraska Humanities Council and Nebraska Cultural Endowment; Nebraska Arts Council, Consulate of the Czech Republic of the Midwest (Kansas, Nebraska, & Missouri); Nebraska Chapter of the Czechoslovak Society of Arts & Sciences (SVU); Nebraska Czechs Inc., Chapters: Lincoln, Omaha, York, Butler County, Nebraska Panhandle, Prague, South Central of Hastings, Clarkson, and Wilber; Czech Language Foundation; an Anonymous Donor; T.J. Sokol Hall, University of Nebraska at Omaha Department of History, and University of Nebraska-Lincoln’s School of Music, Department of English, Department of Modern Languages & Literatures, Komenský Club, and Friends of Opera.

LOCATION

All sessions of the symposium will take place in the Nebraska Union on the University of Nebraska-Lincoln Campus, located at 14th & R Streets, unless otherwise noted. The symposium packets will include the final program and event locations.

SPECIAL EVENTS

OPENING RECEPTION — The opening reception of the symposium will be Wednesday evening, April 7 from 6:00–8:30

p.m. in the Great Plains Art Museum, 1155 Q Street. The museum will host an exhibition of black and white photography by Jean Lewis entitled “*Czech Memories: Ethnicity and History Preserved in the Built Environment*.” The exhibit will feature scenes from Wilber and other immigrant communities around Nebraska. In addition, local and national Czech Queens will be here, and entertainment will be by The Kramer Sisters, specializing in harmony vocals and a variety of folk instruments including the Czech bagpipe (dudy), stomp fiddle, and horse tail jug.

RECEPTION AND OPERA HIGHLIGHTS — Join us for a dessert reception at the Great Plains Art Museum, 1155 Q Street, from 6:00 p.m. prior to an evening performance of Czech Opera highlights. Under the direction of Professor William Shomos, the opera highlights will be presented in the original language by graduate and undergraduate opera majors from the University of Nebraska-Lincoln’s School of Music. Works by Janacek, Dvorak, Smetana will be featured. The performance will be held at 7:30 p.m. in the Ethel S. Abbott Auditorium in the Sheldon Museum of Art, 12th & R Streets, University of Nebraska-Lincoln campus. Seating is limited.

FRIDAY LUNCHEON* — The luncheon will be held in the Nebraska Union Ballroom from 12:00–2:00 p.m. Our speaker will be Daniel Miller. His presentation is entitled “*Czechoslovak Democracy in the 1920s from the Perspective of Lewis Einstein, America’s Envoy in Prague*.” Luncheon tickets must be purchased in advance.

FRIDAY BANQUET* — The concluding event of the symposium will be the banquet on Friday evening, April 9 in the Nebraska Union Ballroom, 14th & R Streets. A social gathering will begin at 6:00 p.m. followed by dinner at 7:00 p.m. Our speaker will be Martin Mejstřík. His presentation is entitled “*The Renewal of Czech and Slovak Democracy after 1989*.” Banquet tickets must be purchased in advance.

ROTUNDA GALLERY ART EXHIBIT — “*Continuity/Kontinuita: Prints from Czech/Slovak American and International Artists*” examines the specific cultural background of Czech/Slovak heritage through the work of American and International artists. The exhibit is located in the Rotunda Gallery of the Nebraska Union, 14th & R Streets. Curated by Karen Kunc, UNL Cather Professor of Art and artist/educator, Simon Brejcha, Prague.

REGISTRATION

Registration for the symposium may be done either online (<http://www.unl.edu/plains>) or by mail. Payment may be made by credit card (Visa or MasterCard) or check (payable to the University of Nebraska). Please register only one person per form. Registration confirmation will be sent by email. Payment must accompany registration form. All fees are payable in U.S. funds.

Advance Registration must be postmarked by March 26, 2010.

ADVANCE FULL REGISTRATION FEE — \$55

Includes admission to all sessions, planned breaks and social events, and conference materials. Luncheon and banquet tickets must be purchased separately.

ADVANCE STUDENT REGISTRATION FEE — \$15

Includes the same features as full registration at a reduced rate. Students must provide proof of current student status. Luncheon and banquet tickets must be purchased separately.

DAILY REGISTRATION FEE — \$35

Includes admission to all sessions, planned breaks and social events, and conference materials for the day. Please select Thursday or Friday on the registration form. Luncheon and banquet tickets must be purchased separately.

FRIDAY LUNCHEON TICKET* — \$16

Please indicate vegetarian or non-vegetarian on the registration form.

FRIDAY BANQUET TICKET* — \$30

Please indicate vegetarian or non-vegetarian on the registration form.

***Tickets to the luncheon and/or banquet are only available in advance and must be purchased separately. Luncheon and/or banquet tickets are not included in the symposium registration fee.**

ON-SITE REGISTRATION available after March 26, 2010.

Full Registration — \$65 Student Registration — \$25

LODGING

A block of lodging rooms has been reserved at the Holiday Inn Lincoln Downtown, 141 N. 9th Street. To reserve your lodging room online, go to the website

(<http://www.ihotelsgroup.com/h/d/hi/1/en/hotel/lnkdt>).

On the left side of the page, under "Check Availability", insert

the symposium dates (April 7-9, 2010) and the group code "CZS". Click "Check Availability" and you will be directed to the Czech Symposium block.

You may also reserve a room by dialing the following: 402-475-4011 (front desk) or 1-800-465-4329 (1-800 HOLIDAY — central reservations). Please refer to the group code "CZS" (Czech Symposium) when reserving your lodging.

Symposium lodging room rates (not including tax) are: \$89 single or double occupancy. The hotel must have your reservation by Wednesday, March 17, 2010, to receive these symposium rates. You are responsible for your own lodging arrangements.

TRAVEL

Lincoln is reached via Interstate 80, U.S. Hwy 77, or Interstate 29 by way of Nebraska Hwy 2. The Lincoln Airport is serviced by two airlines, United (<http://www.united.com>) and Delta (<http://www.delta.com/>). Other airline carriers service Eppley Field in Omaha (55 miles northeast of Lincoln). OMALink (<http://www.omalink.com>) and Eppley Express (<http://www.eppleyexpress.com>) provide daily shuttle service between the Omaha and Lincoln areas.

SPECIAL NEEDS

Every effort will be made to accommodate the special needs of attendees. For lodging, please contact the Holiday Inn Downtown (402/475-4011); for symposium lectures, please contact the Center (402/472-3082).

REFUNDS

All requests for full refund of advance registration fees must be submitted in writing and postmarked by March 26, 2010. After the due date, a \$10 administration fee will be deducted from all refunds. Refunds will be processed after the symposium.



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