

**Advising Worksheet (2011-12 Undergraduate Bulletin)**  
**Johnny Carson School of Theatre and Film**  
**Bachelor of Fine Arts Degree, Film & New Media Production Emphasis (TFNM)**

The Film & New Media Production Emphasis is for those desiring concentrated training/education in film and new media technology, screen writing, new media design, digital media content, film special effects, film producing and directing. The student does not pursue a minor.

**Core Requirements (21 credits)**

<input type="checkbox"/> THEA 112G. Intro. to Theatre [ACE 7] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 114. Basic Acting I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 120. Principles of Design for Theatre & Film (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 201. Technical Theatre Practice (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 202. Play Direction I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 234. Scripts in Performance (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 423. Rendering (3 cr)	_____ grade	_____ year taken

**Emphasis Requirements (48 credits)**

<input type="checkbox"/> THEA 479. Capstone Project in Film or New Media (3 cr, max 6)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 480. Technological Innovations in Film Production (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 481. Screenwriting: The Short Script (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 482. Film Production I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 488. New Media Production I: Web Site Design (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 489. Film Production II (3 cr)	_____ grade	_____ year taken

*A total of 6 credits from:*

<input type="checkbox"/> THEA 410. Stage Lighting I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 412. Scene Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 418. Costume Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 450. Sound Design I (3 cr)	_____ grade	_____ year taken

**Electives:** In addition to the FNM Emphasis requirements listed above, FNM Emphasis students must take at least 24 credits from the following list of elective courses. No more than 9 credits may be taken from the list of English Department (ENGL) courses. No more than 6 credits may be taken from THEA 411, THEA 413, THEA 414, THEA 419, or THEA 451.

<input type="checkbox"/> THEA 331. Intro. to Playwriting (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 398. Special Topics: Film: Directing (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 411. Stage Lighting II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 413. Scene Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 414. Stage Lighting III (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 415. Production Design for Film and Television (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 416. CAD for the Theatre (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 419. Costume Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 426. Lighting for Film (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 451. Sound Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 454. Sound for Film (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 484. Advanced Projects in Film Production and/or New Media (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 485. Post Production for Film & New Media (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 486. Film: Producing (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 487. Digital Design & Animation I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 494. Internship in Theatre or Film (3 cr, max 6)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 209. Film: The Documentary (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 213E. Intro. to Film History (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 219. Film Genre (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 239. Film Directors (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 239B. Women Filmmakers (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 259A. Writing for Films & TV (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 269. Film Period (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 313B. The Film Industry (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 349. National Cinemas (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 373. Film Theory & Criticism (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 439. Film Directors (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> ENGL 459. Writing for Film & TV (3 cr)	_____ grade	_____ year taken

*Once accepted, a student must maintain a 3.0 current and cumulative GPA from that point forward, complete a portfolio review (after taking THEA 482), and receive approval from the FNM faculty before they may be granted full FNM student status.*