

*DRAFT – This Emphasis is currently being revised and rewritten. This is not a final document.*

**Advising Worksheet**  
**Johnny Carson School of Theatre and Film**  
**Bachelor of Arts Degree**  
**Directing and Management Emphasis**

The requirements for the Bachelor of Arts degree consist of 39 credit hours of core requirements which are supplemented by 22 additional credit hours of Theatre/Film courses for a total of 61 credit hours in the major. No minor is required.

Ten Integrative Studies [IS] courses are required for this degree. Students with transfer credit should consult their Evaluation of Transfer Credit for information about prorated courses. More information about [IS] courses can be found on page 17 of the 2007-08 *Undergraduate Bulletin*.

**Core Requirements (39 credits)**

<input type="checkbox"/> THEA 112G. Intro. to Theatre [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 114. Basic Acting I [ES] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 115. Basic Acting II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 201. Technical Theatre Practice [ES] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 202. Play Direction I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 204. Stage Makeup (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 223. Intermediate Acting I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 234. Scripts in Performance [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 253. Voice Production for the Stage (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 255. Stage Movement I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 335. History of Theatre I [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 336. History of Theatre II [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 472. Theatre Perspectives [ES] [IS] (3 cr)	_____ grade	_____ year taken

**Emphasis Requirements (22 credits)**

<input type="checkbox"/> THEA 300. Stage Management (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 301. Theatre Management (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 303. Stage Directing II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 491. Advanced Projects in Directing, Stage Management, and/or Theatre Management: four projects from one area or mixed areas (4 cr)	_____ grade	_____ year taken

*Three courses from:*

<input type="checkbox"/> THEA 331. Intro. to Playwriting [ES] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 410. Stage Lighting I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 411. Stage Lighting II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 412. Scene Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 413. Scene Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 418. Costume Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 419. Costume Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 450. Sound Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 451. Sound Design II (3 cr)	_____ grade	_____ year taken

An interview and portfolio review will be scheduled with students after their third semester to determine whether they may continue in the Directing and Management Emphasis. Each THEA 491 Advanced Projects class will be closely mentored providing four opportunities for assessment throughout the junior and senior year.

*Students in all degree programs are required to earn a minimum grade of C+ in all courses that count toward their major. Courses in which a student earns a grade of C or below must be repeated in order to count towards graduation.*

*DRAFT – This Emphasis is currently being revised and rewritten. This is not a final document.*

### **Bachelor of Arts in Directing and Management.**

This program provides comprehensive training and practical experience in directing, stage management and theatre management. It shares a common core with our performance program, offering fundamental training in acting, movement and voice for the first three semesters. Specialized classes follow in stage management, theatre management, and beginning and advanced directing. The culmination of the emphasis is four mentored projects in the student's area of specialty or a combination of projects in several areas.