

Advising Worksheet (2007-08 Undergraduate Bulletin)
Johnny Carson School of Theatre and Film
Bachelor of Fine Arts Degree
Design/Technical Production (TTDE)

The design/technical production emphasis is for those desiring concentrated training/education in scenic, lighting, sound and costume design, and technical theatre production. The student does not pursue a minor. Other theatre/film courses may be taken as electives in the major. Ten Integrative Studies [IS] courses are required for this degree. Students with transfer credit should consult their Evaluation of Transfer Credit for information about prorated courses. More information about [IS] courses can be found on page 17 of the 2007-08 Undergraduate Bulletin.

Core Requirements (21 credits)

<input type="checkbox"/> THEA 112G. Intro. to Theatre [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 114. Basic Acting I [ES] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 120. Principles of Design for Theatre & Film (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 201. Technical Theatre Practice [ES] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 202. Play Direction I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 234. Scripts in Performance [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 423. Rendering (3 cr)	_____ grade	_____ year taken

Emphasis Requirements (54 credits)

<input type="checkbox"/> THEA 285/286. University Theatre (2 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 335. Theatre History I [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 336. Theatre History II [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 409. Adv. Projects in Technical Theatre (4 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 410. Stage Lighting I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 411. Stage Lighting II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 412. Scene Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 413. Scene Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 418. Costume Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 419. Costume Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 421. Drafting for the Theatre (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 432. Scene Painting (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 450. Sound Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 472. Theatre Perspectives [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> IDES 445. History of Furniture [ES] [IS] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> TXCD 407. History of Costume [ES] [IS] (3 cr)	_____ grade	_____ year taken

Two courses from the following:

<input type="checkbox"/> THEA 204. Stage Makeup (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 300. Stage Management (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 416. CAD for the Theatre (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 420. Problems in Technical Theatre (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 451. Sound Design II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/> THEA 457. Stage Rigging I (3 cr)	_____ grade	_____ year taken

*Students in all degree programs are required to earn a minimum grade of C+ in all courses that count toward their major. Courses in which a student earns a grade of C or below must be repeated in order to count towards graduation. No courses for the major may be taken Pass/No Pass except those offered **only** as Pass/No Pass (2007-08 Undergraduate Bulletin).*