

NEBRASKA NATS CHAPTER GUIDELINES

I. PURPOSE:

To offer the students of NATS members:

1. Encouragement towards more diligent preparation of appropriate and distinguished repertoire
2. An opportunity to perform under conditions designed ideally to combine the best elements of competitive and non-competitive performance
3. A specific goal, stimulating the desire and incentive for vocal and musical self-improvement
4. Opportunity to sing before qualified and impartial judges, and to receive careful and constructive criticism
5. Public recognition of musical talent and vocal achievement

II. RULES, PROCEDURES & REPERTOIRE REQUIREMENTS:

The Nebraska NATS Conference and Student Auditions are sponsored by NATS members of the state of Nebraska, with the sanction of the West Central Region of the National Association of Teachers of Singing. Auditions are held annually in the fall.

ELIGIBILITY:

Only students currently studying (one-to-one instruction) with a NATS member are eligible to participate in these auditions. Divisions are determined as follows:

<u>DIVISION</u>	<u>LEVEL OF STUDY</u>	<u>AGE OF STUDENT</u>
1. High School Girls.....	Grades 10, 11, 12	
2. High School Boys.....	Grades 10, 11, 12	
3. Lower College Women.....	1-2 semesters of voice.....	22 years old or younger
4. Lower College Men.....	1-2 semesters of voice.....	22 years old or younger
5. Lower College Women.....	3-4 semesters of voice.....	22 years old or younger
6. Lower College Men.....	3-4 semesters of voice.....	22 years old or younger
7. Upper College Women.....	5-6 semesters of voice.....	26 years old or younger
8. Upper College Men.....	5-6 semesters of voice.....	26 years old or younger
9. Upper College Women.....	7-10 semesters of voice.....	26 years old or younger
10. Upper College Men.....	7-10 semesters of voice.....	26 years old or younger
11. Advanced College Men & Women....	Graduate Status.....	30 years old or younger
12. Non-traditional Students.....	1-10 semesters of voice.....	older than age limits cited above
13. Post-Advanced Men & Women.....	Over 10 semesters of voice...	over 30 years old

SPECIAL CONSIDERATIONS:

- Age limits are determined by student's age as of September 15th immediately prior to the date of audition.
- A student who wins 1st place in a division is required to enter the next higher division the following year.
- Semesters of study are inclusive of the present semester.

REPERTOIRE REQUIREMENTS:

High School Divisions 1 & 2:

2 Selections at the discretion of the teacher—both performed in the preliminary round.

The number of selections performed in the final round will be dependent upon the number of entrants in each division.

First Year College Divisions 3 & 4:

2 selections from below—both performed in the preliminary round

- One aria from an opera, oratorio or cantata (Scores may be used with the latter two. Foreign language is optional.)
- One foreign language art-song sung in the original language
- One British or American art-song, or any other nationality art-song sung in English

The number of selections performed in the final round will be dependent upon the number of entrants in each division.

College Sophomores & Upper College Divisions 5-10:

- One aria from an opera, oratorio or cantata (Scores may be used with the latter two. Foreign language is optional.)
- One foreign language art-song sung in the original language
- One British or American art-song, or any other nationality art-song sung in English

Two selections will be performed in the preliminary round. The first will be the choice of the student; the judges will choose the second. The number of selections performed in the final round will be dependent upon the number of entrants in each division.

Advanced College Division 11:

- One operatic aria sung in the original language
- One oratorio or cantata aria sung in the original language or in English. The singer may use a score.
- One foreign language art-song sung in the original language. Art-songs with texts in original languages other than French, German, and Italian may be sung in either the original language or English.
- One British or American art-song

Two selections will be performed in the preliminary round. The first will be the choice of the student; the judges will choose the second. The number of selections performed in the final round will be dependent upon the number of entrants in each division.

Non-Traditional & Post-Advanced Divisions 12 & 13:

NOTE: Division 12 is judged for comments only.

- One aria from an opera, oratorio or cantata (Scores may be used with the latter two. Foreign language is optional.)
- One foreign language art-song sung in the original language
- One British or American art-song, or any other nationality art-song sung in English

Two selections will be performed in the preliminary round. The first will be the choice of the student; the judges will choose the second. The number of selections performed in the final round will be dependent upon the number of entrants in each division.

Musical Theatre Selections:

Students in Divisions 5-13 may perform one Musical Theatre Selection.

The musical theatre selection must be in addition to the required repertoire.

AUDITIONING & JUDGING GUIDELINES:

AUDITION ROUNDS & SCORING: There is one preliminary round and one final round in each category. There is no semi-final round at state auditions. To advance to the final round, a student must receive two scores of 90 or above, or scores which average 90 or above. During the final round, each singer performs one selection of his or her choice. In the final round of auditions, judges rank the auditions within each division.

PHOTOCOPIED MUSIC: In order to comply with NATS national policy for student auditions and to be in compliance with federal copyright laws, accompanists must play from an original score and not from photocopies; however, if a specific work is out of print or unpublished, a photocopy may be used with written permission from the publisher or copyright owner. A copy of the letter must accompany the singer at the time of his or her audition. Music purchased or downloaded on-line must have written proof of fees paid or that the music has been downloaded from a free site.

REPERTOIRE LISTS: The student is asked to present 3 typed copies of his/her repertoire to the judges at the time of performance. The repertoire list must include: student's division number, contestant number, type of voice and age at the top of the page. Repertoire should be listed by title, name of larger work--if applicable, composer, and publisher.

IMPORTANT: Any Violation of the rules and regulations listed above will result in comments only for the student in the preliminary round. The student, thereby, will be disqualified from any subsequent rounds. It is the responsibility of the student, the student's teacher, and the auditions' coordinator to see that these rules and regulations are followed.

ACCOMPANISTS: A pianist may accompany no more than 12 students in each year's Student Auditions.

ALL TEACHERS WHO ENTER STUDENTS ARE REQUIRED TO SERVE AS JUDGES.