**No Limits! 2015: Talking Leadership**

**Friday, March 13, 2015**

**University of Nebraska Omaha**

**The Thompson Center**

**8:15 – 8:50 a.m. Registration check-in (Bootstrapper Hallway)**

**8:15 – 8:50 a.m. Coffee, Rolls, Juice** **(Bootstrapper Hall West)**

**9:00 – 10:20 a.m. Session A**

**Panel 1: Empowerment through gender and performance I (Hospitality Room)**

**Faculty Chair: Gerise Herndon (Nebraska Wesleyan University)**

Wesley B. VanHoosen, “She Works Hard for the Money: Professional Drag Culture in NYC" (Nebraska Wesleyan University; faculty mentor – John Spilker)

Mahlan Parker, “Black trans women: Risks and triumphs” (UNO; faculty mentor – Peggy Jones)

Kaitlin Beck, "Gender Fluidity in Lady Gaga's 'You and I'" (Nebraska Wesleyan University; faculty mentor

– John Spilker)

**Panel 2: Gender at work in music and culture (Centennial EAST Room)**

**Faculty Chair: Tatyana Novikov (UNO)**

Aaron Miller, “A new interpretation of Holst’s Venus the Bringer of Peace” **(**Nebraska

Wesleyan University; faculty mentor – John Spilker)

Emily Scholting, “Gender constructs of romantic sonata form and Cécile Chaminade’s piano sonata”

(Nebraska Wesleyan University; faculty mentor – John Spilker)

Sarah Baker, “Western culture’s denigration of gypsy culture” Nebraska Wesleyan University; faculty

mentor – John Spilker)

**Panel 3: Gendered spaces (Centennial WEST Room)**

**Faculty Chair: Rose Holz (UNL)**

Rachel Salyers, “Museums and galleries – the boys club of the art world” (UNL; faculty mentor – Marissa

Vigneault)

Jennifer Isasi, “Geosocial identity on Ena Lucía Portela’s Cien botellas en una pared” (UNL; faculty

mentor – José Eduardo González)

Christina Blum, “Gender and economic inequality in *The Hunger Games* series” (UNO; faculty mentor –

Barbara Robins)

**Panel 4: Gender in literature (Parlor Room)**

**Faculty Chair: Maria Arbelaez (UNO)**

Naroa Puente-Ortiz, “The violation of a woman’s body as a symbol of social crisis in Rodrigo Hasbun’s El

Lugar del Cuerpo” (UNL; faculty mentor – José Eduardo González)

Jared Holzhauser, “’All His\* Quality:’ A queer analysis of Shakespeare’s un-sexed men, (UNL; faculty

mentor – Julia E. Schleck)

Emily Dowdle, “’Where there was nowhere left to go’: Feminine mobility and masculine locale in the

works of Jhumpa Lahiri” (Creighton University; faculty mentor – Surbhi Malik)

**10:30 – 11:00 a.m. Academic Speed-dating (Hospitality Room)**

**Keynote Address (Bootstrapper Hall)**

**11:10 a.m. Welcome, to be given by Assistant Vice Chancellor Deborah Smith-Howell**

**11:15 a.m. Introduction of Dr. Mary S. Hartman, to be given by Dr. Karen Falconer Al-Hindi**

**11:20 a.m. Dr. Mary S. Hartman, “Talking Leadership”**

**12:15 p.m. – 12:55 p.m. luncheon buffet**

**1:00 – 2:20 p.m. Session B**

**Panel 5: Empowerment through gender and performance II (Hospitality Room)**

**Faculty Chair: Kathleen Lacey (UNL)**

Eunice Adounkpe, “A Black feminist speaks: Diary of an outcast” (Hastings College; faculty mentor –

Jessica M. Henry)

Alea Hall, “Are doctor’s offices safe spaces for women?” (UNO; faculty mentor – Jody Keisner)

Wyn Andrews Richards, “The intersection of fat and female” (UNL; faculty mentor – Allison Bonander)

**Panel 6: Social media: Solidarity, friendship – even marriage (Centennial EAST Room)**

**Faculty Chair: Emily Kazyak (UNL)**

Jesse Milliken, “You’re not alone” (UNL;faculty mentor – Allison Bonander)

Jaymie Joeleen Schroeder, “Captivated by Allison: The nuances of friendship” (UNO; faculty mentor –

Jody Keisner)

Sangeeta Boken, “Technology marriage: Comparative examination of technology and mating patterns in

India and America” (UNK; faculty mentor – Toni L. Hill)

**Panel 7: Narratives and rhetoric in gendered lives (Centennial WEST Room)**

**Faculty Chair: Patrice Proulx (UNO)**

Sara Mata, “Discourses of a cancer diagnosis: Narratives of Women in Academia” (UNL; faculty mentor –

Lucy Bailey

Miranda Klugesherz, “Problems, causes, and I can’t hear your solutions: Women as a muted group in

intercollegiate forensics persuasive speaking” (Hastings College; faculty mentor – Jessica M.

Henry)

Stacie Kotschwar, “Feminist media studies: Fifty shades of green” (Nebraska Wesleyan University;

faculty mentor – Jeffner Allen)

**Panel 8: All about sex: Trafficking, resistance and addiction (Parlor Room)**

**Faculty Chair: Joann Ross (UNL)**

Lee Kreimer, “The changing landscapes of Kamathipura and the commercial sex industry in India” (UNL;

faculty mentor – Rochelle Dalla)

Jonathan Carter, “(De)Legitimizing sex as resistance: A thematic analysis of English-language coverage of

sex strikes (UNL; faculty mentor – Carly Woods)

Allison Bonander & Jamie Downing, “Sexual addictions and clergy members: Understanding the

significance of sexual addiction and religion” (UNL; faculty mentor – Jordan Soliz)

**2:30 – 3:50 p.m. Session C**

**Panel 9: Historiography, language and women’s art (Hospitality Room)**

**Faculty Chair: Tatyana Novikov (UNO)**

Jacqueline Spackman, “Cranach’s ‘charming’ beauties: A study of Lucas Cranach’s women in recent

scholarship” (UNL; faculty mentor – Alison Stewart)

Britiany Daugherty, “Between historical truth and story-telling: The twentieth-century fabrication of

‘Artemisia’” (UNL; faculty mentor – Marissa Vigneault)

Alexandra Alberda, “The linguistic treatment of Helen Frankenthaler: The influence of social art and

gender theory on language” (UNL; faculty mentor - Marissa Vigneault)

Phoebe Little, “Painting feminism: From Judith to Carrie” (UNL; faculty mentor - Marissa Vigneault)

**Panel 10: The MANual: A guide to developing successful campus men’s groups (Centennial EAST Room)**

**Faculty Chair: Karen Falconer Al-Hindi (UNO)**

Joshua Bivins and several other presenters (UNL; faculty mentor – Janice Deeds)

**Panel 11: Gender “Plus” in Work and Life (Centennial WEST Room)**

**Faculty Chair: Peggy Jones (UNO)**

Rachel Wemhoff, “Women in science: An analysis of why women choose science-based careers and

their experiences” (UNK; faculty mentor – Linda Van Ingen)

Ja Mia Andrews, “Colorism and internalized racism: Is my Black beautiful?” (UNO; faculty mentor –

Peggy Jones)

Jess Ayres, “Mutually exclusive? Feminism in the US political sphere” (Hastings College; faculty mentor –

Stephanie Furrer)

**Panel 12: Gender and communication: From intimacy to employment (Parlor Room)**

**Faculty Chair: Kristin Girten (UNO)**

Frankie Ward, “Your card says it all: Lost for words” (UNO; faculty mentor – Jody Keisner)

Holly Newman Dzyban, “The rhetoric of employment: How the definition of ‘employee’ was tailored to

exclude women and its enduring legacy” (UNO; faculty mentor – Joan Latchaw)

Kaitlyn Grashorn, “Exploring conflict styles in intimate relationships: Does gender have an impact?”

(UNO; faculty mentor – Barbara Pickering)

**4:00 – 4:20 p.m. Posters and information reception (Bootstrapper Hall)**

Caity Ewers, “Artemis in Athienou-*Malloura*, Cyprus” (Creighton University; faculty mentor – Erin

Walcek-Averett)

Monica Goos, “No lye! Your natural hair is beautiful, embrace it!” (UNO; faculty mentor – Peggy Jones)

Samantha Lunde, “Masculinity and disability in the age of Heisenburg” (UNL; faculty mentor – Emily

Kazyak)

Claire F. Mraz, “The gendered framing of first ladies” (University of Iowa; faculty mentor – Mary

Ann Rasmussen)

Drema Roseberry, “Battered woman syndrome in the courtroom” (UNK; faculty mentor – Julia

Campbell)

Lindsay Spaulding, “Understanding the experiences of non-binary gender identities” (UNL; faculty

mentor – Emily Kazyak)

Sara White, “Probate inventories: A window into the lives of free African-American men and women

before the Civil War” (UNO; faculty mentor – Sharon Wood)

Ryann Woods, “From Hottentot to hip hop: Black women in music videos” (UNO; faculty mentor – Peggy

Jones)

**4:30 – 5:30 p.m. Session D**

**Panel 13: Negotiating Sexed and Gendered Identities ( Hospitality Room)**

**Faculty Chair: Tammie Kennedy (UNO)**

Jamie Downing, “Negotiating with God: Understanding individual and communal responses to lesbian,

bisexual, and gay across the American Jewish world” (UNL; faculty mentor – Rose Esseks)

Allison Bonander, “Parent child sex communication (PCSC): An examination of adults coming out as

homosexual to their children” (UNL; faculty mentor – Jordan Soliz)

**Panel 14: Feminists and Feminisms (Centennial EAST Room)** – this panel has been cancelled

**Panel 15: Black Women at Work (Centennial WEST Room)**

**Faculty Chair: Rose Holz (UNL)**

Morgann Freeman, “The reality of corporate America’s veil of inclusivity” (UNO; faculty mentor – Peggy

Jones)

Rachel Lindsey, “Concrete Ceiling: Black women in corporate America” (UNO; faculty mentor

– Peggy Jones)

**Panel 16: Rhetoric and rape (Parlor Room)**

**Faculty Chair: Kathleen Lacey (UNL)**

Melissa Beyer, “Influence of language on perceptions of rape and sexual assault” (University of Missouri- St. Louis; faculty mentor – Kathleen Nigro)

Dan Cutter “’She asked for it’: The rhetoric of men’s rights activism & its influence on the male

perception of rape” (UNO; faculty mentor – Barbara Pickering)

**Many thanks to everyone who helped make this year’s conference possible!**

No Limits! 2015 is supported by the UNO Division of Student Affairs; College of Arts and Sciences; College of Public Administration and Community Service; Division of Continuing Studies; Schools of Criminal Justice and Communication; the Women’s Resource Center; the Departments of Sociology/Anthropology and English; and the Writer’s Workshop. It is sponsored and hosted by the UNO Women’s and Gender Studies Program, and co-sponsored by the Women’s and Gender Studies Programs at UNL and UNK.