WGS Program Contacts

Director and Graduate Advisor:
Chantal Kalisa, Ph.D.
mkalisa2@unl.edu

Associate Director and Undergraduate Advisor:
Rose Holz, Ph.D.
rholz2@unl.edu

Administrative Support Associate:
Paige Glasshoff
paige.glasshoff@unl.edu

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Summer 2015 Course Descriptions
UNL Women’s and Gender Studies Program
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Second Five-Week Session: July 13-August 13
  CYAF 846: Addictions and Families

WGS MAJOR REQUIREMENTS

WGS MINOR REQUIREMENTS

LGBTQ/SEXUALITY STUDIES REQUIREMENTS

WGS GRADUATE SPECIALIZATION OR GRADUATE MINOR REQUIREMENTS
Undergraduate Courses

Pre-Session: May 18-June 5

**SOCI 200: Women in Contemporary Society**
SOCI 200  
Burnett 102  
Class No. 13796  
Section: 301  
MTWRF 9:30-12:20  
Credits: 3  
Schmitz, Rachel  
ACE 9 Global/Diversity

Interdisciplinary examination of the contributions of women to society and societal attitudes toward women.

**ENGL/WMNS 315B: Women in Popular Culture**
ENGL/WMNS 315B  
Oldfather Hall 209  
Class No. 3275  
Section: 301  
MTWRF 1-3:50 p.m.  
Credits: 3  
Dreher, Kwakiutl  
ACE 9 Global/Diversity

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

Other Courses of Interest
Pre-Session: May 18-June 5

*Note:* Courses listed in this section may or may not count toward a Women’s and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women’s and Gender Studies advisor before registering.

**SOCI 225: Marriage and the Family**
SOCI 225  
Oldfather Hall 305  
Class No. 3334  
Section: 301  
MTWRF 9:15-10:50  
Credits: 3  
Schwadel, Philip  
ACE 6 Social Science  
ACE 9 Global/Diversity

8-Week Session: May 18-July 10

WMNS 338: Women and Politics
POLS/WMNS 338 Business Administration 362 Class No. 13790
Section: 401 MTWRF 12:30-1:20 p.m. Credits: 3
Staff

Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.

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First 5-Week Session: June 8-July 10

WMNS 101: Introduction to Women’s and Gender Studies
WMNS 101 ONLINE Class No. 3344
Section: 700 Credits: 3
Harris, Jackie ACE 9 Global/Diversity

WMNS 101 is an introductory course to women’s studies, a class that investigates personal, interpersonal, and institutional dimensions of women’s experiences from a variety of perspectives. Our course will implement both an interdisciplinary and transnational approach to these topics as we explore these topics. We will also incorporate history into our studies as we examine the historical figures, events, and connections that relate to our modern-day understanding of feminism and women’s studies. We will investigate theoretical perspectives, diversity and difference, representation in language and culture, socialization, work and employment, families, sexualities, bodies, violence against women, as well as several films and documentaries which show women’s studies issues in global practice.

Our Blackboard course will utilize multiple forms of media including images, the internet, current news stories, video clips, documentaries, and contemporary texts as we further our understanding and awareness that women’s studies is much more than just the study of women. Class will include video lectures, a book club, active discussion, worksheets, and media viewings. Assignments will include reading, quizzes, and a final paper.

In addition to our course textbook, Feminist Frontiers 9th edition, each student will be assigned to a book club text to explore further feminist and women’s studies issues. These texts cover such topics as international women’s education rights, women in politics, portrayals of women in the mass media, beauty myths, and more. Past book club options have included texts such as I Am Malala, Cinderella Ate My Daughter, The Underground Girls of Kabul, The Beauty Myth, and Bad Feminist.

The online section of WMNS 101 is not self-paced. Students are held to a course schedule just
as they would be in a face-to-face section.

**ENGL/WMNS 315B: Women in Popular Culture**  
ENGL/WMNS 315B  
ONLINE  
Class No. 13189  
Section: 700  
Credits: 3  
Carter, Kristi  
ACE 9 Global/Diversity

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

**Other Courses of Interest**

**First 5-Week Session: June 8-July 10**  
*Note: Courses listed in this section may or may not count toward a Women’s and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women’s and Gender Studies advisor before registering.*

**TMFD 325: Woven and Nonwoven Textile Design**  
TMFD 325  
Home Economics 216  
Class No. 13235  
Section: 501  
MoTuWeTh 8:50-12:50  
Credits: 3  
Hawbaker, Camille

Creative application of woven and non-loom textile construction techniques. Special Fee: $35.

**Second 5-Week Session: July 13-August 13**

**WMNS 101: Introduction to Women’s and Gender Studies**  
WMNS 101  
ONLINE  
Class No. 3397  
Section: 800  
Credits: 3  
Lacey, Kathleen  
ACE 9 Global/Diversity

WMNS 101 aims to encourage students to discover and discuss key concepts in women’s and gender studies. A highly interdisciplinary field, a course in women’s and gender studies must provide an understanding of the ways in which gender is tied to a number of different issues such as ethnicity, sexuality, race, nation, class, ability, and culture. We will examine historical connections, contemporary topics and debates, as well as future issues and concerns through a variety of mediums, most of which will take the form of articles, books, and videos. While personal experiences of racism, sexism, classism, and homophobia are highly valued, please keep in mind that we are trying to understand these intersecting oppressions as not just
personally experienced but also as fundamentally rooted in the exercise of political and economic power that shapes our social formation.

This class is meant to be exploratory in nature, introducing students to the wide variety of ways in which gender impacts our world, and leaving you prepared to pursue them in greater depth across your studies at UNL. Being a member of this class does not require one to be a woman, a feminist, liberal, to be forthcoming about personal matters, or to accept all ideas associated with women’s and gender studies. All of us will, however, be required to think critically about our own positions of relative power and the ways in which we act to uphold and/or resist forms of oppression that are harmful to us all. At the end of the day, I hope that we will all be able to listen to and learn from one another (and our materials!) in order to examine how constructions of gender affect our lives and our world. It is also important to remember that the materials covered in this course are not exhaustive, as the field of women’s and gender studies is vast and complex.

This is also an online course; please read through the following to determine if taking WMNS 101 online is right for you:

1. **TIME:** This course requires the same level of commitment as an in-person 3-credit course. Not only is this course online, but it is also a third of a regular semester; thus, what one might do in three weeks in a semester course is done in one week during the summer session. You will be spending quite a bit of time reading and writing for this course, but that is mostly because everything is online and squished into five weeks.

2. **STRUCTURE:** This is not a course where you can go at your own pace (though you may work ahead in some cases). As this course is primarily discussion based, students will all progress through the class at the same pace. We will have traditional deadlines just as one would in a regular face-to-face class. As we progress through the course, we build on previous ideas; it would not make sense (nor would it be fair) to have simply one due date at the end of the session.

3. **EXPECTATIONS:** Just because a course is online does not make it “easier.” Since WMNS 101 is a discussion-based course, we will be utilizing the discussion board quite often, and thus, what you may have simply vocalized in an in-person class will have to be written out. You can also expect that the course will follow a pattern (in terms of reading, discussion, and written assignments) to make it more manageable for you (and me!).

4. **COMPUTER ACCESS:** Since this is an online course, I will expect you to be online to engage in course materials and discussion. If you know your internet connection is spotty, make sure to scope out places ahead of time. I also expect that you are familiar with Blackboard; if not, there are plenty of tutorials online that can help to familiarize you with the tools we’ll be using.
Assignments (tentative): journals, discussion, short formal essays/creative projects, current events analyses, link/video share

Tentative Reading List (tentative)*: Women Worldwide: Transnational Feminist Perspectives on Women (Shaw & Lee); A History of US Feminisms (Dicker); Midwives, Witches, & Nurses (English & Ehrenreich); additional articles posted on Blackboard

*This list is very tentative. I’m still reviewing texts from publishers.

WMNS/AGRI/NRES 385: Women, Gender and Science
WMNS/AGRI/NRES 385 ONLINE Class No. 3294
Section: 800 Credits: 3
Woudenberg, Donna ACE 9 Global/Diversity

This course will explore historical and contemporary perspectives about science through the lens of sex (male vs. female) and gender (men vs. women). It will highlight specific accomplishments of women in science and describe potential barriers women may encounter as they pursue a career in science. The course offers an opportunity to explore a much broader view of science than classically presented. The online format will be multi-media “lectures” and readings followed by in-class discussion of readings and topics through Discussion Board. Expectations include short writing assignments, a research paper of your choice on a related topic, and an interview of a female scientist.

Topics include theories on gender neuroplasticity, biological determinism, gender and scientific subjectivity and biases, race and cultural considerations, language and gender norms. Current statistics will be analyzed about women in various science disciplines and gender-related trends in early math and science education. Strategies for the inclusion of diverse participants in the process of science will be emphasized.

Please contact the instructor for any questions or concerns: Dr. Donna Woudenberg, 402.730.5996, dwoudenberg2@unl.edu

Other Courses of Interest
Second 5-Week Session: July 13-August 13

Note: Courses listed in this section may or may not count toward a Women’s and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women’s and Gender Studies advisor before registering.

CYAF 446: Addictions and Families
CYAF 446 Mabel Lee 144 Class No. 13738
Section: 601 MoTuWeTh 9-11:05 a.m. Credits: 3
Springer, Paul

Introduction to addictions from a family systems perspective: theories; behavioral patterns; physiological, psychological and social impacts on individuals and the family; and implications for interventions and treatment.

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**PSYC/SOCI/CYAF/EDPS 471: Human Sexuality and Society**  
*This course counts toward the LGBTQ/Sexuality Studies minor*  
PSYC/SOCI/CYAF/EDPS 471 Teachers College 205  
Section: 601 MTWRF 2:30-4:05  
Credits: 3

Staff

Interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society.

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**Graduate Courses**

**Pre-Session: May 18-June 5**

**TEAC 840D: Identities in Transition:**  
**Family Diversity, Schooling, Culture, and Adoption**

TEAC 840D  
Section: 301  
Henzlik Hall 35  
MoTuWeTh 6-9 p.m.

Raible, John

What happens to identities when children of one race are adopted by parents of another race? This seminar uses a balance of research studies, memoir, and film to delve into transracial adoption as a social experiment. As a microcosm of unresolved social issues, transracial adoption remains controversial. The class also addresses, in particular, transracial adoptions by gay and lesbian parents.

This graduate seminar is built around powerful films and readings that connect the adoption of children with social justice. Using transracial adoption as the focal point for inquiry, we will consider questions such as: How do our understandings of identity, culture, and oppression change in response to increases in family diversity? How can schools reflect these changes using multicultural education? How might we become better allies by developing a clear analysis of intersectionality (e.g., adultism, racism, sexism, and homophobia)?
Final course projects are individualized based on the professional and academic interests of students and what will prove useful in their own lines of work.

Second Five-Week Session: July 13-August 13

**CYAF 846: Addictions and Families**

CYAF 846  
Mabel Lee 144  
Class No. 13795  
Section: 601  
MoTuWeTh 9-11:05 a.m.  
Credits: 3

Springer, Paul

Introduction to addictions from a family systems perspective: theories; behavioral patterns; physiological, psychological and social impacts on individuals and the family; and implications for interventions and treatment.
## WGS Major Requirements

*Note: Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.*

**All majors must consult a Women’s and Gender Studies advisor. A major may pursue either:**

**Option A:** 36 hours from required courses and course listings

**or**

**Option B:** 30 hours from required courses and course listings, and at least 18 hours in a related minor to be determined by the Women's and Gender Studies advisor

**All majors must fulfill the following requirements:**

### Required Core Courses (9 hours):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WMNS 101.</td>
<td>Introduction to Women’s and Gender Studies (ACE 9)</td>
</tr>
<tr>
<td>WMNS 400.</td>
<td>Senior Seminar (offered Spring only; ACE 10)</td>
</tr>
<tr>
<td>WMNS 485.</td>
<td>Feminist Theories, Feminists’ Perspectives (offered Fall only)</td>
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</tbody>
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### History Courses (6 hours):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLAS/WMNS 440.</td>
<td>Gender and Sexuality in the Ancient World</td>
</tr>
<tr>
<td>HIST/WMNS 204.</td>
<td>Women &amp; Gender in United States History</td>
</tr>
<tr>
<td>HIST/WMNS 225.</td>
<td>Women in History</td>
</tr>
<tr>
<td>HIST/WMNS 329.</td>
<td>Women in European History</td>
</tr>
<tr>
<td>*HIST/ETHN/WMNS 358.</td>
<td>Native American Women</td>
</tr>
<tr>
<td>*HIST/WMNS 363.</td>
<td>History of Women and Gender in the American West</td>
</tr>
<tr>
<td>HIST/WMNS 402.</td>
<td>Sexuality in 19th &amp; 20th Century America</td>
</tr>
<tr>
<td>HIST/WMNS 436.</td>
<td>Saints, Witches, and Madwomen</td>
</tr>
<tr>
<td>HIST/WMNS 441.</td>
<td>Seminar in US Women’s and Gender History</td>
</tr>
<tr>
<td>*HIST/ETHN/WMNS 456.</td>
<td>Black and/or African American Women’s History</td>
</tr>
<tr>
<td>*HIST/ETHN/WMNS 459.</td>
<td>Women &amp; Gender in African Societies</td>
</tr>
<tr>
<td>*HIST/ETHN/WMNS 476A.</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>*/**WMNS 201.</td>
<td>Introduction to LGBTQ/Sexuality Studies</td>
</tr>
</tbody>
</table>

### Literature/Rhetoric and other Humanities Courses (6 hours):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>*ENGL/WMNS 212.</td>
<td>Introduction to Lesbian and Gay Literature</td>
</tr>
<tr>
<td>ENGL/WMNS 215.</td>
<td>Introduction to Women’s Literature</td>
</tr>
<tr>
<td>ENGL/WMNS 253A.</td>
<td>Introduction to Writing of Poetry: Women’s Poetry</td>
</tr>
<tr>
<td>ENGL/WMNS 315A.</td>
<td>Survey of Women’s Literature</td>
</tr>
<tr>
<td>ENGL/WMNS 315B.</td>
<td>Women in Popular Culture</td>
</tr>
<tr>
<td>*ENGL/ETHN/WMNS 344B.</td>
<td>Black Women Authors</td>
</tr>
<tr>
<td>*ENGL/WMNS 345N.</td>
<td>Native American Women Writers</td>
</tr>
<tr>
<td>ENGL/WMNS 414.</td>
<td>Women’s Literature</td>
</tr>
</tbody>
</table>
**ENGL/WMNS 414B. Modern and Contemporary Women Writers**
ENGL/WMNS 475A. Rhetorical Theory: Rhetoric of Women Writers
PHIL/WMNS 218. Philosophy of Feminism
RELG/JUDS/WMNS 340. Women in the Biblical World
*/**WMNS 201. Introduction to LGBTQ/Sexuality Studies (ACE 9)

**Social Sciences Courses (6 hours):**
ANTH/WMNS 410. Women & Men: An Anthropological Perspective
COMM 380. Gender & Communication
CRIM 339. Women, Crime, & Justice
ECON/HIST/WMNS 375. Women and Work in US History
ECON/WMNS 445. Gender, Economics and Social Provisioning
POLS/WMNS 338. Women and Politics
PSYC/WMNS 421. Psychology of Gender
SOCI 200. Women in Contemporary Society
SOCI 490. Sociology of Women
TMFD 410/WMNS 410A. Socio-psychological Aspects of Clothing
*/**WMNS 201. Introduction to LGBTQ/Sexuality Studies (ACE 9)
WMNS/AGRI/NRES 385. Women, Gender & Science (ACE 9)

**Additional Elective Courses (3-9 hours from the above lists or any of the additional elective courses listed below):**
ANTH/WMNS 408. Cross-Cultural Mentoring I
ANTH/WMNS 409. Cross-Cultural Mentoring II
ARCH 481. Women in Design
GPSP/GEOG/WMNS 377 Women of the Great Plains
TXCD 325. Woven & Nonwoven Textile Design (depends on instructor)
TXCD 407. History of Costume (depends on instructor)
WMNS 210. Activism and Feminist Communities (ACE 8)
WMNS 399. Independent Study
WMNS 399H. Honors Thesis (up to 6 hours)
WMNS 492. Special Topics in Masculinities
WMNS 497. Internship in Women’s and Gender Studies (up to 6 hours; Pass/No Pass only)
WMNS 498. Special Topics in Women’s and Gender Studies

* Courses that fulfill diversity requirement
** This class may count for only one of the three areas

- Majors must take at least 6 hours of courses that fulfill the diversity requirement.
- Majors must take 12 hours of courses at the 300 level or above.
- Majors must complete a portfolio.
WGS Minor Requirements

18 hours of courses in the WGS program, including:
• WMNS 101 - Introduction to Women’s and Gender Studies
• 3 hours each from courses listed under History; Literature/Rhetoric and other Humanities; and Social Sciences
• At least 6 hours of courses at the 300 level or above
• At least 3 hours of courses that fulfill the diversity requirement

LGBTQ/Sexuality Studies Requirements

Note: Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women’s and Gender Studies Program requirements.

18 hours of courses, including:
• WMNS 201 (Introduction to LGBTQ/Sexuality Studies)
• At least 6 hours from List A
• At least 6 hours of courses at the 400 level, with at least 3 hours from List A
• Courses from at least 3 different departments

List A:
CLAS/WMNS 440. Gender and Sexuality in the Ancient World
CYAF/WMNS 447 Working with GLBT Youth in Professional Contexts
ENGL/WMNS 212. Introduction to Lesbian and Gay Literature
ENGL/WMNS 239. Film Directors: Gay and Lesbian Directors
HIST/WMNS 402. Sexuality in 19th & 20th Century America
HIST/ETHN/WMNS 476A. Gender and Sexuality in Latin America
PSYC/WMNS 421. Psychology of Gender
PSYC/CYAF/EDPS/SOCI 471. Human Sexuality and Society

List B:
ANTH/WMNS 410. Women & Men: An Anthropological Perspective
*ENGL/ETHN 345D. Chicana and/or Chicano Literature
*ENGL/ETHN 445. Ethnic Literature
HIST/WMNS 441. Seminar in US Women’s and Gender History
PHIL/WMNS 218. Philosophy of Feminism
PSYC 330. Psychology of Diversity
SOCI/ETHN 448. Family Diversity
SOCI 490. Sociology of Women
**WMNS 497. Internship in Women’s and Gender Studies (up to 6 credits; Pass/No Pass only)**

*Note:* In courses with an asterisk, in order to count for the minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

### WGS Graduate Specialization or Graduate Minor Requirements

The Women’s and Gender Studies Program offers two degree options for graduate study. Both options provide students with a challenging opportunity to extend their graduate education in gender, sexuality, and diversity by drawing on the innovative interdisciplinary perspectives of Women’s and Gender Studies.

Successful completion of the specialization will be indicated on the student’s official transcript in parentheses following the name of the academic discipline. In those departments that already have internal specializations, students will pursue the Women’s and Gender Studies minor. Requirements are the same for both.

Women’s and Gender Studies graduate courses strengthen students’ qualifications for advanced graduate programs and for employment in their primary discipline or in a variety of occupations.

**The graduate specialization and the graduate minor offer:**
- a simultaneous focus on gender, race, ethnicity, class, ability, global feminism, and sexual orientation;
- an historical perspective on Women’s and Gender Studies as an area of scholarly inquiry, teaching, and activism both across and within disciplines;
- a challenge to the traditional separation of academic theory from political and professional practice;
- feminist perspectives and scholarship that challenge disciplinary barriers and paradigms;
- models of scholarship, pedagogy, and professional activity that prepare students for employment in a variety of professions related to women’s and gender issues;
- mentoring by faculty recognized for interdisciplinary research and teaching in subjects related to women and gender.

For information about how to apply for the WGS graduate specialization/minor and a list of courses eligible for credit, see [http://www.unl.edu/wgs/graduate/requirements.shtml](http://www.unl.edu/wgs/graduate/requirements.shtml). For more information about the WGS program, including faculty, see [http://www.unl.edu/wgs/](http://www.unl.edu/wgs/).
Master’s Degree Program Requirements:

1. A master’s degree in another UNL department.
2. Nine credit hours of graduate courses on women, gender, and/or sexuality outside the student’s major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. If option I (thesis) is chosen, the thesis must address some issue(s) relevant to Women’s and Gender Studies. The student must deposit a copy of the thesis with Women’s and Gender Studies.
4. Confirmation to the Women’s and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

Doctoral Degree Program Requirements:

1. A doctoral degree in another UNL department.
2. Twelve* credit hours of courses on women, gender, and/or sexuality outside the student’s major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. Transfer Courses: Transferred courses accepted by the major department may be used toward this total upon approval of the WGS Director and Advisory Board. Contact the Director for information on the documentation required for this approval. Transferred courses may count for up to three hours of the total twelve.
4. A PhD student who has already done an MA graduate specialization in WGS at UNL is required to take only six credits (two additional classes) outside her/his department in addition to the nine hours already completed in pursuit of the MA.
5. The dissertation should address some issue(s) relevant to Women’s and Gender Studies. The student must deposit a copy of the dissertation with Women’s and Gender Studies.
6. Confirmation to the Women’s and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

*Although most PhD minors require 15 credit hours, the WGS minor, like the specialization, requires only 12.

WGS Graduate Specialization or Minor Course List

Listed below are the courses students can choose from to complete a specialization or minor in Women's and Gender Studies.. With the approval of the Women's and Gender Studies Advisory
Board, students may substitute courses not on this list. Each semester the Program will also publish a course description booklet with the current WGS course offerings.

**Anthropology**
- ANTH/WMNS 808. Cross-Cultural Mentoring I
- ANTH/WMNS 809. Cross-Cultural Mentoring II
- ANTH/WMNS 810. Women & Men: An Anthropological Perspective
- ANTH 816. Cross-Cultural Perspectives on Aging
- ANTH 844. Biology of Human Variation
- ANTH 876. Human Rights, Environment, and Development

**Architecture**
- ARCH 581/881. Women in Design
- ARCH 556/856. Behavioral & Social Factors in Environmental Design

**Classics**
- CLAS/WMNS 840. Gender and Sexuality in the Ancient World

**Communication Studies**
- COMM 850. Seminar in Gender and Communication
- COMM 859. Human Communication Theory

**Children Youth and Families**
- CYAF 846. Addiction and Violence in Families
- CYAF/WMNS 847. Working with Gay, Lesbian, Bisexual and Transgender Youth in Professional Contexts

**Economics**
- ECON/WMNS 845. Gender, Economics and Social Provisioning

**Educational Psychology**
- EDFS 987. Developmental Perspectives on Gender Issues in Counseling

**English**
- ENGL 801. Gay and Lesbian Drama
- ENGL 813. Film: Women Filmmakers in Film History
- ENGL/WMNS 814. Women’s Literature
- ENGL/WMNS 814B. Modern & Contemporary Women Writers
- ENGL 844. African American Women’s Literature
- ENGL/WMNS 875A. Rhetorical Theory: Rhetoric of Women Writers
- ENGL 914. Seminar in Women Writers
- ENGL 933B. Cather Seminar
- ENGL 962A. Medieval Women Writers
French
FREN 929. Special Topics: Gender in Francophone Literatures and Cultures

German
GERM 898. German Women Writers and Composers

History
HIST/WMNS 802. Sexuality in 19th & 20th Century America
HIST/WMNS 836. Saints, Witches, and Madwomen
HIST/WMNS 841. Seminar in U.S. Women's and Gender History
HIST/WMNS 859. Women and Gender in African Societies
HIST/ETHN/WMNS 876A. Gender and Sexuality in Latin America
HIST/WMNS 951. Readings in the History of Women and Gender

Law
LAW 686G. Gender Issues in the Law
LAW 688G. Sex-Based Discrimination Law
LAW 771. Seminar in Law (with appropriate subtitle)

Political Science
POLS 842. Civil Liberties: Freedoms & Expressions of Conviction
POLS 843. Civil Liberties: Issues of Fairness and Equality

Psychology
PSYC/WMNS 821. Psychology of Gender
PSYC/EDPS/SOC 871. Human Sexuality and Society

Russian
RUSS 882. Women in Russian Literature

Sociology
SOCI 890. Sociology of Women
SOCI 907. Seminar in Sex and Gender
SOCI 998. Special Topics: Intersections of Race, Gender, and Class (Deegan)

Spanish
SPAN 870. Women Writers of Spanish America

Teacher Learning and Teacher Education
TEAC 840A. Culture and Schooling: Gender
TEAC 840B. Culture and Schooling: Gender and Science
TEAC 840D. Special Topics: When it is “Literacy, Gender and Ethnicity in Schools” (Raible) - OR – “Identities in Transition: Family Diversity,
### Textiles, Merchandising, and Fashion Design

**TMFD 807.** History of Costume  
**TMFD 808.** History of Textiles  
**TMFD 810/WMNS 810A.** Socio-psychological Aspects of Clothing  
**TMFD 873.** Design Perspectives and Issues

### Women’s and Gender Studies

**WMNS 885.** Feminist Theories, Feminists’ Perspectives  
**WMNS 891.** Special Topics in Women’s and Gender Studies (Graduate Students Only)  
**WMNS 892.** Special Topics in Masculinities  
**WMNS 896.** Independent Study in Women’s and Gender Studies (up to 3 credits)  
**WMNS 897.** Internship in Women’s and Gender Studies (up to 6 credits; Pass/No Pass only)  
**WMNS 898.** Special Topics in Women’s and Gender Studies

### Special Topics and other Seminar Courses

In addition to the courses listed above, Special Topics or Seminar courses with the appropriate emphasis in a variety of departments may be used towards the specialization. In the past special topics or seminar courses in the departments of French, Spanish, English, History, Sociology, Communication Studies, Psychology, Children Youth and Families, and Textiles, Merchandising, and Fashion Design (formerly, Textiles, Clothing & Design) have been included.