# WGS Program Contacts

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WMNS 101: Introduction to Women’s and Gender Studies

WMNS 101
OLDH 307

Section: 001
T/Th 11-12:15

Credits: 3

Cruikshank Vogt, Jaclyn
ACE 9 Global/Diversity

This course is an introduction to the basic concepts, debates, and historical movements central to the study of women and gender. Through an interdisciplinary framework, we will explore a variety of topics integral to women’s and gender studies, including the social construction of gender, intersections of race/class/gender, the complexity of sexual identities, the effects of media and marketing on gender, as well as gender division in the workplace and healthcare system. We will investigate the diverse ways in which gender shapes the lives of women on both the national and individual levels. While the emphasis of the course will be on the U.S., we will consider transnational contexts as well. Through the wide range of texts we will explore in this course, and through in-class discussion, films, and response writings, you will not only gain exposure to the diversity of women’s experiences—and diversity in perspectives about those experiences—but also practice critical thinking skills, allowing you to develop your own voice, your own ability to speak and write about women’s issues, experiences, and lives.

WMNS 101
ONLINE

Section: 900

Credits: 3

Harris, Jacqueline
ACE 9 Global/Diversity

WMNS 101 is an introductory course to women’s studies, a class that investigates personal, interpersonal, and institutional dimensions of women’s experiences from a variety of perspectives. Our course will implement both an interdisciplinary and transnational approach to these topics as we explore these topics. We will also begin by incorporating history into our studies as we examine the historical figures, events, and connections that relate to our modern-day understanding of feminism and women’s studies; it is vital to understand this historical background before we then begin to read and discuss numerous articles, essays, theories, and texts that cross generations and disciplines. We will investigate theoretical perspectives, diversity and difference, representation in language and culture, socialization, work and employment, families, sexualities, bodies, violence against women, as well as several films and documentaries which show women’s studies issues in global practice.

Our Blackboard course will utilize multiple forms of media including images, the internet, current news stories, video clips, documentaries, and contemporary texts as we further our understanding and awareness that women’s studies is much more than just the study of women. Class will include presentations, book clubs, lectures, active discussion, and media viewings. Assignments will include reading, quizzes, discussion forums, worksheets, a midterm,
and a final paper. The reading load for this course is challenging, but in keeping with recommendations.

In addition to our course textbook, *Feminist Frontiers 9th edition*, each student will be assigned to a book club text to explore further feminist and women’s studies issues. These texts cover such topics as international women’s education rights, women in politics, portrayals of women in the mass media, beauty myths, and more.

The online section of WMNS 101 is not self-paced. Students are held to a course schedule just as they would be in a face-to-face section.

**SOCI 200: Women in Contemporary Society**  
SOCI 200  
Hamilton Hall 102  
Class No.  3852  
Section:  001  
Tu/Th 11-12:15  
Credits:  3  
Kasabian, Alian Serae  
ACE 9 Global/Diversity

Interdisciplinary examination of the contributions of women to society and societal attitudes toward women. Roles and values of women in contemporary society. Lecture, discussion, special problems.

**WMNS 201: Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies**  
*This course also counts toward the LGBTQ/Sexuality Studies minor*  
WMNS 201  
OLDH 204  
Class No.  4039  
Section:  001  
T/Th 11-12:15  
Credits:  3  
Kazyak, Emily  
ACE 9 Global/Diversity

This interdisciplinary course is designed to introduce you to the study of sexuality with perspectives from lesbian, gay, bisexual, transgender, and queer scholarship. You will engage with theoretical and empirical scholarship that addresses key topics in LGBT Studies, including: the changing historical configurations of same-sex desires and practices; regulations of bodies and sexuality by science, law, and culture; constructions of LGBTQ identities and communities; and histories of LGBTQ politics and activism. We will grapple with questions like: Have “heterosexuality” and “homosexuality” always existed? How do people make sense of their sexuality – and what shapes these understandings? What kinds of oppression or discrimination do people experience on the basis of sexual or gender identity? How do sexual minorities build communities and subcultures? How have sexuality and gender been intertwined? What are the current legal protections for sexual minorities — and how do those shape the relationships and families of LGBT people?

This course is divided into four sections. In the first section, we will consider the different ways that same-sex relationships have been understood in different cultures and historical time periods. In this section we will also consider the role that science has played (and continues to
play) in shaping how we think about bodies, gender, and sexuality. In the second section of the course, we will focus on LGBT subcultures and activism starting in the early 20th century in the United States. The third part of the course focuses on the identities and experiences of contemporary gay, lesbian, bisexual, transgender, and straight individuals. In the last part of the course, we will focus on scholarship relevant to recent legal decisions and debates that are currently happening around sexuality. We discuss sexual privacy, marriage, and parenting. Throughout the course, we will consider the intersection between sexual identity and other axes of differences such as gender, race, class, geography, and religion.

**ENGL/WMNS 212: Introduction to Lesbian and Gay Literature**

*This course also counts toward the LGBTQ/Sexuality Studies minor*

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<td>Section: 101</td>
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<td>Owen, Gabrielle</td>
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Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

At the heart of this course are questions about identity and about how gender and sexuality create our experiences of ourselves as ourselves. This relation between sexuality and identity is a relatively recent construct, one that belongs to the late-nineteenth century, and as such it is historically contingent, flexible and shifting according to time, place, and situation. Lesbian and Gay Literature provides us with a rich and varied set of contexts to study the ways identity is constituted within culture. What possibilities are available to lesbian and gay writers to name and know the self? How do these writers negotiate both norms and taboos? How do they navigate the constraints of language and culture in order to emerge on the page? And what does this narrative emergence look like? What lives emerge as possible and impossible? Lesbian and Gay Literature illuminates possibilities and constraints not only for lesbian and gay lives, but for all gendered and sexual experience. This is not to say that we cannot make choices or that we cannot have experiences that exceed the bounds of language and culture, but rather that some experiences have no mode of expression within culture—remaining invisible, illegible, impossible, or unreal. Many of the writers we will read this semester are attempting to break through these constraints and expand the realm of the possible, the human, and the real. As a class, we will also be engaged in this project of rethinking and reimagining the possible. This means questioning much of what we think we know about ourselves and others in order to make room for that which has been previously rendered unthinkable, impossible, or unreal.
ENGL/WMNS 215: Introduction to Women’s Literature

Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts. \textit{Class Notes}: Computer, E-mail and Internet required.

Aim This section will focus on prose fiction in English written by women. Within these limits of language and gender of the author, the selection of readings will be broad and varied, with texts read spanning almost 300 years, from the late 1600s to the 1980s. Most of the writers will be from the United States and England, but others will be from the many other countries where English is spoken and written, and their writings reflect their diverse life experiences in terms of race, class, and sexuality and as women living during different periods of history. Our readings will be organized thematically around some life experiences shared by many women, providing the opportunity to trace patterns of continuity and discontinuity and consider the usefulness of gender as a category of analysis for literary study.

Teaching Whole class and small group discussion with occasional brief lectures

Requirements Regular informal writing in the form of discussion board posts to BlackBoard, regular class attendance and participation, and two formal integrative essays analyzing works read for class and tracing themes across works.

Tentative Reading All readings will be drawn from \textit{The Norton Anthology of Women’s Literature: The Traditions in English}. Longer works will include Aphra Behn \textit{Oroonoko}, Charlotte Br\önte \textit{Jane Eyre}, and Kate Chopin’s \textit{The Awakening}. We will read a wide variety of short stories by authors such as Isak Dinesen, Hisaye Yamamoto, Mary Austin, Maxine Hong Kingston, Margaret Atwood, Mary Wilkins Freeman, Rebecca West, Muriel Spark, Harriet Beecher Stowe, Helen María Viramontes, and Willa Cather.
ENGL/WMNS 215  Andrews Hall 146  Class No.  17474
Section:  005  MWF 10:30-11:20  Credits:  3
Deb, Basuli  ACE 5 Humanities
       ACE 9 Global/Diversity

Course Description and Learning Objectives: This course will introduce students to important literary texts by women in the nineteenth and the twentieth centuries. The course readings include mainstream British and American women’s writings, as well as ethnic, working class, and lesbian literature from the US. One of the key themes through which this course will explore women’s literature is women’s expression. How have British and American mainstream women writers portrayed women of the nineteenth and very early twentieth century? How do women in their novels express themselves about central issues in their lives, such as romantic love and marriage? As students move through the course, they will examine more diverse and inclusive literatures that are closer to our times. Students will explore how in later times ethnic literature, lesbian literature, and working class literature have approached the same themes, but through alternative understandings that have challenged prior expressions of women’s sense of self. How do we connect our explorations of these issues to our driving question: Why do we need to define a course introducing women writers exclusively? Our work will involve considerable time for discussing our readings using these approaches to women’s literature. This will enable students to develop critical thinking and reasoning along new ways of understanding women’s literature. Students will, in the process, formulate convincing and coherent arguments through informal and formal critical writing, oral presentations, and class participation as well as take home assignments. This course aims to lay the intellectual foundation for more specialized courses in women’s literature for students who will later pursue advanced courses in this terrain. At the same time it will offer a basic but comprehensive understanding of women’s literature.

UHON 298H Think Global, Mentor Local
UHON 298H  TBA  Class No.  24232
Section:  005  TBA  Credits:  1-6
Fox, Jill  

(Previously ANTH/WMNS 408: Cross-Cultural Mentoring II)
1-6 credits:  Spring Semester 2015

Lincoln’s immigrant and refugee populations are growing, and UNL Honors students now have the opportunity to mentor students of all ages from these and US Native populations. This class offers a learning experience for all involved: as UNL students teach, coach, tutor, and guide their mentees in weekly meetings and class activities, helping them to adjust to the US, they will learn about global issues, cultures, histories, and life challenges faced by mentees and their families. In addition, mentees will learn about social services, language education, and legal and academic systems available in the community as pairs work to overcome barriers to success. This course requires a year-long commitment: during the first semester, the class will be
divided between class meetings and individual meetings of each mentor and mentee, while in the second semester, although UNL students will continue to meet in class and with their mentees, they may do so for variable credit.

To obtain permission to register, please contact the Honors Program at 472-5425.

Class Notes: Permission required before registering. Off-campus travel required. Weekly off-campus high school visits required.

**ENGL/WMNS 315A: Survey of Women’s Literature**

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<td>Deb, Basuli</td>
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<td>Andrews Hall 102</td>
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Course Description and Learning Objectives: Much of women’s literature has portrayed women within the space of the home and in relation to the family. However, women have also actively engaged with spaces like streets to protest against injustice. These kinds of spaces like the home and the streets cannot be separated out into private space and public space as some critics have done. During this semester, we’ll study the intersections of such spaces where gender injustice at home is intimately tied to political protests on the streets. We’ll think together about how the representations of women’s lives bring the private into intimate conversation with the public sphere. Throughout the course we will critically engage with the following questions: How does a feminist frame of reference offer us alternative understandings of women’s lives? What is the relationship between the historical tradition of women’s writings and a feminist tradition of such writing? How do we connect our explorations of these issues to our driving question: Why do we need to define a survey course introducing women writers exclusively?

Using various genres of literature such as fiction, poetry, and essays, together we will survey the history of women’s literature from the medieval period to the present day. These writings by women are drawn from canonical British and American literature as well as more diverse ethnic and world literature. I will ask you to examine intersections of different types of spaces to interpret texts focusing on figures of women. We will bring a feminist critical lens to these texts, but this lens will also bring into dialogue critical race studies with its emphasis on not only class, but also race. Together we will also explore the purposes of primary and secondary research to help you carry out well-researched writing. I will, in the process, ask you to formulate convincing and coherent arguments through informal and formal critical writing, a short paper, a longer research paper, oral presentations, and class participation. This survey course aims to lay the intellectual foundation for more specialized courses in women’s literature for students who will later on pursue advanced courses in this terrain. At the same time it will offer a basic but comprehensive understanding of women’s literature to students.
## ENGL/WMNS 315B: Women in Popular Culture

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<td>MWF 9:30-10:20 a.m.</td>
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<td>ACE 9 Global/Diversity</td>
<td>Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.</td>
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<td>ENGL/WMNS 315B</td>
<td>Andrews Hall 26</td>
<td>3956</td>
<td>002</td>
<td>MWF 11:30-12:20</td>
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<td>Lacey, Kathleen</td>
<td>Overview: We are surrounded by popular culture every day. It’s in the conversations with our friends, the television shows we watch, the magazines we read, and the news we hear. While we might not like to admit it, popular culture shapes some of our most fundamental ideas about gender, race, class, ethnicity, sexuality, and economic status. Over time, constant exposure to the ideas presented in our popular culture can become “normal” to us; we internalize messages about the way men and woman are supposed to be, rather than how they actually are. Thus, it is imperative to study the ways in which women are represented in popular culture. It may seem like small potatoes when compared to “more important” issues of reproductive rights, healthcare, and femicide, but the ideas that lead to such repressive measures are often found in popular culture. Together, we will wade through women’s magazines, romance novels, reality television, young adult literature, music, and film to explore representations of women and girls and what they might be telling us about women’s role in American society. You’ll also be encouraged to immerse yourself in popular culture during the session so that you can share current events and situations that reflect our studies. Teaching Method: While I will lecture for (very) short periods of time during select class periods, expect copious amounts of fabulous discussion in small and large groups. We’ll also watch and analyze a fair number of television and film clips. Requirements: Engaged and enthusiastic participation, brief response papers, midterm exam, a presentation, and a final project. Tentative Book List: Reality Bites Back, Jennifer Pozner; The Hunger Games, Suzanne Collins; women’s magazine; romance novel; articles &amp; chapters on Blackboard. For more information, contact Kathleen Lacey at <a href="mailto:kathleen.lacey@huskers.unl.edu">kathleen.lacey@huskers.unl.edu</a>.</td>
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TMFD 325: Woven and Nonwoven Textile Design

Note: For Women’s and Gender Studies credit, the student must complete a substitution form with the WGS Chief Advisor (Rose Holz).

TMFD 325  Home Economics 216  Class No.  6046
Section:  001  MW 4-6:50 p.m.  Credits:  3
Hawbaker, Camille

Creative application of woven and non-loom textile construction techniques.  
Prereq: Junior standing; TMFD 206

Note: Special Fee of $35. Majors have preference for a seat in this section.

POLS/WMNS 338: Women and Politics

POLS/WMNS 338  CBA 108  Class No.  3957
Section:  001  MWF 12:30-1:20 p.m.  Credits:  3
Staff

Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.

CRIM 339: Women, Crime and Justice

CRIM 339  Nebraska Hall 509  Class No.  9006
Section:  001  Tu/Th 8-9:15 a.m.  Credits:  3
Conley, Carrie

Note: Women’s and Gender Studies majors and minors may take this course without the specified prerequisite. To obtain the class permission code, call the School of Criminology and Criminal Justice at 472-3677 and specify you are a WGS major or minor. Women's experiences as victims of crime, as offenders, as defendants, and as criminal justice professionals.

ENGL/ETHN/WMNS 344B: Black Women Authors

ENGL/ETHN/WMNS 344B  Andrews Hall 121  Class No.  24450
Section:  001  Tu/Th 2-3:15 p.m.  Credits:  3
Honey, Maureen

Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Aim: To acquaint students with a wide range of twentieth century African American women writers. Teaching: Discussion and group work. Requirements: Three papers, oral presentation, class attendance.
GPSP/GEOG/WMNS 377: Women of the Great Plains

GPSP/GEOG/WMNS 377  ONLINE  Class No.  4024
Section:  700  Credits:  3
Buller, Rebecca Ann

The intersection of gender, identity, power, and representation throughout time and space in the Great Plains of the United States and Canada. Note: Class taught via Blackboard. Computer, email, and Internet required.

COMM 380: Gender and Communication

COMM 380  Oldfather Hall 203  Class No.  21818
Section:  001  TuTh 1:30-2:45 p.m.  Credits:  3
Woods, Carly

This course is a semester-long engagement with the theories and concepts most relevant to gender and communication scholarship. We will explore critical and cultural approaches to the study of human communication to better understand the problems of gender oppression and the possibilities of gender emancipation. Furthermore, because gender/sex do not operate in a vacuum, we will pay particular attention to the intersectional dynamics of sexuality, race, ethnicity, national identity, and socioeconomic class and their rhetorical implications in historical and contemporary contexts. Students will have an opportunity to complete research projects that analyze the way that communication creates gender in social institutions, including within the family, education, work, religion, and media. Feel free to email Dr. Carly Woods at cwoods3[@]unl.edu with questions.


WMNS/AGRI/NRES 385: Women, Gender and Science

WMNS/AGRI/NRES 385  ONLINE  Class No.  4527
Section:  900  Credits:  3
Woudenberg, Donna

This course will explore historical and contemporary perspectives about Science, Technology, Engineering and Math (STEM) and medicine through the lens of sex (male vs. female) and gender (men vs. women). The course offers an opportunity to explore a much broader view of science than classically presented. “Lectures,” videos and readings will be followed by discussion of relevant topics through Discussion Board (online offerings) or in the classroom (classroom offerings). Expectations include short writing assignments, a research paper of your choice on a related topic, and an interview of a female scientist.

Topics include but are not restricted to: a look at the past, present and future of women/gender and science; current research on brain development, socialization and
education of boys and girls; biological determinism; gender and scientific subjectivity and biases; race and cultural considerations; language and gender norms. Strategies for the inclusion of diverse participants in STEM and medicine will be emphasized. Please contact the instructor for any questions or concerns: Dr. Donna Woudenberg, (402) 472-8287, dwoudenberg2@unl.edu

FREN/ENGL/WMNS 388: Body Language: Love, Politics, and the Self in French Literature
FREN/ENGL/WMNS 388 CBA 107 Class No. 22618
Section: 001 MWF 12:30-1:20 p.m. Credits: 3
Peterson, Nora

What do you do when you lose control of your body? What might your clothes say about you? What, exactly, is "body language?" Finally-- how might the answers to these questions have varied over time? This course will explore the representation of the body in French literature and culture from the sixteenth to the twentieth century. Each unit will focus on a different century, and will explore the ways in which the body appears repeatedly, and insistently, in conversations about gender, politics, medicine, love, science, and the relationship between self and society. We will have several occasions to consider the status of the body and its language(s) in our own time and place. Students will learn, both in writing and in class discussion, to make new connections across disciplines and to analyze and question the boundaries between the body and the self. Readings will be supplemented by illustrations, film clips and short creative writing assignments. In English -- no knowledge of French required.

WMNS 399: Independent Study
WMNS 399 Arranged Class No. 4221
Section: 001 Credits: 1-6
Kalisa, Chantal

Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Permission of the WGS Director Chantal Kalisa mkalisa2@unl.edu or Associate Director Rose Holz rholz2@unl.edu is required in order to register for this course.

WMNS 399H: Honors Thesis
WMNS 399H Arranged Class No. 3958
Section: 001 Credits: 1-6
Kalisa, Chantal

Open to candidates for degrees with distinction, high distinction, or highest distinction in the College of Arts and Sciences; junior standing or above; and with the consent of the instructor.
This course allows WGS majors, WGS minors, and LGBTQ/Sexuality Studies minors to receive credit for their work on an honors thesis. For more information, contact WGS Program Director Chantal Kalisa at mkalisa2@unl.edu.

**WMNS 400: Senior Seminar**

**WMNS 400**

Burnett 202

Class No. 3959

Section: 001

W 2:30-5:10 p.m.

Credits: 3

Holz, Rose and Kalisa, Chantal

ACE 10 Integrated Product

Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.

**HIST/WMNS 402: Sexuality in Nineteenth and Twentieth Century America**

*This course also counts toward the LGBTQ/Sexuality Studies minor*

**HIST/WMNS 402**

Othmer Hall 105

Class No. 4901

Section: 001

MWF 9:30-10:20 a.m.

Credits: 3

Holz, Rose

In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic (“such things didn’t happen in my day”) reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality’s larger historical sweep, one which is not simply a tale of the march forward of “progress” (from the dark days of repression to today’s supposed tolerance and sexual liberation) but rather something much more complex.

Sexuality’s larger historical eras therefore—including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s—constitute the course’s larger narrative framework. However, three topics in particular will serve as the course’s driving focus: the history of birth control (contraception and abortion); the history of homosexuality and gay and lesbian identities, communities, and practices; and the intersections between sex, art, and the media.

Please be advised that the reading and writing for this class is heavy. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.
TMFD 407: History of Costume
TMFD 407  Home Economics 31  Class No.  9765
Section:  001  MWF 9-9:50 a.m.  Credits:  3
Trout, Barbara

Theoretical approach to the history of dress from ancient times through the twentieth century, examining dress in the context of social, economic, and artistic development of Western culture.
Prereq: Junior Standing, AHIS 101 or 102, or 3 hrs HIST 100 or 101.

TMFD 410/WMNS 410A: Socio-psychological Aspects of Clothing
TMFD 410/WMNS 410A  Leverton Hall 204  Class No.  24458
Section:  001  T 6-8:50 p.m.  Credits:  3
Turner, Kalari

Theories and research findings about the social and psychological aspects of clothing and appearance in relation to the self and others.
Prereq: Senior standing; 3hrs PSYC or SOCI; TMFD 123.
Note: Special Fee $20.

PSYC/WMNS 421: Psychology of Gender
*This course also counts toward the LGBTQ/Sexuality Studies minor
PSYC/WMNS 421  Avery Hall 119  Class No.  4968
Section:  001  TuTh 2-3:20 p.m.  Credits:  3
Staff

Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).

ECON/WMNS 445: Gender, Economics, and Social Provisioning
ECON/WMNS 445  CBA 104  Class No.  24442
Section:  001  TuTh 9:30-10:45 a.m.  Credits:  3
May, Ann Mari

Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.
PSYC/SOCI/CYAF/EDPS 471: Human Sexuality and Society
*This course also counts toward the LGBTQ/Sexuality Studies minor
PSYC/SOCI/CYAF/EDPS 471  
Love Library 102  
Class No. 3814
Section: 001  
TuTh 2-3:15 p.m.  
Credits: 3
Esseks, Rosemary

Interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society.

ENGL 471: Advanced Theory “Queer Theory”
*A blanket substitution has been issued for Spring 2015 for WGS Major and Minor (satisfies Category 3: Literature/Rhetoric) and LGBTQ/Sexuality Studies minor (satisfies List A).
ENGL 471  
Andrews Hall 102  
Class No. 10067
Section: 001  
TuTh 2-3:15 p.m.  
Credits: 3
Lipscomb, Robert

Aim: What is Queer Theory? It is generally considered to be the field of academic study that followed in the wake of the Stonewall Riots that occurred in 1969 and are considered to be the launching point for the modern Gay Rights movement. Though inextricably connected to the lesbian, gay, bisexual, and transgender (LGBT) communities, Queer Theory has expanded to include issues related to sex, gender, identity, disease, politics, and power. In other words, Queer Theory quite possibly relates to everyone. But the core question remains: what is it? Finding an answer to that question will be the goal of this class. To that end, foundational works by theorists like Foucault, Sedgwick, Butler, and Halperin will be used as a starting point in formulating a response. The second part of the semester will be spent examining the role of identity. What exactly does it mean to be an LGBT person? This question seems especially important since identities keep being added to the queer spectrum. After all, LGBT are only the first four letters in an acronym that continues to expand. The final portion of the semester will be dedicated to looking at expressions of queerness that include gender, sex, and sexuality. This theoretical foundation will be augmented by examinations of all or part of popular works including the Pulitzer Prize winning play Angels in America, cult horror novel Exquisite Corpse, legendary short story “Brokeback Mountain,” midnight movie classic The Rocky Horror Picture Show, Academy Award nominated A Single Man, and Emmy Award winning Modern Family among others. By the end of this course, which will include representations of queerness in print, photography, art, film, television, and social media, students will have acquired a knowledge base sufficient to form their own definition of this dynamic, contested, and evolving theory.

Teaching: Lectures and seminar discussions.
Requirements: Attendance, three papers; participation in online discussion groups.

Tentative Reading: Our reading list will most likely include excerpts or full texts by the following authors: Eve Sedgwick, Michel Foucault, David Halperin, Douglas Crimp, Michael Warner, Judith
ARCH 481: Women in Design
ARCH 481 Architecture Hall 233 Class No. 2696
Section: 001 TuTh 9:30-10:45 a.m. Credits: 3
Kuska, Sharon

Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.

RUSS 482: Russian Literature in Translation I
* A blanket substitution has been issued for Spring 2015 for WGS Major and Minor (satisfies Category 3: Literature/Rhetoric).
RUSS 482 Burnett 231 Class No. 21766
Section: 001 TuTh 3-4:15 p.m. Credits: 3
Balasubramanian, Radha
ACE 5 Humanities

This course covers Russian literature written in nineteenth and twentieth centuries covering such great novels as Tolstoy’s “Anna Karenina” and Bulgakov’s “Master and Margarita” and short stories by Pushkin, Chekhov and contemporary women writers. It will focus on the portrayal of women in Russian and Soviet society and also explore how women writers portray women after the fall of Soviet Union. The class will be based on a lot of discussion and will have a term paper and a presentation besides short tests after major works. Prereq: Junior standing or permission from the instructor. No knowledge of Russian required.

WMNS 492: Special Topics in Masculinities
WMNS 492 Avery Hall 112 Class No. 21690
Section: 001 Tu 2:30-4:50 p.m. Credits: 3
Gonzalez-Allende, Iker

Topic: Masculinities in Motion
This course is an introduction to the study of men and masculinities from multiple perspectives. The objective is to analyze the diversity of masculinities in society and their intersection with other forms of identity such as race, social class and age. We will also explore how masculinity changes and transforms throughout a man's life due to aspects such as work, family, migration or participation in the army. The course will also include other topics such as queer masculinities, men's sexuality and body.
There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper.

**WMNS 497: Internship in Women’s and Gender Studies**
*This course also counts toward the LGBTQ/Sexuality Studies minor*

There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper.

**WMNS 497**  
*Arranged*  
Class No. 3961  
Section: 001  
Credits: 1-6  
Kalisa, Chantal

*Note:* In order for this course to count toward the LGBTQ/Sexuality Studies minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu) is required in order to register for this course.

Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women’s reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu).

**Other Courses of Interest**
*Note:* These courses may count toward the WGS major/minor requirements. However, contact WGS advisor before enrolling.

**TMFD 123: Clothing and Human Behavior**

Table of Contents

There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper.

**WMNS 497: Internship in Women’s and Gender Studies**
*This course also counts toward the LGBTQ/Sexuality Studies minor*

There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper.

**WMNS 497**  
*Arranged*  
Class No. 3961  
Section: 001  
Credits: 1-6  
Kalisa, Chantal

*Note:* In order for this course to count toward the LGBTQ/Sexuality Studies minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu) is required in order to register for this course.

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**Other Courses of Interest**
*Note:* These courses may count toward the WGS major/minor requirements. However, contact WGS advisor before enrolling.

**TMFD 123: Clothing and Human Behavior**

Table of Contents

There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper.
**SOCI 225: Marriage and the Family**

SOCI 225  
Section: 001  
Warner, David  
Bessey Hall 117  
Class No. 3861  
Tu/Th 9:30-10:45 a.m.  
Credits: 3  
ACE 6 Social Science  
ACE 9 Global/Diversity

SOCI 225  
Section: 700 (Online Distance)  
Watanabe, Megumi  
Online  
Class No. 4269  
Credits: 3  
ACE 6 Social Science  
ACE 9 Global/Diversity

SOCI 225  
Section: 900 (On-campus Testing, College Independent Study)  
Watanabe, Megumi  
Online  
Class No. 4269  
Credits: 3  
ACE 6 Social Science  
ACE 9 Global/Diversity

Table of Contents

**PSYC 330: Psychology of Diversity**

*This course only counts toward the LGBTQ/Sexuality Studies minor*

PSYC 330  
Section: 001  
Willis-Esqueda, Cynthia  
Hope, Debra Anne  
Hamilton Hall 110  
Class No. 4447  
Tu/Th 2-3:15 p.m.  
Credits: 3  
ACE 9 Global/Diversity

Survey of theory and research on the psychological aspects of ethnicity and racism, gender, sexual orientation, including biological, social, and cultural influences. Causes and nature of prejudice in US society towards minorities and women. Research methods for key topics with these identified groups.  
Table of Contents

**JOMC 422: Race, Gender, and Media**

JOMC 422  
Section: 001  
Kimbrough, Carla  
Andersen Hall 109  
Class No. 23949  
M 5:30-8:20 p.m.  
Credits: 3

Multicultural and gender diversity issues within the mass media. Broadcast news, print, and advertising media messages of racial, ethnic, and gender based minorities including African Americans, Hispanic Americans, Asian Americans, Native Americans, and women. Open to non-College of Journalism and Mass Communications majors.  
Table of Contents
SOCI 495: Senior Seminar – Gender and Social Policy

Note: If you have little to no background in sociology, the instructor advises students to take a different course, such as Sociology 200.

This course seeks to provide advanced undergraduate students with a comparative perspective on how states regulate “social policies,” broadly defined. The course focuses on comparative-historical policy trends in the U.S., as well as on comparative-international policy differences (more contemporary). In the process, students will learn to examine social policy issues from a variety of theoretical and methodological angles. Students will be expected to interpret both qualitative and quantitative analyses of what causes policy changes and will learn about the anticipated and unanticipated consequences of particular social policies and reforms. While we will spend much of our time discussing gender-based policy formation, implementation and outcomes, we will also highlight how these phenomena are racialized and class- as well as context-specific.

Ideally, this course will guide students with regard to your future career and/or graduate training choices. This course is designed for budding social scientists, especially those with professional or graduate education plans in academic or applied fields.

Course Structure: During the first few weeks, we will compare and contrast the main theoretical frameworks used to explain the causes and consequences of social policy trends and reforms. The remainder of the course examines the role of specific types of policies, employing a comparative-international and historical perspective. What role have political conditions played in shaping specific social/public policies? Who has shaped these policies, their development and implementation? What consequences, intentional and otherwise, have these policies had on social stratification? In the course of the semester, we will examine the effects of policies on key social institutions, ranging from access to education and to employment, over family, welfare, criminal justice, and immigration policies. Towards the end of the semester, we will turn our attention to policies broadly associated with the human body: health care, reproductive technologies, sexuality.

Course Requirements: Regular attendance and participation; 1 classroom presentation; 3 short papers; 1 long research paper; completion of online ethics training module (CITI).
Graduate Courses

HIST/WMNS 802: Sexuality in Nineteenth and Twentieth Century America
HIST/WMNS 802  Othmer Hall 105  Class No.  4902
Section:  001  MWF 9:30-10:20 a.m.  Credits:  3
Holz, Rose

In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic (“such things didn’t happen in my day”) reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality’s larger historical sweep, one which is not simply a tale of the march forward of “progress” (from the dark days of repression to today’s supposed tolerance and sexual liberation) but rather something much more complex.

Sexuality’s larger historical eras therefore—including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s—constitute the course’s larger narrative framework. However, three topics in particular will serve as the course’s driving focus: the history of birth control (contraception and abortion); the history of homosexuality and gay and lesbian identities, communities, and practices; and the intersections between sex, art, and the media.

Please be advised that the reading and writing for this class is heavy. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.

ECON/WMNS 845: Gender, Economics, and Social Provisioning
ECON/WMNS 845  CBA 104  Class No.  24491
Section:  001  TuTh 9:30-10:45 a.m.  Credits:  3
May, Ann Mari

Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.
PSYC/SOCI/CYAF/EDPS 871: Human Sexuality and Society

Esseks, Rosemary

Interdisciplinary approach to human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society. Open to advanced students planning careers in the professions in which knowledge of human behavior and society is important (e.g., helping professions, medicine, law, ministry, education, etc.).

WMNS 892: Special Topics in Masculinities

Gonzalez-Allende, Iker

Topic: Masculinities in Motion

This course is an introduction to the study of men and masculinities from multiple perspectives. The objective is to analyze the diversity of masculinities in society and their intersection with other forms of identity such as race, social class and age. We will also explore how masculinity changes and transforms throughout a man's life due to aspects such as work, family, migration or participation in the army. The course will also include other topics such as queer masculinities, men's sexuality and body.

There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper. Graduate students will also do a presentation and write a longer final paper.

WMNS 896: Independent Study in Women’s and Gender Studies

Kalisa, Chantal

Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Permission of the WGS Director Chantal Kalisa mkalisa2@unl.edu is required in order to register for this course.
WMNS 897: Internship in Women’s and Gender Studies

Permission of the WGS Director Chantal Kalisa mkalisa2@unl.edu is required in order to register for this course.

Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women’s reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the WGS Director Chantal Kalisa mkalisa2@unl.edu.

ARCH 881: Women in Design

Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.

SOCI 907: Seminar in Sex and Gender

Spring 2015 Course Descriptions
UNL Women’s and Gender Studies Program
Other Courses of Interest

*Note:* These courses *may* count toward WGS Graduate Specialization/Minor. Please consult with WGS Director, Chantal Kalisa, before enrolling.

**TMFD 807: History of Costume**

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<tr>
<th>TMFD 807</th>
<th>Home Economics 31</th>
<th>Class No.</th>
<th>9766</th>
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<tbody>
<tr>
<td>Section:</td>
<td>MWF 9-9:50 a.m.</td>
<td>Credits:</td>
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<tr>
<td>Trout, Barbara</td>
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Theoretical approach to the history of dress from ancient times through the twentieth century, examining dress in the context of social, economic, and artistic development of Western culture.

**TMFD 810/WMNS 810A: Socio-psychological Aspects of Clothing**

<table>
<thead>
<tr>
<th>TMFD 810/WMNS 810A</th>
<th>Leverton Hall 204</th>
<th>Class No.</th>
<th>24459</th>
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<tbody>
<tr>
<td>Section: 001</td>
<td>T 6-8:50 p.m.</td>
<td>Credits:</td>
<td>3</td>
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<tr>
<td>Turner, Kalari</td>
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Theories and research findings about the social and psychological aspects of clothing and appearance in relation to the self and others.

*Note:* Special Fee $20.
WGS Major Requirements

*Note:* Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

All majors must consult a Women’s and Gender Studies advisor. A major may pursue either:
**Option A:** 36 hours from required courses and course listings

**Option B:** 30 hours from required courses and course listings, and at least 18 hours in a related minor to be determined by the Women's and Gender Studies advisor

All majors must fulfill the following requirements:

**Required Core Courses (9 hours):**
- WMNS 101. Introduction to Women’s and Gender Studies (ACE 9)
- WMNS 400. Senior Seminar (offered Spring only; ACE 10)
- WMNS 485. Feminist Theories, Feminists’ Perspectives (offered Fall only)

**History Courses (6 hours):**
- CLAS/WMNS 440. Gender and Sexuality in the Ancient World
- HIST/WMNS 204. Women & Gender in United States History
- HIST/WMNS 225. Women in History
- HIST/WMNS 329. Women in European History
- HIST/ETHN/WMNS 356. Black and/or African American Women’s History
- *HIST/ETHN/WMNS 358. History of Women and Gender in the American West
- *HIST/WMNS 363. Native American Women
- HIST/WMNS 402. Sexuality in 19th & 20th Century America
- HIST/WMNS 436. Saints, Witches, and Madwomen
- HIST/WMNS 441. Seminar in US Women’s and Gender History
- *HIST/ETHN/WMNS 459. Women & Gender in African Societies
- *HIST/ETHN/WMNS 476A. Gender and Sexuality in Latin America
- */**WMNS 201. Introduction to LGBTQ/Sexuality Studies

**Literature/Rhetoric and other Humanities Courses (6 hours):**
- *ENGL/WMNS 212. Introduction to Lesbian and Gay Literature
- ENGL/WMNS 215. Introduction to Women’s Literature
- ENGL/WMNS 253A. Introduction to Writing of Poetry: Women’s Poetry
- ENGL/WMNS 315A. Survey of Women’s Literature
- ENGL/WMNS 315B. Women in Popular Culture
- *ENGL/ETHN/WMNS 344B. Black Women Authors
- *ENGL/WMNS 345N. Native American Women Writers
FREN/ENGL/MRST/WMNS 388  Body Language: Love, Politics, and the Self in French Literature
ENGL/WMNS 414.  Women’s Literature
*ENGL/WMNS 414B.  Modern and Contemporary Women Writers
ENGL/WMNS 475A.  Rhetorical Theory: Rhetoric of Women Writers
PHIL/WMNS 218.  Philosophy of Feminism
RELG/JUDS/WMNS 340.  Women in the Biblical World
*/**WMNS 201.  Introduction to LGBTQ/Sexuality Studies (ACE 9)

Social Sciences Courses (6 hours):
ANTH/WMNS 410.  Women & Men: An Anthropological Perspective
COMM 380.  Gender & Communication
CRIM 339.  Women, Crime, & Justice
ECON/HIST/WMNS 375.  Women and Work in US History
ECON/WMNS 445.  Gender, Economics and Social Provisioning
POLS/WMNS 338.  Women and Politics
PSYC/WMNS 421.  Psychology of Gender
PSYC/CYAF/EDPS/SOCI 471  Human Sexuality & Society
SOCI 200.  Women in Contemporary Society
SOCI 490.  Sociology of Women
TMFD 410/WMNS 410A.  Socio-psychological Aspects of Clothing
*/**WMNS 201.  Introduction to LGBTQ/Sexuality Studies (ACE 9)
WMNS/AGRI/NRES 385.  Women, Gender & Science (ACE 9)

Additional Elective Courses (3-9 hours from the above lists or any of the additional elective courses listed below):
ANTH/WMNS 408.  Cross-Cultural Mentoring I
ANTH/WMNS 409.  Cross-Cultural Mentoring II
ARCH 481.  Women in Design
GPSP/GEOG/WMNS 377.  Women of the Great Plains
TMFD 325.  Woven & Nonwoven Textile Design
TMFD 407.  History of Costume (depends on instructor)
WMNS 210.  Activism and Feminist Communities (ACE 8)
WMNS 291.  Special Topics in Women’s and Gender Studies
WMNS 391.  Special Topics in Women’s and Gender Studies
WMNS 399.  Independent Study
WMNS 399H.  Honors Thesis (up to 6 hours)
WMNS 492.  Special Topics in Masculinities
WMNS 497.  Internship in Women’s and Gender Studies (up to 6 hours; Pass/No Pass only)
WMNS 498.  Special Topics in Women’s and Gender Studies

* Courses that fulfill diversity requirement
** This class may count for only one of the three areas
• Majors must take at least 6 hours of courses that fulfill the diversity requirement.
• Majors must take 12 hours of courses at the 300 level or above.
• Majors must complete a portfolio.
WGS Minor Requirements

18 hours of courses in the WGS program, including:

- WMNS 101 - Introduction to Women’s and Gender Studies
- 3 hours each from courses listed under History; Literature/Rhetoric and other Humanities; and Social Sciences
- At least 6 hours of courses at the 300 level or above
- At least 3 hours of courses that fulfill the diversity requirement
LGBTQ/Sexuality Studies Requirements

Note: Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women’s and Gender Studies Program requirements.

18 hours of courses, including:
• WMNS 201 (Introduction to LGBTQ/Sexuality Studies)
• At least 6 hours from List A
• At least 6 hours of courses at the 400 level, with at least 3 hours from List A
• Courses from at least 3 different departments

List A:
- CLAS/WMNS 440. Gender and Sexuality in the Ancient World
- CYAF/WMNS 447. Working with GLBT Youth in Professional Contexts
- ENGL/WMNS 212. Introduction to Lesbian and Gay Literature
- ENGL/WMNS 239. Film Directors: Gay and Lesbian Directors
- HIST/WMNS 402. Sexuality in 19th & 20th Century America
- HIST/ETHN/WMNS 476A. Gender and Sexuality in Latin America
- PSYC/WMNS 421. Psychology of Gender
- PSYC/CYAF/EDPS/SOCI 471. Human Sexuality and Society

List B:
- ANTH/WMNS 410. Women & Men: An Anthropological Perspective
- *ENGL/ETHN 345D. Chicana and/or Chicano Literature
- *ENGL/ETHN 445. Ethnic Literature
- HIST/WMNS 441. Seminar in US Women’s and Gender History
- PHIL/WMNS 218. Philosophy of Feminism
- PSYC 330. Psychology of Diversity
- SOCI/ETHN 448. Family Diversity
- SOCI 490. Sociology of Women
- *WMNS 497. Internship in Women’s and Gender Studies (up to 6 credits; Pass/No Pass only)

Note: In courses with an asterisk, in order to count for the minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.
WGS Graduate Specialization or Graduate Minor Requirements

The Women’s and Gender Studies Program offers two degree options for graduate study. Both options provide students with a challenging opportunity to extend their graduate education in gender, sexuality, and diversity by drawing on the innovative interdisciplinary perspectives of Women’s and Gender Studies.

Successful completion of the specialization will be indicated on the student’s official transcript in parentheses following the name of the academic discipline. In those departments that already have internal specializations, students will pursue the Women’s and Gender Studies minor. Requirements are the same for both.

Women’s and Gender Studies graduate courses strengthen students’ qualifications for advanced graduate programs and for employment in their primary discipline or in a variety of occupations.

The graduate specialization and the graduate minor offer:

• a simultaneous focus on gender, race, ethnicity, class, ability, global feminism, and sexual orientation;
• an historical perspective on Women’s and Gender Studies as an area of scholarly inquiry, teaching, and activism both across and within disciplines;
• a challenge to the traditional separation of academic theory from political and professional practice;
• feminist perspectives and scholarship that challenge disciplinary barriers and paradigms;
• models of scholarship, pedagogy, and professional activity that prepare students for employment in a variety of professions related to women’s and gender issues;
• mentoring by faculty recognized for interdisciplinary research and teaching in subjects related to women and gender.

For information about how to apply for the WGS graduate specialization/minor and a list of courses eligible for credit, see http://www.unl.edu/wgs/graduate/requirements.shtml. For more information about the WGS program, including faculty, see http://www.unl.edu/wgs/.

Master’s Degree Program Requirements:

1. A master’s degree in another UNL department.
2. Nine credit hours of graduate courses on women, gender, and/or sexuality outside the student’s major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both
Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.

3. If option I (thesis) is chosen, the thesis must address some issue(s) relevant to Women’s and Gender Studies. The student must deposit a copy of the thesis with Women’s and Gender Studies.

4. Confirmation to the Women’s and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

**Doctoral Degree Program Requirements:**

1. A doctoral degree in another UNL department.
2. Twelve* credit hours of courses on women, gender, and/or sexuality outside the student’s major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.

3. Transfer Courses: Transferred courses accepted by the major department may be used toward this total upon approval of the WGS Director and Advisory Board. Contact the Director for information on the documentation required for this approval. Transferred courses may count for up to three hours of the total twelve.

4. A PhD student who has already done an MA graduate specialization in WGS at UNL is required to take only six credits (two additional classes) outside her/his department in addition to the nine hours already completed in pursuit of the MA.

5. The dissertation should address some issue(s) relevant to Women’s and Gender Studies. The student must deposit a copy of the dissertation with Women’s and Gender Studies.

6. Confirmation to the Women’s and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

*Although most PhD minors require 15 credit hours, the WGS minor, like the specialization, requires only 12.

**WGS Graduate Specialization or Minor Course List**

Listed below are the courses students can choose from to complete a specialization or minor in Women’s and Gender Studies. With the approval of the Women’s and Gender Studies Advisory Board, students may substitute courses not on this list. Each semester the Program will also publish a course description booklet with the current WGS course offerings.

**Anthropology**

ANTH/WMNS 808. Cross-Cultural Mentoring I
ANTH/WMNS 809. Cross-Cultural Mentoring II
ANTH/WMNS 810. Women & Men: An Anthropological Perspective
ANTH 816. Cross-Cultural Perspectives on Aging
ANTH 844. Biology of Human Variation
ANTH 876. Human Rights, Environment, and Development

Architecture
ARCH 581/881. Women in Design
ARCH 556/856. Behavioral & Social Factors in Environmental Design

Classics
CLAS/WMNS 840. Gender and Sexuality in the Ancient World

Communication Studies
COMM 850. Seminar in Gender and Communication
COMM 859. Human Communication Theory

Children Youth and Families
CYAF 846. Addiction and Violence in Families
CYAF/WMNS 847. Working with Gay, Lesbian, Bisexual and Transgender Youth in Professional Contexts

Economics
ECON/WMNS 845. Gender, Economics and Social Provisioning

Educational Psychology
EDPS 987. Developmental Perspectives on Gender Issues in Counseling

English
ENGL 801. Gay and Lesbian Drama
ENGL 813. Film: Women Filmmakers in Film History
ENGL/WMNS 814. Women’s Literature
ENGL/WMNS 814B. Modern & Contemporary Women Writers
ENGL 844. African American Women’s Literature
ENGL/ETHN 845. Ethnic Literature – US Latina & Chicana Literature & Theory
ENGL/WMNS 875A. Rhetorical Theory: Rhetoric of Women Writers
ENGL 914. Seminar in Women Writers
ENGL 933B. Cather Seminar
ENGL 962A. Medieval Women Writers

French
FREN 929. Special Topics: Gender in Francophone Literatures and Cultures

German
GERM 898. German Women Writers and Composers
<table>
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<tr>
<th>History</th>
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<tr>
<td>HIST/WMNS 802.</td>
<td>Sexuality in 19th &amp; 20th Century America</td>
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<td>HIST/WMNS 836.</td>
<td>Saints, Witches, and Madwomen</td>
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<td>HIST/WMNS 841.</td>
<td>Seminar in U.S. Women's and Gender History</td>
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<td>HIST/WMNS 859.</td>
<td>Women and Gender in African Societies</td>
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<td>HIST/ETHN/WMNS 876A</td>
<td>Gender and Sexuality in Latin America</td>
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<td>HIST/WMNS 951.</td>
<td>Readings in the History of Women and Gender</td>
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<tr>
<td>LAW 686G.</td>
<td>Gender Issues in the Law</td>
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<td>LAW 688G.</td>
<td>Sex-Based Discrimination Law</td>
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<td>LAW 771.</td>
<td>Seminar in Law (with appropriate subtitle)</td>
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<tr>
<td>POLS 842.</td>
<td>Civil Liberties: Freedoms &amp; Expressions of Conviction</td>
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<td>POLS 843.</td>
<td>Civil Liberties: Issues of Fairness and Equality</td>
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<td>Psychology of Gender</td>
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<td>PSYC/EDPS/SOC 871.</td>
<td>Human Sexuality and Society</td>
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<th>Russian</th>
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<tr>
<td>RUSS 882.</td>
<td>Women in Russian Literature</td>
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<td>SOCI 890.</td>
<td>Sociology of Women</td>
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<td>SOCI 907.</td>
<td>Seminar in Sex and Gender</td>
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<tr>
<td>SOCI 998.</td>
<td>Special Topics: Intersections of Race, Gender, and Class (Deegan)</td>
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<td>SPAN 870.</td>
<td>Women Writers of Spanish America</td>
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<tr>
<td>TEAC 840A.</td>
<td>Culture and Schooling: Gender</td>
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<tr>
<td>TEAC 840B.</td>
<td>Culture and Schooling: Gender and Science</td>
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<tr>
<td>TEAC 840D.</td>
<td>Special Topics: When it is “Literacy, Gender and Ethnicity in Schools” (Raible) - OR – “Identities in Transition: Family Diversity, Schooling, Culture, and Adoption” – OR – “Language and Power” (Sarroub)</td>
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<tr>
<td>TEAC 921D.</td>
<td>Seminar in Literacy Studies: Language, Culture and Education (Sarroub)</td>
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<tr>
<td>TEAC 944B.</td>
<td>Seminar in Curriculum Studies: Curriculum as Gendered Text</td>
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Textiles, Merchandising, and Fashion Design
TMFD 807. History of Costume
TMFD 808. History of Textiles
TMFD 810/WMNS 810A. Socio-psychological Aspects of Clothing
TMFD 873. Design Perspectives and Issues

Women’s and Gender Studies
WMNS 885. Feminist Theories, Feminists’ Perspectives
WMNS 891. Special Topics in Women’s and Gender Studies (Graduate Students Only)
WMNS 892. Special Topics in Masculinities
WMNS 896. Independent Study in Women’s and Gender Studies (up to 3 credits)
WMNS 897. Internship in Women’s and Gender Studies (up to 6 credits; Pass/No Pass only)
WMNS 898. Special Topics in Women’s and Gender Studies

Special Topics and other Seminar Courses
In addition to the courses listed above, Special Topics or Seminar courses with the appropriate emphasis in a variety of departments may be used towards the specialization. In the past special topics or seminar courses in the departments of French, Spanish, English, History, Sociology, Communication Studies, Psychology, Children Youth and Families, and Textiles, Merchandising, and Fashion Design (formerly, Textiles, Clothing & Design) have been included.