

# Women's *and* Gender Studies



Program Office: 327 Seaton Hall | (402) 472-9392

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## **Spring 2015** *Undergraduate and Graduate* **Course Descriptions**

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UNIVERSITY OF  
**Nebraska**  
Lincoln®

# WGS Program Contacts

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# Undergraduate Courses

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## WMNS 101: Introduction to Women's and Gender Studies

WMNS 101	OLDH 307	Class No. 3990
Section: 001	T/Th 11-12:15	Credits: 3
Cruikshank Vogt, Jaclyn	ACE 9 Global/Diversity	

This course is an introduction to the basic concepts, debates, and historical movements central to the study of women and gender. Through an interdisciplinary framework, we will explore a variety of topics integral to women's and gender studies, including the social construction of gender, intersections of race/class/gender, the complexity of sexual identities, the effects of media and marketing on gender, as well as gender division in the workplace and healthcare system. We will investigate the diverse ways in which gender shapes the lives of women on both the national and individual levels. While the emphasis of the course will be on the U.S., we will consider transnational contexts as well. Through the wide range of texts we will explore in this course, and through in-class discussion, films, and response writings, you will not only gain exposure to the diversity of women's experiences—and diversity in perspectives about those experiences—but also practice critical thinking skills, allowing you to develop your own voice, your own ability to speak and write about women's issues, experiences, and lives. [Table of Contents](#)

WMNS 101	<b>ONLINE</b>	Class No. 4526
Section: 900		Credits: 3
Harris, Jacqueline	ACE 9 Global/Diversity	

WMNS 101 is an introductory course to women's studies, a class that investigates personal, interpersonal, and institutional dimensions of women's experiences from a variety of perspectives. Our course will implement both an interdisciplinary and transnational approach to these topics as we explore these topics. We will also begin by incorporating history into our studies as we examine the historical figures, events, and connections that relate to our modern-day understanding of feminism and women's studies; it is vital to understand this historical background before we then begin to read and discuss numerous articles, essays, theories, and texts that cross generations and disciplines. We will investigate theoretical perspectives, diversity and difference, representation in language and culture, socialization, work and employment, families, sexualities, bodies, violence against women, as well as several films and documentaries which show women's studies issues in global practice.

Our Blackboard course will utilize multiple forms of media including images, the internet, current news stories, video clips, documentaries, and contemporary texts as we further our understanding and awareness that women's studies is much more than just the study of women. Class will include presentations, book clubs, lectures, active discussion, and media viewings. Assignments will include reading, quizzes, discussion forums, worksheets, a midterm,

and a final paper. The reading load for this course is challenging, but in keeping with recommendations.

In addition to our course textbook, *Feminist Frontiers 9<sup>th</sup> edition*, each student will be assigned to a book club text to explore further feminist and women's studies issues. These texts cover such topics as international women's education rights, women in politics, portrayals of women in the mass media, beauty myths, and more.

The online section of WMNS 101 is not self-paced. Students are held to a course schedule just as they would be in a face-to-face section.

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## **SOCI 200: Women in Contemporary Society**

SOCI 200	Hamilton Hall 102	Class No. 3852
Section: 001	Tu/Th 11-12:15	Credits: 3
Kasabian, Alian Serae	ACE 9 Global/Diversity	

Interdisciplinary examination of the contributions of women to society and societal attitudes toward women. Roles and values of women in contemporary society. Lecture, discussion, special problems.

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## **WMNS 201: Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies**

\*This course also counts toward the LGBTQ/Sexuality Studies minor

WMNS 201	OLDH 204	Class No. 4039
Section: 001	T/Th 11-12:15	Credits: 3
Kazyak, Emily	ACE 9 Global/Diversity	

This interdisciplinary course is designed to introduce you to the study of sexuality with perspectives from lesbian, gay, bisexual, transgender, and queer scholarship. You will engage with theoretical and empirical scholarship that addresses key topics in LGBT Studies, including: the changing historical configurations of same-sex desires and practices; regulations of bodies and sexuality by science, law, and culture; constructions of LGBTQ identities and communities; and histories of LGBTQ politics and activism. We will grapple with questions like: Have "heterosexuality" and "homosexuality" always existed? How do people make sense of their sexuality – and what shapes these understandings? What kinds of oppression or discrimination do people experience on the basis of sexual or gender identity? How do sexual minorities build communities and subcultures? How have sexuality and gender been intertwined? What are the current legal protections for sexual minorities – and how do those shape the relationships and families of LGBT people?

This course is divided into four sections. In the first section, we will consider the different ways that same-sex relationships have been understood in different cultures and historical time periods. In this section we will also consider the role that science has played (and continues to

play) in shaping how we think about bodies, gender, and sexuality. In the second section of the course, we will focus on LGBT subcultures and activism starting in the early 20<sup>th</sup> century in the United States. The third part of the course focuses on the identities and experiences of contemporary gay, lesbian, bisexual, transgender, and straight individuals. In the last part of the course, we will focus on scholarship relevant to recent legal decisions and debates that are currently happening around sexuality. We discuss sexual privacy, marriage, and parenting. Throughout the course, we will consider the intersection between sexual identity and other axes of differences such as gender, race, class, geography, and religion. [Table of Contents](#)

## **ENGL/WMNS 212: Introduction to Lesbian and Gay Literature**

\*This course also counts toward the LGBTQ/Sexuality Studies minor

ENGL/WMNS 212	Andrews Hall 102	Class No. 10036
Section: 101	Th 6-8:40 p.m.	Credits: 3
Owen, Gabrielle	ACE 5 Humanities	
	ACE 9 Global/Diversity	

Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

At the heart of this course are questions about identity and about how gender and sexuality create our experiences of ourselves as ourselves. This relation between sexuality and identity is a relatively recent construct, 10 – UNL DEPARTMENT OF ENGLISH, SPRING 2015 one that belongs to the late-nineteenth century, and as such it is historically contingent, flexible and shifting according to time, place, and situation. Lesbian and Gay Literature provides us with a rich and varied set of contexts to study the ways identity is constituted within culture. What possibilities are available to lesbian and gay writers to name and know the self? How do these writers negotiate both norms and taboos? How do they navigate the constraints of language and culture in order to emerge on the page? And what does this narrative emergence look like? What lives emerge as possible and impossible? Lesbian and Gay Literature illuminates possibilities and constraints not only for lesbian and gay lives, but for all gendered and sexual experience. This is not to say that we cannot make choices or that we cannot have experiences that exceed the bounds of language and culture, but rather that some experiences have no mode of expression within culture—remaining invisible, illegible, impossible, or unreal. Many of the writers we will read this semester are attempting to break through these constraints and expand the realm of the possible, the human, and the real. As a class, we will also be engaged in this project of rethinking and reimagining the possible. This means questioning much of what we think we know about ourselves and others in order to make room for that which has been previously rendered unthinkable, impossible, or unreal. [Table of Contents](#)

## ENGL/WMNS 215: Introduction to Women's Literature

ENGL/WMNS 215	Andrews Hall 35	Class No. 3954
Section: 001	TuTh 2-3:15	Credits: 3
Staff	ACE 5 Humanities	
	ACE 9 Global/Diversity	

Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts. *Class Notes:* Computer, E-mail and Internet required.

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ENGL/WMNS 215	TBA	Class No. 3955
Section: 002	Tu/Th 11-12:15	Credits: 3
Montgomery, Sarah Fawn	ACE 5 Humanities	
	ACE 9 Global/Diversity	

Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts. *Class Notes:* Computer, E-mail and Internet required.

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ENGL/WMNS 215	Andrews Hall 144	Class No. 4936
Section: 003	MWF 1:30-2:20 p.m.	Credits: 3
Homestead, Melissa Joy	ACE 5 Humanities	
	ACE 9 Global/Diversity	

**Aim** This section will focus on prose fiction in English written by women. Within these limits of language and gender of the author, the selection of readings will be broad and varied, with texts read spanning almost 300 years, from the late 1600s to the 1980s. Most of the writers will be from the United States and England, but others will be from the many other countries where English is spoken and written, and their writings reflect their diverse life experiences in terms of race, class, and sexuality and as women living during different periods of history. Our readings will be organized thematically around some life experiences shared by many women, providing the opportunity to trace patterns of continuity and discontinuity and consider the usefulness of gender as a category of analysis for literary study.

**Teaching** Whole class and small group discussion with occasional brief lectures

**Requirements** Regular informal writing in the form of discussion board posts to BlackBoard, regular class attendance and participation, and two formal integrative essays analyzing works read for class and tracing themes across works.

**Tentative Reading** All readings will be drawn from *The Norton Anthology of Women's Literature: The Traditions in English*. Longer works will include Aphra Behn *Oroonoko*, Charlotte Brönte *Jane Eyre*, and Kate Chopin's *The Awakening*. We will read a wide variety of short stories by authors such as Isak Dinesen, Hisaye Yamamoto, Mary Austin, Maxine Hong Kingston, Margaret Atwood, Mary Wilkins Freeman, Rebecca West, Muriel Spark, Harriet Beecher Stowe, Helen María Viramontes, and Willa Cather.

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ENGL/WMNS 215  
Section: 005  
Deb, Basuli

Andrews Hall 146  
MWF 10:30-11:20  
ACE 5 Humanities  
ACE 9 Global/Diversity

Class No. 17474  
Credits: 3

Course Description and Learning Objectives: This course will introduce students to important literary texts by women in the nineteenth and the twentieth centuries. The course readings include mainstream British and American women's writings, as well as ethnic, working class, and lesbian literature from the US. One of the key themes through which this course will explore women's literature is women's expression. How have British and American mainstream women writers portrayed women of the nineteenth and very early twentieth century? How do women in their novels express themselves about central issues in their lives, such as romantic love and marriage? As students move through the course, they will examine more diverse and inclusive literatures that are closer to our times. Students will explore how in later times ethnic literature, lesbian literature, and working class literature have approached the same themes, but through alternative understandings that have challenged prior expressions of women's sense of self. How do we connect our explorations of these issues to our driving question: Why do we need to define a course introducing women writers exclusively? Our work will involve considerable time for discussing our readings using these approaches to women's literature. This will enable students to develop critical thinking and reasoning along new ways of understanding women's literature. Students will, in the process, formulate convincing and coherent arguments through informal and formal critical writing, oral presentations, and class participation as well as take home assignments. This course aims to lay the intellectual foundation for more specialized courses in women's literature for students who will later pursue advanced courses in this terrain. At the same time it will offer a basic but comprehensive understanding of women's literature.

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### **UHON 298H Think Global, Mentor Local**

UHON 298H  
Section: 005  
Fox, Jill

TBA  
TBA

Class No. 24232  
Credits: 1-6

(Previously ANTH/WMNS 408: Cross-Cultural Mentoring II)  
1-6 credits: Spring Semester 2015

Lincoln's immigrant and refugee populations are growing, and UNL Honors students now have the opportunity to mentor students of all ages from these and US Native populations. This class offers a learning experience for all involved: as UNL students teach, coach, tutor, and guide their mentees in weekly meetings and class activities, helping them to adjust to the US, they will learn about global issues, cultures, histories, and life challenges faced by mentees and their families. In addition, mentees will learn about social services, language education, and legal and academic systems available in the community as pairs work to overcome barriers to success. This course requires a year-long commitment: during the first semester, the class will be

divided between class meetings and individual meetings of each mentor and mentee, while in the second semester, although UNL students will continue to meet in class and with their mentees, they may do so for variable credit.

*To obtain permission to register, please contact the Honors Program at 472-5425.*

*Class Notes:* Permission required before registering. Off-campus travel required. Weekly off-campus high school visits required.

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## **ENGL/WMNS 315A: Survey of Women's Literature**

ENGL/WMNS 315A

Andrews Hall 102

Class No. 4370

Section: 001

MWF 12:30-1:20

Credits: 3

Deb, Basuli

ACE 5 Humanities

ACE 9 Global/Diversity

Course Description and Learning Objectives: Much of women's literature has portrayed women within the space of the home and in relation to the family. However, women have also actively engaged with spaces like streets to protest against injustice. These kinds of spaces like the home and the streets cannot be separated out into private space and public space as some critics have done. During this semester, we'll study the intersections of such spaces where gender injustice at home is intimately tied to political protests on the streets. We'll think together about how the representations of women's lives bring the private into intimate conversation with the public sphere. Throughout the course we will critically engage with the following questions: How does a feminist frame of reference offer us alternative understandings of women's lives? What is the relationship between the historical tradition of women's writings and a feminist tradition of such writing? How do we connect our explorations of these issues to our driving question: Why do we need to define a survey course introducing women writers exclusively?

Using various genres of literature such as fiction, poetry, and essays, together we will survey the history of women's literature from the medieval period to the present day. These writings by women are drawn from canonical British and American literature as well as more diverse ethnic and world literature. I will ask you to examine intersections of different types of spaces to interpret texts focusing on figures of women. We will bring a feminist critical lens to these texts, but this lens will also bring into dialogue critical race studies with its emphasis on not only class, but also race. Together we will also explore the purposes of primary and secondary research to help you carry out well-researched writing. I will, in the process, ask you to formulate convincing and coherent arguments through informal and formal critical writing, a short paper, a longer research paper, oral presentations, and class participation. This survey course aims to lay the intellectual foundation for more specialized courses in women's literature for students who will later on pursue advanced courses in this terrain. At the same time it will offer a basic but comprehensive understanding of women's literature to students.

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## ENGL/WMNS 315B: Women in Popular Culture

ENGL/WMNS 315B

Andrews Hall 122

Class No. 4657

Section: 001

MWF 9:30-10:20 a.m.

Credits: 3

Staff

ACE 9 Global/Diversity

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

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ENGL/WMNS 315B

Andrews Hall 26

Class No. 3956

Section: 002

MWF 11:30-12:20

Credits: 3

Lacey, Kathleen

ACE 9 Global/Diversity

**Overview:** We are surrounded by popular culture every day. It's in the conversations we have with our friends, the television shows we watch, the magazines we read, and the news we hear. While we might not like to admit it, popular culture shapes some of our most fundamental ideas about gender, race, class, ethnicity, sexuality, and economic status. Over time, constant exposure to the ideas presented in our popular culture can become "normal" to us; we internalize messages about the way men and women are supposed to be, rather than how they actually are. Thus, it is imperative to study the ways in which women are represented in popular culture. It may seem like small potatoes when compared to "more important" issues of reproductive rights, healthcare, and femicide, but the ideas that lead to such repressive measures are often found in popular culture.

Together, we will wade through women's magazines, romance novels, reality television, young adult literature, music, and film to explore representations of women and girls and what they might be telling us about women's role in American society. You'll also be encouraged to immerse yourself in popular culture during the session so that you can share current events and situations that reflect our studies.

**Teaching Method:** While I will lecture for (very) short periods of time during select class periods, expect copious amounts of fabulous discussion in small and large groups. We'll also watch and analyze a fair number of television and film clips.

**Requirements:** Engaged and enthusiastic participation, brief response papers, midterm exam, a presentation, and a final project.

**Tentative Book List:** *Reality Bites Back*, Jennifer Pozner; *The Hunger Games*, Suzanne Collins; women's magazine; romance novel; articles & chapters on Blackboard.

For more information, contact Kathleen Lacey at [kathleen.lacey@huskers.unl.edu](mailto:kathleen.lacey@huskers.unl.edu).

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## TMFD 325: Woven and Nonwoven Textile Design

*Note:* For Women's and Gender Studies credit, the student must complete a substitution form with the WGS Chief Advisor (Rose Holz).

TMFD 325 Home Economics 216 Class No. 6046  
Section: 001 MW 4-6:50 p.m. Credits: 3  
Hawbaker, Camille

Creative application of woven and non-loom textile construction techniques.

*Prereq:* Junior standing; TMFD 206

*Note:* Special Fee of \$35. Majors have preference for a seat in this section.

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## POLS/WMNS 338: Women and Politics

POLS/WMNS 338 CBA 108 Class No. 3957  
Section: 001 MWF 12:30-1:20 p.m. Credits: 3  
Staff

Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.

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## CRIM 339: Women, Crime and Justice

CRIM 339 Nebraska Hall 509 Class No. 9006  
Section: 001 Tu/Th 8-9:15 a.m. Credits: 3  
Conley, Carrie

*Note:* Women's and Gender Studies majors and minors may take this course without the specified prerequisite. To obtain the class permission code, call the School of Criminology and Criminal Justice at 472-3677 and specify you are a WGS major or minor. Women's experiences as victims of crime, as offenders, as defendants, and as criminal justice professionals.

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## ENGL/ETHN/WMNS 344B: Black Women Authors

ENGL/ETHN/WMNS 344B Andrews Hall 121 Class No. 24450  
Section: 001 Tu/Th 2-3:15 p.m. Credits: 3  
Honey, Maureen  
ACE 5 Humanities  
ACE 9 Global/Diversity

Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.

Aim: To acquaint students with a wide range of twentieth century African American women writers. Teaching: Discussion and group work. Requirements: Three papers, oral presentation, class attendance.

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## GPSP/GEOG/WMNS 377: Women of the Great Plains

GPSP/GEOG/WMNS 377

ONLINE

Class No. 4024

Section: 700

Credits: 3

Buller, Rebecca Ann

The intersection of gender, identity, power, and representation throughout time and space in the Great Plains of the United States and Canada. *Note:* Class taught via Blackboard. Computer, email, and Internet required.

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## COMM 380: Gender and Communication

COMM 380

Oldfather Hall 203

Class No. 21818

Section: 001

TuTh 1:30-2:45 p.m.

Credits: 3

Woods, Carly

This course is a semester-long engagement with the theories and concepts most relevant to gender and communication scholarship. We will explore critical and cultural approaches to the study of human communication to better understand the problems of gender oppression and the possibilities of gender emancipation. Furthermore, because gender/sex do not operate in a vacuum, we will pay particular attention to the intersectional dynamics of sexuality, race, ethnicity, national identity, and socioeconomic class and their rhetorical implications in historical and contemporary contexts. Students will have an opportunity to complete research projects that analyze the way that communication creates gender in social institutions, including within the family, education, work, religion, and media. Feel free to email Dr. Carly Woods at [cwoods3\[at\]unl.edu](mailto:cwoods3[at]unl.edu) with questions.

**Required Text:** DeFrancisco, Victoria Pruin and Catherine Helen Palczewski. *Gender in Communication: A Critical Introduction*. 2nd edition. Los Angeles: Sage, 2014.

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## WMNS/AGRI/NRES 385: Women, Gender and Science

WMNS/AGRI/NRES 385

ONLINE

Class No. 4527

Section: 900

Credits: 3

Woudenberg, Donna

ACE 9 Global/Diversity

This course will explore historical and contemporary perspectives about Science, Technology, Engineering and Math (STEM) and medicine through the lens of sex (male vs. female) and gender (men vs. women). The course offers an opportunity to explore a much broader view of science than classically presented. "Lectures," videos and readings will be followed by discussion of relevant topics through Discussion Board (online offerings) or in the classroom (classroom offerings). Expectations include short writing assignments, a research paper of your choice on a related topic, and an interview of a female scientist.

Topics include but are not restricted to: a look at the past, present and future of women/gender and science; current research on brain development, socialization and

education of boys and girls; biological determinism; gender and scientific subjectivity and biases; race and cultural considerations; language and gender norms. Strategies for the inclusion of diverse participants in STEM and medicine will be emphasized.

Please contact the instructor for any questions or concerns: Dr. Donna Woudenberg, (402) 472-8287, [dwoudenberg2@unl.edu](mailto:dwoudenberg2@unl.edu)

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## **FREN/ENGL/WMNS 388: Body Language: Love, Politics, and the Self in French Literature**

FREN/ENGL/WMNS 388

CBA 107

Class No. 22618

Section: 001

MWF 12:30-1:20 p.m.

Credits: 3

Peterson, Nora

What do you do when you lose control of your body? What might your clothes say about you? What, exactly, *is* "body language?" Finally-- how might the answers to these questions have varied over time? This course will explore the representation of the body in French literature and culture from the sixteenth to the twentieth century. Each unit will focus on a different century, and will explore the ways in which the body appears repeatedly, and insistently, in conversations about gender, politics, medicine, love, science, and the relationship between self and society. We will have several occasions to consider the status of the body and its language(s) in our own time and place. Students will learn, both in writing and in class discussion, to make new connections across disciplines and to analyze and question the boundaries between the body and the self. Readings will be supplemented by illustrations, film clips and short creative writing assignments. In English -- **no knowledge of French required.**

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## **WMNS 399: Independent Study**

WMNS 399

Arranged

Class No. 4221

Section: 001

Credits: 1-6

Kalisa, Chantal

Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholtz2@unl.edu](mailto:rholtz2@unl.edu) is required in order to register for this course.

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## **WMNS 399H: Honors Thesis**

WMNS 399H

Arranged

Class No. 3958

Section: 001

Credits: 1-6

Kalisa, Chantal

Open to candidates for degrees with distinction, high distinction, or highest distinction in the College of Arts and Sciences; junior standing or above; and with the consent of the instructor.

This course allows WGS majors, WGS minors, and LGBTQ/Sexuality Studies minors to receive credit for their work on an honors thesis. For more information, contact WGS Program Director Chantal Kalisa at [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu). [Table of Contents](#)

### **WMNS 400: Senior Seminar**

WMNS 400	Burnett 202	Class No. 3959
Section: 001	W 2:30-5:10 p.m.	Credits: 3
Holz, Rose and Kalisa, Chantal	ACE 10 Integrated Product	

Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses. [Table of Contents](#)

### **HIST/WMNS 402: Sexuality in Nineteenth and Twentieth Century America**

\*This course also counts toward the LGBTQ/Sexuality Studies minor

HIST/WMNS 402	Othmer Hall 105	Class No. 4901
Section: 001	MWF 9:30-10:20 a.m.	Credits: 3
Holz, Rose		

In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic (“such things didn’t happen in my day”) reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality’s larger historical sweep, one which is not simply a tale of the march forward of “progress” (from the dark days of repression to today’s supposed tolerance and sexual liberation) but rather something much more complex.

Sexuality’s larger historical eras therefore—including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s—constitute the course’s larger narrative framework. However, three topics in particular will serve as the course’s driving focus: the history of birth control (contraception and abortion); the history of homosexuality and gay and lesbian identities, communities, and practices; and the intersections between sex, art, and the media.

Please be advised that the reading and writing for this class is heavy. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements. [Table of Contents](#)

## **TMFD 407: History of Costume**

TMFD 407 Home Economics 31 Class No. 9765  
Section: 001 MWF 9-9:50 a.m. Credits: 3  
Trout, Barbara

Theoretical approach to the history of dress from ancient times through the twentieth century, examining dress in the context of social, economic, and artistic development of Western culture.

*Prereq:* Junior Standing, AHIS 101 or 102, or 3 hrs HIST 100 or 101.

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## **TMFD 410/WMNS 410A: Socio-psychological Aspects of Clothing**

TMFD 410/WMNS 410A Leverton Hall 204 Class No. 24458  
Section: 001 T 6-8:50 p.m. Credits: 3  
Turner, Kalari

Theories and research findings about the social and psychological aspects of clothing and appearance in relation to the self and others.

*Prereq:* Senior standing; 3hrs PSYC or SOCI; TMFD 123.

*Note:* Special Fee \$20.

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## **PSYC/WMNS 421: Psychology of Gender**

\*This course also counts toward the LGBTQ/Sexuality Studies minor

PSYC/WMNS 421 Avery Hall 119 Class No. 4968  
Section: 001 TuTh 2-3:20 p.m. Credits: 3  
Staff

Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).

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## **ECON/WMNS 445: Gender, Economics, and Social Provisioning**

ECON/WMNS 445 CBA 104 Class No. 24442  
Section: 001 TuTh 9:30-10:45 a.m. Credits: 3  
May, Ann Mari

Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.

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## PSYC/SOCI/CYAF/EDPS 471: Human Sexuality and Society

\*This course also counts toward the LGBTQ/Sexuality Studies minor

PSYC/SOCI/CYAF/EDPS 471	Love Library 102	Class No. 3814
Section: 001	TuTh 2-3:15 p.m.	Credits: 3
Esseks, Rosemary		

Interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society.

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## ENGL 471: Advanced Theory “Queer Theory”

\*A blanket substitution has been issued for Spring 2015 for WGS Major and Minor (satisfies Category 3: Literature/Rhetoric) and LGBTQ/Sexuality Studies minor (satisfies List A).

ENGL 471	Andrews Hall 102	Class No. 10067
Section: 001	TuTh 2-3:15 p.m.	Credits: 3
Lipscomb, Robert		

Aim: What is Queer Theory? It is generally considered to be the field of academic study that followed in the wake of the Stonewall Riots that occurred in 1969 and are considered to be the launching point for the modern Gay Rights movement. Though inextricably connected to the lesbian, gay, bisexual, and transgender (LGBT) communities, Queer Theory has expanded to include issues related to sex, gender, identity, disease, politics, and power. In other words, Queer Theory quite possibly relates to everyone. But the core question remains: what is it? Finding an answer to that question will be the goal of this class. To that end, foundational works by theorists like Foucault, Sedgwick, Butler, and Halperin will be used as a starting point in formulating a response. The second part of the semester will be spent examining the role of identity. What exactly does it mean to be an LGBT person? This question seems especially important since identities keep being added to the queer spectrum. After all, LGBT are only the first four letters in an acronym that continues to expand. The final portion of the semester will be dedicated to looking at expressions of queerness that include gender, sex, and sexuality. This theoretical foundation will be augmented by examinations of all or part of popular works including the Pulitzer Prize winning play *Angels in America*, cult horror novel *Exquisite Corpse*, legendary short story “*Brokeback Mountain*,” midnight movie classic *The Rocky Horror Picture Show*, Academy Award nominated *A Single Man*, and Emmy Award winning *Modern Family* among others. By the end of this course, which will include representations of queerness in print, photography, art, film, television, and social media, students will have acquired a knowledge base sufficient to form their own definition of this dynamic, contested, and evolving theory.

Teaching: Lectures and seminar discussions.

Requirements: Attendance, three papers; participation in online discussion groups.<sup>34</sup> – UNL DEPARTMENT OF ENGLISH, SPRING 2015

Tentative Reading: Our reading list will most likely include excerpts or full texts by the following authors: Eve Sedgwick, Michel Foucault, David Halperin, Douglas Crimp, Michael Warner, Judith

Butler, Lee Edelman, José Esteban Muñoz, Kathryn Bond Stockton, Adrienne Rich, Tim Dean,  
and Tom Roach

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### **ARCH 481: Women in Design**

ARCH 481	Architecture Hall 233	Class No. 2696
Section: 001	TuTh 9:30-10:45 a.m.	Credits: 3
Kuska, Sharon		

Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.

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### **RUSS 482: Russian Literature in Translation I**

\*A blanket substitution has been issued for Spring 2015 for WGS Major and Minor (satisfies Category 3: Literature/Rhetoric).

RUSS 482	Burnett 231	Class No. 21766
Section: 001	TuTh 3-4:15 p.m.	Credits: 3
Balasubramanian, Radha		
ACE 5 Humanities		

This course covers Russian literature written in nineteenth and twentieth centuries covering such great novels as Tolstoy's "Anna Karenina" and Bulgakov's "Master and Margarita" and short stories by Pushkin, Chekhov and contemporary women writers. It will focus on the portrayal of women in Russian and Soviet society and also explore how women writers portray women after the fall of Soviet Union. The class will be based on a lot of discussion and will have a term paper and a presentation besides short tests after major works. *Prereq:* Junior standing or permission from the instructor. No knowledge of Russian required.

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### **WMNS 492: Special Topics in Masculinities**

WMNS 492	Avery Hall 112	Class No. 21690
Section: 001	Tu 2:30-4:50 p.m.	Credits: 3
Gonzalez-Allende, Iker		

Topic: Masculinities in Motion

This course is an introduction to the study of men and masculinities from multiple perspectives. The objective is to analyze the diversity of masculinities in society and their intersection with other forms of identity such as race, social class and age. We will also explore how masculinity changes and transforms throughout a man's life due to aspects such as work, family, migration or participation in the army. The course will also include other topics such as queer masculinities, men's sexuality and body.

There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper. [Table of Contents](#)

## **WMNS 497: Internship in Women's and Gender Studies**

\*This course also counts toward the LGBTQ/Sexuality Studies minor

WMNS 497	Arranged	Class No. 3961
Section: 001		Credits: 1-6
Kalisa, Chantal		

*Note:* In order for this course to count toward the LGBTQ/Sexuality Studies minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu) is required in order to register for this course.

Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women's reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu). [Table of Contents](#)

## **Other Courses of Interest**

*Note:* These courses may count toward the WGS major/minor requirements. However, contact WGS advisor before enrolling.

### **TMFD 123: Clothing and Human Behavior**

TMFD 123	<b>Online</b>	Class No. 6353
Section: 900		Credits: 3
Easley, Carol	ACE 9 Global/Diversity	

Analysis of social, cultural, aesthetic, and economic influences on clothing and human behavior. *Note:* All tests must be taken on the UNL campus. Independent Study required. [Table of Contents](#)

## **SOCI 225: Marriage and the Family**

SOCI 225	Bessey Hall 117	Class No. 3861
Section: 001	Tu/Th 9:30-10:45 a.m.	Credits: 3
Warner, David	ACE 6 Social Science	
	ACE 9 Global/Diversity	

SOCI 225	<b>Online</b>	Class No. 4269
Section: 700 (Online Distance)		Credits: 3
Watanabe, Megumi	ACE 6 Social Science	
	ACE 9 Global/Diversity	

SOCI 225	<b>Online</b>	Class No. 4269
Section: 900 (On-campus Testing, College Independent Study)		Credits: 3
Watanabe, Megumi	ACE 6 Social Science	
	ACE 9 Global/Diversity	

Historic marriage and family patterns. American family, past and present. Husband-wife relationships. Parent-child relationships. Family-society relationships.

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## **PSYC 330: Psychology of Diversity**

\*This course only counts toward the LGBTQ/Sexuality Studies minor

PSYC 330	Hamilton Hall 110	Class No. 4447
Section: 001	Tu/Th 2-3:15 p.m.	Credits: 3
Willis-Esqueda, Cynthia	ACE 9 Global/Diversity	
Hope, Debra Anne		

Survey of theory and research on the psychological aspects of ethnicity and racism, gender, sexual orientation, including biological, social, and cultural influences. Causes and nature of prejudice in US society towards minorities and women. Research methods for key topics with these identified groups.

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## **JOMC 422: Race, Gender, and Media**

JOMC 422	Andersen Hall 109	Class No. 23949
Section: 001	M 5:30-8:20 p.m.	Credits: 3
Kimbrough, Carla		

Multicultural and gender diversity issues within the mass media. Broadcast news, print, and advertising media messages of racial, ethnic, and gender based minorities including African Americans, Hispanic Americans, Asian Americans, Native Americans, and women. Open to non-College of Journalism and Mass Communications majors.

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## SOCI 495: Senior Seminar – Gender and Social Policy

SOCI 495

OLDH 304

Class No. 4280

Section: 002

TuTh 9:30-10:45 a.m.

Credits: 3

Werum, Regina

ACE 10 Integrated Product

*Note:* If you have little to no background in sociology, the instructor advises students to take a different course, such as Sociology 200.

This course seeks to provide advanced undergraduate students with a comparative perspective on how states regulate “social policies,” broadly defined. The course focuses on comparative-historical policy trends in the U.S., as well as on comparative-international policy differences (more contemporary). In the process, students will learn to examine social policy issues from a variety of theoretical and methodological angles. Students will be expected to interpret both qualitative and quantitative analyses of what causes policy changes and will learn about the anticipated and unanticipated consequences of particular social policies and reforms. While we will spend much of our time discussing gender-based policy formation, implementation and outcomes, we will also highlight how these phenomena are racialized and class- as well as context-specific.

Ideally, this course will guide students with regard to your future career and/or graduate training choices. This course is designed for budding social scientists, especially those with professional or graduate education plans in academic or applied fields.

Course Structure: During the first few weeks, we will compare and contrast the main **theoretical frameworks** used to explain the causes and consequences of social policy trends and reforms. The remainder of the course examines the role of specific types of policies, employing a comparative-international and historical perspective. What role have political conditions played in shaping specific social/public policies? Who has shaped these policies, their development and implementation? What consequences, intentional and otherwise, have these policies had on social stratification? In the course of the semester, we will examine the effects of policies on key social institutions, ranging from access to **education** and to **employment**, over **family**, **welfare**, **criminal justice**, and **immigration** policies. Towards the end of the semester, we will turn our attention to policies broadly associated with the human body: **health care**, **reproductive technologies**, **sexuality**.

Course Requirements: Regular attendance and participation; 1 classroom presentation; 3 short papers; 1 long research paper; completion of online ethics training module (CITI). [Table of Contents](#)

# Graduate Courses

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## **HIST/WMNS 802: Sexuality in Nineteenth and Twentieth Century America**

HIST/WMNS 802

Othmer Hall 105

Class No. 4902

Section: 001

MWF 9:30-10:20 a.m.

Credits: 3

Holz, Rose

In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic (“such things didn’t happen in my day”) reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality’s larger historical sweep, one which is not simply a tale of the march forward of “progress” (from the dark days of repression to today’s supposed tolerance and sexual liberation) but rather something much more complex.

Sexuality’s larger historical eras therefore—including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s—constitute the course’s larger narrative framework. However, three topics in particular will serve as the course’s driving focus: the history of birth control (contraception and abortion); the history of homosexuality and gay and lesbian identities, communities, and practices; and the intersections between sex, art, and the media.

Please be advised that the reading and writing for this class is heavy. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.

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## **ECON/WMNS 845: Gender, Economics, and Social Provisioning**

ECON/WMNS 845

CBA 104

Class No. 24491

Section: 001

TuTh 9:30-10:45 a.m.

Credits: 3

May, Ann Mari

Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.

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## **PSYC/SOCI/CYAF/EDPS 871: Human Sexuality and Society**

PSYC/SOCI/CYAF/EDPS 871

Love Library 102

Class No. 3824

Section: 001

Tu/Th 2-3:15 p.m.

Credits: 3

Esseks, Rosemary

Interdisciplinary approach to human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society. Open to advanced students planning careers in the professions in which knowledge of human behavior and society is important (e.g., helping professions, medicine, law, ministry, education, etc.).

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## **WMNS 892: Special Topics in Masculinities**

WMNS 892

Avery Hall 112

Class No. 21689

Section: 001

Tu 2:30-4:50 p.m.

Credits: 3

Gonzalez-Allende, Iker

Topic: Masculinities in Motion

This course is an introduction to the study of men and masculinities from multiple perspectives. The objective is to analyze the diversity of masculinities in society and their intersection with other forms of identity such as race, social class and age. We will also explore how masculinity changes and transforms throughout a man's life due to aspects such as work, family, migration or participation in the army. The course will also include other topics such as queer masculinities, men's sexuality and body.

There are no prerequisites for this course. No textbook is required. Each week students will read several articles (provided in Blackboard) that will be discussed in class. Requirements include reading, active participation, critical responses, an exam, and a final paper. Graduate students will also do a presentation and write a longer final paper.

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## **WMNS 896: Independent Study in Women's and Gender Studies**

WMNS 896

Arranged

Class No. 3963

Section: 001

Credits: 1-6

Kalisa, Chantal

Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) is required in order to register for this course.

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## Other Courses of Interest

*Note:* These courses *may* count toward WGS Graduate Specialization/Minor. Please consult with WGS Director, Chantal Kalisa, before enrolling.

### TMFD 807: History of Costume

TMFD 807	Home Economics 31	Class No. 9766
Section: 001	MWF 9-9:50 a.m.	Credits: 3
Trout, Barbara		

Theoretical approach to the history of dress from ancient times through the twentieth century, examining dress in the context of social, economic, and artistic development of Western culture.

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### TMFD 810/WMNS 810A: Socio-psychological Aspects of Clothing

TMFD 810/WMNS 810A	Leverton Hall 204	Class No. 24459
Section: 001	T 6-8:50 p.m.	Credits: 3
Turner, Kalari		

Theories and research findings about the social and psychological aspects of clothing and appearance in relation to the self and others.

*Note:* Special Fee \$20.

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# WGS Major Requirements

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*Note:* Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

**All majors must consult a Women's and Gender Studies advisor. A major may pursue either:**

**Option A:** 36 hours from required courses and course listings

or

**Option B:** 30 hours from required courses and course listings, and at least 18 hours in a related minor to be determined by the Women's and Gender Studies advisor

**All majors must fulfill the following requirements:**

## **Required Core Courses (9 hours):**

WMNS 101.	Introduction to Women's and Gender Studies (ACE 9)
WMNS 400.	Senior Seminar (offered Spring only; ACE 10)
WMNS 485.	Feminist Theories, Feminists' Perspectives (offered Fall only)

## **History Courses (6 hours):**

CLAS/WMNS 440.	Gender and Sexuality in the Ancient World
HIST/WMNS 204.	Women & Gender in United States History
HIST/WMNS 225.	Women in History
HIST/WMNS 329.	Women in European History
HIST/ETHN/WMNS 356.	Black and/or African American Women's History
*HIST/ETHN/WMNS 358.	Native American Women
*HIST/WMNS 363.	History of Women and Gender in the American West
HIST/WMNS 402.	Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America
HIST/WMNS 436.	Saints, Witches, and Madwomen
HIST/WMNS 441.	Seminar in US Women's and Gender History
*HIST/ETHN/WMNS 459	Women & Gender in African Societies
*HIST/ETHN/WMNS 476A.	Gender and Sexuality in Latin America
*/**WMNS 201.	Introduction to LGBTQ/Sexuality Studies

## **Literature/Rhetoric and other Humanities Courses (6 hours):**

*ENGL/WMNS 212.	Introduction to Lesbian and Gay Literature
ENGL/WMNS 215.	Introduction to Women's Literature
ENGL/WMNS 253A.	Introduction to Writing of Poetry: Women's Poetry
ENGL/WMNS 315A.	Survey of Women's Literature
ENGL/WMNS 315B.	Women in Popular Culture
*ENGL/ETHN/WMNS 344B.	Black Women Authors
*ENGL/WMNS 345N.	Native American Women Writers

FREN/ENGL/MRST/WMNS 388	Body Language: Love, Politics, and the Self in French Literature
ENGL/WMNS 414.	Women's Literature
*ENGL/WMNS 414B.	Modern and Contemporary Women Writers
ENGL/WMNS 475A.	Rhetorical Theory: Rhetoric of Women Writers
PHIL/WMNS 218.	Philosophy of Feminism
RELG/JUDS/WMNS 340.	Women in the Biblical World
*/**WMNS 201.	Introduction to LGBTQ/Sexuality Studies (ACE 9)

**Social Sciences Courses (6 hours):**

ANTH/WMNS 410.	Women & Men: An Anthropological Perspective
COMM 380.	Gender & Communication
CRIM 339.	Women, Crime, & Justice
ECON/HIST/WMNS 375.	Women and Work in US History
ECON/WMNS 445.	Gender, Economics and Social Provisioning
POLS/WMNS 338.	Women and Politics
PSYC/WMNS 421.	Psychology of Gender
PSYC/CYAF/EDPS/SOCI 471	Human Sexuality & Society
SOCI 200.	Women in Contemporary Society
SOCI 490.	Sociology of Women
TMFD 410/WMNS 410A.	Socio-psychological Aspects of Clothing
*/**WMNS 201.	Introduction to LGBTQ/Sexuality Studies (ACE 9)
WMNS/AGRI/NRES 385.	Women, Gender & Science (ACE 9)

**Additional Elective Courses (3-9 hours from the above lists or any of the additional elective courses listed below):**

ANTH/WMNS 408.	Cross-Cultural Mentoring I
ANTH/WMNS 409.	Cross-Cultural Mentoring II
ARCH 481.	Women in Design
GPSP/GEOG/WMNS 377.	Women of the Great Plains
TMFD 325.	Woven & Nonwoven Textile Design
TMFD 407.	History of Costume (depends on instructor)
WMNS 210.	Activism and Feminist Communities (ACE 8)
WMNS 291.	Special Topics in Women's and Gender Studies
WMNS 391.	Special Topics in Women's and Gender Studies
WMNS 399.	Independent Study
WMNS 399H.	Honors Thesis (up to 6 hours)
WMNS 492.	Special Topics in Masculinities
WMNS 497.	Internship in Women's and Gender Studies (up to 6 hours; Pass/No Pass only)
WMNS 498.	Special Topics in Women's and Gender Studies

\* Courses that fulfill diversity requirement

\*\* This class may count for only one of the three areas

- **Majors must take at least 6 hours of courses that fulfill the diversity requirement.**
- **Majors must take 12 hours of courses at the 300 level or above.**
- **Majors must complete a portfolio.**

# WGS Minor Requirements

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**18 hours of courses in the WGS program, including:**

- WMNS 101 - Introduction to Women's and Gender Studies
- 3 hours each from courses listed under History; Literature/Rhetoric and other Humanities; and Social Sciences
- At least 6 hours of courses at the 300 level or above
- At least 3 hours of courses that fulfill the diversity requirement

# LGBTQ/Sexuality Studies Requirements

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*Note:* Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

**18 hours of courses, including:**

- WMNS 201 (Introduction to LGBTQ/Sexuality Studies)
- At least 6 hours from List A
- At least 6 hours of courses at the 400 level, with at least 3 hours from List A
- Courses from at least 3 different departments

**List A:**

CLAS/WMNS 440.	Gender and Sexuality in the Ancient World
CYAF/WMNS 447	Working with GLBT Youth in Professional Contexts
ENGL/WMNS 212.	Introduction to Lesbian and Gay Literature
ENGL/WMNS 239.	Film Directors: Gay and Lesbian Directors
HIST/WMNS 402.	Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America
HIST/ETHN/WMNS 476A.	Gender and Sexuality in Latin America
PSYC/WMNS 421.	Psychology of Gender
PSYC/CYAF/EDPS/SOCI 471.	Human Sexuality and Society

**List B:**

ANTH/WMNS 410.	Women & Men: An Anthropological Perspective
*ENGL/ETHN 345D.	Chicana and/or Chicano Literature
*ENGL/ETHN 445.	Ethnic Literature
HIST/WMNS 441.	Seminar in US Women's and Gender History
PHIL/WMNS 218.	Philosophy of Feminism
PSYC 330.	Psychology of Diversity
SOCI/ETHN 448.	Family Diversity
SOCI 490.	Sociology of Women
*WMNS 497.	Internship in Women's and Gender Studies (up to 6 credits; Pass/No Pass only)

*Note:* In courses with an asterisk, in order to count for the minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

# WGS Graduate Specialization or Graduate Minor Requirements

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The Women's and Gender Studies Program offers two degree options for graduate study. Both options provide students with a challenging opportunity to extend their graduate education in gender, sexuality, and diversity by drawing on the innovative interdisciplinary perspectives of Women's and Gender Studies.

Successful completion of the specialization will be indicated on the student's official transcript in parentheses following the name of the academic discipline. In those departments that already have internal specializations, students will pursue the Women's and Gender Studies minor. Requirements are the same for both.

Women's and Gender Studies graduate courses strengthen students' qualifications for advanced graduate programs and for employment in their primary discipline or in a variety of occupations.

## **The graduate specialization and the graduate minor offer:**

- a simultaneous focus on gender, race, ethnicity, class, ability, global feminism, and sexual orientation;
- an historical perspective on Women's and Gender Studies as an area of scholarly inquiry, teaching, and activism both across and within disciplines;
- a challenge to the traditional separation of academic theory from political and professional practice;
- feminist perspectives and scholarship that challenge disciplinary barriers and paradigms;
- models of scholarship, pedagogy, and professional activity that prepare students for employment in a variety of professions related to women's and gender issues;
- mentoring by faculty recognized for interdisciplinary research and teaching in subjects related to women and gender.

For information about how to apply for the WGS graduate specialization/minor and a list of courses eligible for credit, see <http://www.unl.edu/wgs/graduate/requirements.shtml>. For more information about the WGS program, including faculty, see <http://www.unl.edu/wgs/>.

## **Master's Degree Program Requirements:**

1. A master's degree in another UNL department.
2. Nine credit hours of graduate courses on women, gender, and/or sexuality outside the student's major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both

Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.

3. If option I (thesis) is chosen, the thesis must address some issue(s) relevant to Women's and Gender Studies. The student must deposit a copy of the thesis with Women's and Gender Studies.
4. Confirmation to the Women's and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

## Doctoral Degree Program Requirements:

1. A doctoral degree in another UNL department.
2. Twelve\* credit hours of courses on women, gender, and/or sexuality outside the student's major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. Transfer Courses: Transferred courses accepted by the major department may be used toward this total upon approval of the WGS Director and Advisory Board. Contact the Director for information on the documentation required for this approval. Transferred courses may count for up to three hours of the total twelve.
4. A PhD student who has already done an MA graduate specialization in WGS at UNL is required to take only six credits (two additional classes) outside her/his department in addition to the nine hours already completed in pursuit of the MA.
5. The dissertation should address some issue(s) relevant to Women's and Gender Studies. The student must deposit a copy of the dissertation with Women's and Gender Studies.
6. Confirmation to the Women's and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

\*Although most PhD minors require 15 credit hours, the WGS minor, like the specialization, requires only 12.

## WGS Graduate Specialization or Minor Course List

Listed below are the courses students can choose from to complete a specialization or minor in Women's and Gender Studies. With the approval of the Women's and Gender Studies Advisory Board, students may substitute courses not on this list. Each semester the Program will also publish a course description booklet with the current WGS course offerings.

### Anthropology

ANTH/WMNS 808.	Cross-Cultural Mentoring I
ANTH/WMNS 809.	Cross-Cultural Mentoring II
ANTH/WMNS 810.	Women & Men: An Anthropological Perspective

ANTH 816. Cross-Cultural Perspectives on Aging  
ANTH 844. Biology of Human Variation  
ANTH 876. Human Rights, Environment, and Development

**Architecture**

ARCH 581/881. Women in Design  
ARCH 556/856. Behavioral & Social Factors in Environmental Design

**Classics**

CLAS/WMNS 840. Gender and Sexuality in the Ancient World

**Communication Studies**

COMM 850. Seminar in Gender and Communication  
COMM 859. Human Communication Theory

**Children Youth and Families**

CYAF 846. Addiction and Violence in Families  
CYAF/WMNS 847. Working with Gay, Lesbian, Bisexual and Transgender Youth in Professional Contexts

**Economics**

ECON/WMNS 845. Gender, Economics and Social Provisioning

**Educational Psychology**

EDPS 987. Developmental Perspectives on Gender Issues in Counseling

**English**

ENGL 801. Gay and Lesbian Drama  
ENGL 813. Film: Women Filmmakers in Film History  
ENGL/WMNS 814. Women's Literature  
ENGL/WMNS 814B. Modern & Contemporary Women Writers  
ENGL 844. African American Women's Literature  
ENGL/ETHN 845. Ethnic Literature – US Latina & Chicana Literature & Theory  
ENGL/WMNS 875A. Rhetorical Theory: Rhetoric of Women Writers  
ENGL 914. Seminar in Women Writers  
ENGL 933B. Cather Seminar  
ENGL 962A. Medieval Women Writers

**French**

FREN 929. Special Topics: Gender in Francophone Literatures and Cultures

**German**

GERM 898. German Women Writers and Composers

**History**

HIST/WMNS 802.	Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America
HIST/WMNS 836.	Saints, Witches, and Madwomen
HIST/WMNS 841.	Seminar in U.S. Women's and Gender History
HIST/WMNS 859.	Women and Gender in African Societies
HIST/ETHN/WMNS 876A.	Gender and Sexuality in Latin America
HIST/WMNS 951.	Readings in the History of Women and Gender

**Law**

LAW 686G.	Gender Issues in the Law
LAW 688G.	Sex-Based Discrimination Law
LAW 771.	Seminar in Law (with appropriate subtitle)

**Political Science**

POLS 842.	Civil Liberties: Freedoms & Expressions of Conviction
POLS 843.	Civil Liberties: Issues of Fairness and Equality

**Psychology**

PSYC/WMNS 821.	Psychology of Gender
PSYC/EDPS/SOC 871.	Human Sexuality and Society

**Russian**

RUSS 882.	Women in Russian Literature
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**Sociology**

SOCI 890.	Sociology of Women
SOCI 907.	Seminar in Sex and Gender
SOCI 998.	Special Topics: Intersections of Race, Gender, and Class (Deegan)

**Spanish**

SPAN 870.	Women Writers of Spanish America
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**Teacher Learning and Teacher Education**

TEAC 840A.	Culture and Schooling: Gender
TEAC 840B.	Culture and Schooling: Gender and Science
TEAC 840D.	Special Topics: When it is "Literacy, Gender and Ethnicity in Schools" (Raible) - OR – "Identities in Transition: Family Diversity, Schooling, Culture, and Adoption" – OR – "Language and Power" (Sarroub)
TEAC 921D.	Seminar in Literacy Studies: Language, Culture and Education (Sarroub)
TEAC 944B.	Seminar in Curriculum Studies: Curriculum as Gendered Text

### **Textiles, Merchandising, and Fashion Design**

TMFD 807.	History of Costume
TMFD 808.	History of Textiles
TMFD 810/WMNS 810A.	Socio-psychological Aspects of Clothing
TMFD 873.	Design Perspectives and Issues

### **Women's and Gender Studies**

WMNS 885.	Feminist Theories, Feminists' Perspectives
WMNS 891.	Special Topics in Women's and Gender Studies (Graduate Students Only)
WMNS 892.	Special Topics in Masculinities
WMNS 896.	Independent Study in Women's and Gender Studies (up to 3 credits)
WMNS 897.	Internship in Women's and Gender Studies (up to 6 credits; Pass/No Pass only)
WMNS 898.	Special Topics in Women's and Gender Studies

### **Special Topics and other Seminar Courses**

In addition to the courses listed above, Special Topics or Seminar courses with the appropriate emphasis in a variety of departments may be used towards the specialization. In the past special topics or seminar courses in the departments of French, Spanish, English, History, Sociology, Communication Studies, Psychology, Children Youth and Families, and Textiles, Merchandising, and Fashion Design (formerly, Textiles, Clothing & Design) have been included.