

# Women's and Gender Studies Annual Student Conference

## "The Personal, the Political, and the Patriotic: No Limits 2007"

March 30-31, 2007 at the University of Nebraska - Lincoln

### Tentative Conference Schedule:

#### Friday, March 30, 2007

8:30-9:30: Registration  
9:30-10:30: Concurrent Sessions  
10:45-11:45: Concurrent Sessions  
12:00-1:00: Lunch – Welcome  
1:15-2:15: Concurrent Sessions  
2:30-3:30: Concurrent Sessions  
4:00-5:00: Keynote Speaker –  
tatiana de la tierra  
5:00-6:00: Reception  
8-10: Live music and entertainment  
sponsored by the WSA

#### Saturday, March 31, 2007

9:00-9:45: Registration  
9:45-10:45: Concurrent Sessions  
11:00-12:15: Concurrent Sessions  
12:30-2:30: Lunch and Presentation  
by Amy Miller

\*\* All events will take place at UNL's City Campus Union, with the exception of de la tierra's Friday evening keynote address and reception (Sheldon Memorial Art Gallery) and the Women's Studies Association's Friday night of music (UNL's Culture Center). For latest information, see our website.\*\*

### Keynote and Featured Speakers include:

- **tatiana de la tierra:** Born in Villavicencio, Colombia and raised in Miami, Florida, tatiana de la tierra is an award-winning bilingual bicultural writer whose work focuses on identity, sexuality, lesbian phenomenology, and South American memory and reality. Her works include *For the Hard Ones: A Lesbian Phenomenology / Para Las Duras: Una fenomenología lesbiana*, *Porcupine Love and Other Tales from My Papaya*, and *Píntame una mujer peligrosa*.
- **Amy Miller:** A graduate of UNL's School of Law, Miller has been ACLU Nebraska's Legal Director since 1999. Her legal and legislative work include all areas of constitutional rights, ranging from basic healthcare for prisoners to the rights of GLBT people to racial profiling by police and separation of church and state.

"No Limits" is an annual student conference dedicated to crossing boundaries between disciplines and exploring a wide range of women's and gender issues. This year's theme borrows upon the feminist slogan of the 1970s as a way to reclaim and celebrate the possibilities of dissent through both artistic expression and political activism.

This conference is co-sponsored by the UNL Women's Studies Association; the UNL, UNO, and UNK Women's (and Gender) Studies Programs; with additional contributions from The Nebraska Arts Council, Office of the Senior Vice Chancellor for Academic Affairs, Research Council, Sheldon Memorial Art Gallery, University Program Council, Academic Senate Convocations Committee, Honors Program, The Center for Great Plains Studies, Institute for Ethnic Studies, Latino and Latin American Studies, UNL Honors Program, Departments of English, Political Science, and others.

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