Another wonderfully busy semester here at UNL. I started this term not only as Chair of Anthropology but also as Interim Director for the Program of Geography and Interim Director for the Program of Global Studies. These three units share wonderful synergies and we will all work together to help our students, promote science and social science and continue being a vital component of CAS and contributors to the vision for N150.

Big CONGRATULATIONS are due to Dr. Carrie Heitman for her promotion and tenure to Associate Professor. Carrie was also elected to be the new CDRH Associate Director. Carrie has been a tremendously prolific researcher and scholar, incredible teacher and a true pioneer in her specialty. Looking forward to all continued success! Well done Carrie!

Big CONGRATULATIONS are also due to Dr. Wayne Babchuk. Wayne has been working really hard wearing more hats than anyone could count. At the end of this semester we will be celebrating the career of Wayne in Anthropology and his transition to his new permanent home in Educational Psychology. While Wayne’s new home is just across campus, he will always be part of the Anthropology family and we hope he continues to work with students and visit us often!

Certificates

Both Graduate Certificates in the department, Museum Studies and Forensic Anthropology, are now officially on the books and ready for students. The GIS certificate in Geography is also up and running and we are looking to welcome students to all our new and developing programs. Please sign up and tell your friends!
Announcements

Welcome

In the fall we will be welcoming our new colleague in forensic anthropology Dr. William Belcher. Bill is a tremendously accomplished forensic anthropologist but also a fantastic zooarchaeologist. Bill will be working on furthering our partnership with DPAA and help us develop this very exciting new unit.

We also get to welcome Dr. Patrick Bitterman and Dr. Robert Shepard to the geography faculty. The Geography Program is on an upswing and we are looking forward to a tremendous year to come.

We are currently having a search for a Professor of Practice position with a split appointment in Anthropology (cultural) and CAS Inquire. We hope to add yet one more faculty member this coming fall!

The Department of Anthropology would like to welcome new staff member, Bri Petersen. Bri joined us in March and is working as a part-time office assistant for the Department of Anthropology as well as the Programs of Geography and Global Studies. Bri earned her Bachelor of Science degree from UNL in December of 2018 in forensic science and human rights. She is interning at the Defense POW/MIA Accounting Agency (DPAA) where she is working with forensic anthropologists to identify the remains of fallen soldiers. She has hopes to further her education in forensic anthropology and utilize her knowledge in the realm of crime scene investigation. Welcome to the team, Bri!

Just recently we also got the news that Katelyn Trammell has accepted the position as the next Anthropology Collection Assistant at Morrill Hall. Katelyn is completing her Masters of Arts in Museum Studies at University of Kansas. She has a BS in History and Anthropology, Summa Cum Laude, University of Central Arkansas of 2017.

Dr. William Belcher
Dept. of Anthropology

Dr. Patrick Bitterman
Program of Geography

Dr. Robert Shepard
Program of Geography

Bri Petersen
Dept. of Anthropology
Programs of Geography & Global Studies

Katelyn Trammell
Morrill Hall
Student News

Three Anthropology Graduate Students defended their theses and will be graduating this spring! Congratulations to:

Brian Goodrich

THE SEARCH FOR FORT LISA IN THE VICINITY OF OMAHA, NEBRASKA: A GIS LOCATION MODEL

Cole Juckette

USING VIRTUAL REALITY AND REMOTELY SENSED DATA TO EXPLORE OBJECT IDENTITY AND EMBODIMENT IN A VIRTUAL MAYAN CITY

Andrea Kruse

LITHIC ANALYSIS OF EARLY ARCHAIC ON THE GREAT PLAINS: THE SPRING CREEK SITE (25FT31)

Additionally, we celebrate our 10 Anthropology Undergraduates who will be graduating this spring! Congratulations to:

<table>
<thead>
<tr>
<th>Shelby Cripps</th>
<th>Rachel Dickerson</th>
<th>Anya Graubard</th>
<th>Michelle Hayes</th>
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<td>Paige Herrera</td>
<td>Mishala Lewis</td>
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<td>Jancy Nielson</td>
<td>Brandi Russel</td>
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<td>Davis Tripp</td>
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Dr. Heather Richards-Rissetto in collaboration with CDRH launched the Keeping Data Alive website (https://cdrhsites.unl.edu/keeping-data-alive/) with results from a Tier I Research & Development Grant from the Division of Preservation and Access from NEH. She is also part of a collaboration with NET and UNL Faculty, which showcased a virtual reality of model of University Hall at the second N’150 Lecture. Heather mentors two UCARE students, Jancy Nielson and Emily Varnek, who will present their research on an AR Tour of UNL Campus at the UNL Spring Research Fair on April 15. She will co-present research with her graduate student, Ellis Codd, at the Society for American Archaeology Meeting in April.

Additionally, she will co-chair two sessions in Krakow at the Computer Applications and Quantitative Methods in Archaeology (CAA) 47th Annual Meeting in April as well as present a paper (co-authored with recent MA graduate student, Graham Goodwin—now pursuing a PhD at UC Merced) on Archaeoacoustics. In late 2018, she co-authored a Special Issue, and published an article, in the Journal of Field Archaeology on “Web-based Archaeology and Collaborative Research.” Heather was invited to attend a forum on “Born to be 3D: Digital Stewardship of Intrinsic 3D Data” at the Library of Congress and to give a lecture at the Grinnell College Immersive Experiences Lab in Iowa on February 15. In March, she gave the Annual Peterson Lecture at the University of Pennsylvania Museum of Archaeology and Anthropology on “Beyond the Naked Eye: Revisiting Ancient Maya Cities with 3D Archaeology.” Additionally, she was invited to participate in the 12th Annual IEMA Conference on Critical Archaeology in the Digital Age at the University at Buffalo on April 6-7.

Dr. Effie Athanassopoulos is continuing the analysis of medieval deposits from the excavations at the Sanctuary of Zeus, in Nemea, Greece, in collaboration with the University of California-Berkeley. She received a Layman Award, New Directions, for her Nemea project, titled “Building Digital Resources: 3D modeling of archaeological collections from Nemea, Greece.” Also, she is continuing her work with the “UNL Campus Archaeology” collaborative project. In the past few months, she participated in two international conferences, she organized a symposium and co-authored additional presentations for national conferences. Several papers from her earlier work have been published. The presentation “Medieval Coarse Wares from the Nemea Stadium” was delivered at the 12th AIECM3 Congress on Medieval and Modern Period Mediterranean Ceramics, Athens, Greece, October 21-28, 2018. She co-authored a second presentation, on a collaborative digital heritage project, titled “Coroplastic Studies Through 3D Technology: The Case of Terracotta Figurines from Plakomenos, Greece,” delivered at the 7th International Conference, EuroMed 2018 conference, “Digital Heritage Conference: Progress in Cultural Heritage. Documentation, Preservation and Protection,” Cyprus, October 29-November 3, 2018. She organized a symposium “The Medieval Countryside: An Archaeological Perspective” in the Annual Meetings of the Archaeological Institute of America (AIA), San Diego, CA, January 3-6, 2019. The symposium had seven papers, by colleagues based in North America as well as in Europe. She also co-authored an invited paper “Late Antique and Medieval Landscapes of the Nemea Valley, Southern Greece” in the AIA 2019 symposium “Afterlife of Ancient Urbanscapes and Rural Landscapes in Post-Classical Mediterranean (A.D. 400 – 1300).” Finally, she participated in a poster “UNL Campus Archaeology: Student-led Research and Public Engagement,” with Jade Robison, Amy Neumann, and Sara Anderson, presented at the 2019 Conference on Historical and Underwater Archaeology in St. Charles, Missouri, January 9-12, 2019. Last November, she gave a lecture in the Department of Anthropology Colloquia series: “In Our Backyard: The UNL Campus Archaeology Project.”

Dr. LuAnn Wandsnider, a Maud Hammond Fling Fellow, developed a tool to explore the relationship between “things” (in this case, the built environment) and how people decide to form alliances. She used the fellowship to build a geospatially referenced corpus of information for the homestead era (1870-1900) in Custer County (Nebraska) that integrates Homestead documents, Bureau of Land Management General Land Office Patents and Tract Books, US Federal Census records from 1880 and 1900, the 1885 Nebraska State Census records, and the Library of Congress Prairie Settlement/Solomon Butcher collection of photographs. With this database, she is now examining particular “micro-histories” that relate material presentation of self to the success of self, family and community. That is, she is “following” individuals and families with different material profiles as they encountered economic and environmental challenges and also joined and exited from communities. A family transitioning from a sod house to a frame house in effect “signals” that they have the resources (wealth, family network, luck) to navigate severe challenges and, thus, would be valuable allies. Do such families become the core members of enduring communities? Are their sons and daughters sought after for marriage partners? These are the questions she is now exploring.
Dr. Raymond Hames attended the 27th Annual Evolution and Human Behavior in Amsterdam where he presented a paper entitled “Pacifying Hunter-Gatherers”. It will be published this winter in a special edition of the journal Human Nature entitled “Exploring Warfare and Violence from a Cross-Cultural Perspective”. Later in the summer, he visited the University of Michigan and University of Missouri to consult with colleagues on his NSF funded research on Yanomamo marriage, kinship, and demography. He and on-line instructional staff received a grant from the College of Arts and Sciences to provide materials and workshop information to allow instructors to enhance on-line courses for students with disabilities and meet ADA requirements such as video captioning for hearing impaired students.

He served the department and university as head of the forensic search committee, was a member of the search committee for the assistant vice-chancellor for graduate studies, and promotion and tenure committee for the College of Arts and Sciences.

Publications in 2017-2019


Dr. Sophia Perdikaris continues to act as professor and chair of the Department of Anthropology while also taking on the role as Interim Director for the Program of Geography and the Program of Global Studies. She served on three hiring committees; one for a forensic anthropologist and two for human geographers. Currently she is sitting on one hiring committee for a PoP position in anthropology. She had one article published in The North American Congress on Latin America, titled “After Irma, Disaster Capitalism Threatens Cultural Heritage in Barbuda”. She currently has three articles under review and two more in the works.

She chaired the Program of Human Rights and Humanitarian Affairs APR, and was invited to the SAA’s in Albuquerque, NM to give three presentations. His Excellency Sir Rodney Williams, The Governor General of Antigua and Barbuda invited her to participate in the nations Heritage Week. This spring semester, her Museum Exhibit Design students were tasked with creating an exhibit to reflect on the carnival celebration on the island of Barbuda. The exhibit will open to the public on April 25, 2019 in Lincoln, NE. Parts of the exhibit will also be displayed at the 2019 Venice Biennale from May to November of 2019.

Dr. Emily Hammerl gave a talk at AAPA titled: “Photogrammetry in the field: Visualizing lesions in a case of metastatic carcinoma from Antiochia ad Cragum, Turkey”. Co-authors were Megan Moore of Eastern Michigan University, Ben Kreimer (Independent Emergent Technology Specialist), and Michael Hoff of UNL. From the abstract: “Photogrammetry is the process of measuring objects and features on photographs to generate uniformly scaled two-dimensional images and three-dimensional models.” The 3D model of their project can be found at http://bit.ly/2Dc5B0w.
As spring approaches it is time for the Alumni and Friends of Anthropology Board meeting. We are pleased to welcome Arthur C. Wolf to our board. He is a graduate of our Department of Anthropology and currently resides in Las Vegas. He has led an illustrious career in working with native populations and museums devoted to Native American art and culture. He is well known as an advocate for museums and a consultant in cultural institutional formation and governance. We are pleased to welcome him to our Board.

For us fortunate to have undergone an anthropology education, regardless of whether or not we worked professionally in the field, we can generally agree that it was a transformational experience. We learned tolerance, patience and the beauty of diversity. It still remains the only discipline that contains the principles of diversity at its very core. Such revelation is recognized by our faculty and departmental chair and is being recognized throughout the College of Arts & Sciences as a value critical to our multi-national, multi-cultural world. The department is developing curriculum pertinent to other disciplines such as business and forensics and medicine. For this effort we are developing The School of Global Integrated Studies together with our colleagues from the Program of Geography and the Program of Global Studies as announced in our last issue of the Newsletter by our Chair, Sophia Perdikaris.

This is a big effort for our faculty and administration and it is critical that our alums support this transformation with our talent, time and treasure. It will also be vital to the health of this new entity to have all voices heard and that will include adding to the board our counterparts from Geography and Global Studies.

I invite you to the spring meeting of the Alumni and Friends of Anthropology Board (AFAB) to be held April 24 at 1:00pm in the BIG 10 Conference Room in the UNL Student Union. Please contact me (susan@traubdesignassociates.com) or Kat Bickert, Unit Coordinator (kbickert2@unl.edu) if you plan to attend.

Susan Traub
Chair
(913) 686-4425
SUPPORT THE UNL ANTHROPOLOGY DEPARTMENT

The next time you are in Lincoln, please stop by the Department for a visit! We also encourage you to share your story with us at: https://cas.unl.edu/share-your-story and update your contact information by emailing: alum-ni@huskeralumni.org. If you have a former classmate, friend or colleague not receiving this newsletter, please forward it to them.

If your company or organization is looking to hire new anthropology graduates, please email us and we would be happy to distribute an announcement to the students.

Our successes are due to the alumni and friends of the Department of Anthropology. Private support is vital to ensure a vibrant future for our department because state support for UNL continues to decrease. Please consider making a donation to the UNL Anthropology Endowed Excellence Fund (01134320) at the University of Nebraska Foundation. All funds go toward top priorities in the department. For example, we use these funds for student scholarships/fellowships and to help provide much-needed laboratories and learning spaces.

Yes, I/we would like to support the UNL Anthropology Endowed Excellence Fund (01134320). One-time gift of: $100 $250 $500 $1,000 Other $_________  

Monthly gift of: ________ per month (credit card only). My check is enclosed. Payable to the University of Nebraska Foundation.

Please charge my: Visa MasterCard Discover American Express

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Please submit your gift online at www.nufoundation.org/goanthro by phone at 402-458-1187, or through the mail to:

University of Nebraska Foundation
Attn: Joye Fehringer
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Lincoln, NE 68508

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**News**

**Olivia Miller wins January Applause Award**

Olivia Miller, our very own advisor, won the UNL Applause award in January. This is a monthly award that honors employees who perform their jobs extraordinarily well. Her nominators report her as being “an indispensable part of the team” as well as a “tremendous asset” who “challenges and empowers students”. Excellent job to Olivia and we are so happy to have you on our team!

![Olivia Miller](image1.png)

**From the Desk of Joye Fehringer**

Alvin W. Wolfe grew up in Schuyler, Nebraska and was the youngest of 7 children with a single mom. Against all odds, he not only completed his undergraduate education, but found his passion in Anthropology, earning his doctorate. Alvin went on to a fulfilling career and received the Distinguished Lifetime Award from the Society for Applied Anthropology. Alvin made a thoughtful contribution to our UNL Anthropology Endowed Excellence Fund.

![Alvin Wolfe](image2.png)

**Clark Archer wins two awards**

Clark Archer won both the American Association of Geographers (AAG) E. Willard and Ruby S. Miller Award and the Nonfiction Reference category in the 2018 Book Awards Competition for his work on *Atlas of Nebraska*. The AAG award is a prestigious award that recognizes members that make outstanding contributions to the geographic field through teaching or research and the Nebraska Book Awards recognizes and honors books that are written by nebraska authors, published by Nebraska publishers, set in Nebraska, or concerning Nebraska. Make sure to check out his book and congratulate him on these outstanding awards! Way to go, Clark!

![Clark Archer](image3.png)

**Phil Geib assists in creation of new Morrill Hall exhibit**

Dr. Phil Geib created the Clovis point of Knife River Flint from North Dakota for the atlatl. He arranged to have Chuck LaRue of Flagstaff, Arizona create the atlatl and dart. He is a superb craftsman of various prehistoric technologies and Phil provided him with the point. Knife River Flint would have been a tool stone the Clovis knappers could have used, even those that roamed Nebraska.
Maxwell Rooney hired in Houston

Graduate student, Maxwell Rooney was hired as a Forensic Death Investigator with the Harris County Institute of Forensic Sciences. His new position will involve responding to death scenes, recover and identify human remains, and collect and preserve physical and biological evidence. Congrats, Max!

Nebraska team returns to Antiochia ad Cragum

Dr. Emily Hammerl along with research assistants/graduate students Bailey Oettel (right) and Sarah Ghannam (left) will be working in Turkey this summer at Antiochia ad Cragum, a Roman city on the southern coast of Turkey. They will be excavating human remains from the Roman-era necropolis.

Lily Woitaszewski receives Ovation Award

Student Office Worker for the Department of Anthropology and Programs of Geography & Global Studies, Lily Woitaszewski was chosen as the February 2019 Ovation Award recipient from the College of Arts and Sciences. Congratulations, Lily and thank you for all of your hard work!

Katherine Nashleanas wins National Distinguished Teaching Award for Higher Education

Geography lecturer, Katherine Nashleanas won the National Distinguished Teaching Award for Higher Education presented by the National Council of Geographic Education. It was presented to her at the combined conferences of the NCGE, the regional meeting of the International Geographical Union, and the annual meeting of the Canadian Association of Geographers in Quebec, Canada, this past summer. Great Job, Katherine!

In Memory of Thomas A. Witty Jr.

Thomas A. Witty Jr. passed away on April 11, 2019. He graduated from Lincoln High in 1950 and attended the University of Nebraska-Lincoln before serving in the army. His bachelor’s degree was earned at UNL in 1958 and his master’s degree was earned at UNL in 1960. He has a distinguished career as an archaeologist for over 34 years. The family of Thomas requests a gift to the Alzheimer’s Association in lieu of flowers. Read the full obituary at: https://bit.ly/2vgSald
2019 Field School

In 2019 the UNL archaeology field school, led by Dr. Phil Geib, will shift to a totally new location: Boulder, Utah! This project will investigate an early Fremont habitation located on private land near this small town. This site has never received archaeological study, so our initial objectives concern basic questions about settlement, subsistence, and chronology. The Fremont shared many cultural traits with ancestral Puebloans to the south, but also had unique characteristics such as moccasins and distinctive pottery, rock art, and clay figurines. Most of the work will involve excavation along with the preliminary analysis of recovered materials, but there will also be some archaeological survey and visitation of some important prehistoric sites in the Four Corners.

19th Annual Family Weatherfest and Science Spectacular

The 19th annual family weatherfest and science spectacular was held in early April of this semester and featured 22 UNL exhibitors as well as 41 non-UNL exhibitors. This yearly event is organized by our very own Ken Dewey who says, “our goal is to create more resilient communities by helping the public be better prepared to make fast and smart decisions to save lives and property and enhance livelihoods”.

Year End Celebration

On Friday, April 26 from 2:30-4:30 PM we will be joining together to celebrate the accomplishments of our three units and our newest graduates. This event will be held in Burnett Hall room 127. We look forward to sharing delicious food, refreshments, and our achievements with one another! Please join us!

Carnival as a Form of Resistance

From the early ritual and dances of the African coast, to the secretive nature of rituals in Barbudan caves, Carnival allowed its participants to worship forbidden gods and to express disdain for oppressors; criticizing them in song and dance. A collaborative museum exhibit between the College of Arts and Sciences- Department of Anthropology, School of Journalism and Mass Communications and the School of Art, Art History and Design-Graphic Design Program, it brings together the findings of ritual and the celebration of Carnival from its early beginnings to the early 1950s in Antigua and Barbuda. The exhibit will open to the public on Thursday, April 25 from 4:00-6:00p at Nebraska Innovation Studio.
Colloquium Series

Oh Look! More Boomerangs!: Pop Culture, Propaganda and the Post-Modern Museum

Lee Francis, IV PhD Publisher/Founder of Native Realities Press
Monday, February 11th 12:00-1:15pm, Oldfather Hall 807

Museums and cultural centers occupy a critical place in society by giving authority to established narratives. These narratives, while often objective in their intent, can reinforce notions of colonial dominance and further marginalize communities who do not occupy positions of power. In this address, Dr. Lee Francis IV will talk about the important roles of museums in promoting marginalized voices and counter narratives especially through the power of popular culture. Through stories, reflections, and historical analysis, this address will provide exciting and dynamic examples of how to cultivate marginalized narratives in a way that is authentic and satisfying for patrons and stakeholders alike.

Zones of Sacrifice: Water Risk, Migration and the Magnification of Climate Change

Heather O’Leary, PhD Department of Anthropology, Washington University in St. Louis
Monday, March 4th, 12:00-1:15pm, Oldfather Hall Room 827

The millions that live in Delhi’s underserved water communities grow each day with 1,000 new in-migrant residents pursuing the Indian middle-class dream or seeking refuge from multi-scalar rural risks and disinvestment. This includes the life-giving, socio-economic lubricant: water. Many must grapple with the new urban culture which mediates their relationships with other people and the natural world. Water is made here—in these moments of learning how to be a proper new resident of the nation’s capitol. Yet today’s water culture is fashioned and refashioned by not only those “pukka” citizens with uncontested membership to the city, but also by those unacknowledged workers who build urban culture with their seemingly invisible actions.

Çatalhöyük: The Bioarchaeology of an Early Farming Society in Transition

Clark Larsen, PhD. Distinguished University Professor, Department of Anthropology, The Ohio State University
Thursday, April 4th, 7:00-8:30pm, Regency A: City Union

The Neolithic represents a period of fundamental transition in recent human evolution, much of which is tied to the shift from a lifeway based exclusively on hunting, gathering, and collecting wild plants and animals to one where domesticated plants and animals form a significant portion of diet. For Western Asia, Çatalhöyük (7100-5950 cal BC) located in central Anatolia, is providing a highly contextualized setting for addressing key issues relating to living circumstances and conditions in a proto-urban setting. This presentation provides an overview of the context for and study of human remains in order to document temporal and spatial patterns of health and lifestyle. The long-term research program uses demography, biogeochemistry, intra- and inter-population distance, biomechanics, growth and development, and paleopathology for assessing and interpreting key patterns that inform our understanding of a growing population undergoing economic intensification. Over the course of the occupation of the settlement, there was an increase in mobility, perhaps fueled by resource depletion as the community’s demands on food, fuel, and building increased. Although oral and skeletal health assessment of the human remains suggests relatively high prevalence of disease, the overall patterns of growth and development show a population responding to changing circumstances.