2020 CMB Percussion Auditions

Greetings and thank you for your interest in the 2020 Cornhusker Marching Band—we’re looking forward to another successful year and want you to be a part of it!

As of March 16, all 2020 Cornhusker Marching Band auditions will consist of a video submission only. The deadline for percussion audition videos is April 24, 2020.

Please prepare and the following excerpts/exercises to be performed at two contrasting tempi between the prescribed (tempo range):

- **16th Note Timing** (3-Note) *(116-144 BPM)*
- **Two-Height Rolls** *(128-152 BPM)*
- **Cymbal Audition #1** (cymbals only) *(120 BPM)*
- **Relative Rebounds** by Dave Hall *(Beg.-G)*

**Snare Drums:** the CMB snareline utilizes traditional grip—please plan accordingly

**Bass Drums:** prepare the part for which you are auditioning

**Tenor Drums:** play two repetitions of each exercise at each tempo—once on drum two and once with an around pattern of your choosing

**Cymbals:** should you be unable to access a pair of cymbals for your audition, clap through each exercise while being sure to demonstrating each of the notated timbres (crash, tap, sizz-suck, hat, etc.)

We look forward to reviewing your submission and hopefully seeing you soon. Please don’t hesitate to reach out with any questions you may have regarding the audition process. Best wishes on a successful audition experience and Go Big Red!

Conner Viets
UNL Graduate Teaching Assistant
cjviets@gmail.com
2020 UNL Drumline Exercises

8s

16th Note Timing (1-Note)

16th Note Timing (3-Note)

Triplet Timing (1-Note)

A/B Doubles

"Irish Spring" Doubles
Huggadiks 'A'

Huggadiks 'B'

Gallop

Triplet Rolls

Two-Height Rolls

Accents/Flams

Flams/Flam Taps variation

*Various flam rudiments may be substituted in the second bar (swisses, flam taps, cheeses, flam fives, etc.)
Tenor Aroun

Play all exercises on drum 2, as well as the arounds

8s

1

2 (Outs)

3 (Triangles)

4

16th Note Timing

Triplet Timing

*Jungle patterns may also be used (without flams)
Jungle Patterns

*Jungle patterns can be used for ANY accent/tap or flam exercise, or any exercise in 6/8, 12/8, etc.*

Slow-Fast Patterns

*Slow-fast patterns can be applied to practically all exercises with alternating sticking and no flams. (Timing, Gallop, Rolls, etc.)

**When starting exercises off the left hand, mirror the slow-fast patterns by starting on drum 4.*
Bass Splits

Play all exercises unison, as well as the splits

*Variations: 2s, 3s, 4s, and diddles

16th Note Timing (1-Note)

16th Note Timing (3 note)

Triplet Timing (1-Note)

*Variations: 2s, 3s, & 4s on quarter note triplets, both on and off the beat.
Cymbal Exercises

Use various sounds for exercises not specifically notated

8s

16th Note Timing

Triplet Timing

A/B Doubles

"Irish Spring" Doubles
Cymbal Audition #1

\( \frac{q}{mf} \cdot \frac{m}{f} \cdot \frac{p}{\text{Cymbal Notation}} \)

\( \frac{f}{\text{Crash}} \cdot \frac{\text{Tap}}{\text{Sizz-Suck}} \cdot \frac{\text{Hat}}{\text{Hat}} \)}
Relative Rebounds
Etude no. 3 for Drumline

Dave Hall
2019

A, = 168

B

C

D

V.S.
Relative Rebounds
ETUDE NO. 3 FOR DRUMLINE

Bass

Dave Hall
2019

A \( \text{J} = 168 \)

\[
\begin{music}\text{f} \\
\end{music}
\]

B

\[
\begin{music} \text{ff} \end{music}
\]

C

\[
\begin{music} \text{mp} \text{f} \end{music}
\]

V.S.