2020 CMB Percussion Auditions

Greetings and thank you for your interest in the 2020 Cornhusker Marching Band––we're looking forward to another successful year and want you to be a part of it!

As of March 16, all 2020 Cornhusker Marching Band auditions will consist of a video submission only. The deadline for percussion audition videos is April 24, 2020.

Please prepare and the following excerpts/exercises to be performed at two contrasting tempi between the prescribed (tempo range):

16th Note Timing (3-Note) (*116-144 BPM*)
Two-Height Rolls (*128-152 BPM*)
Cymbal Audition #1 (cymbals only) (*120 BPM*)
Relative Rebounds by Dave Hall (Beg.-G)

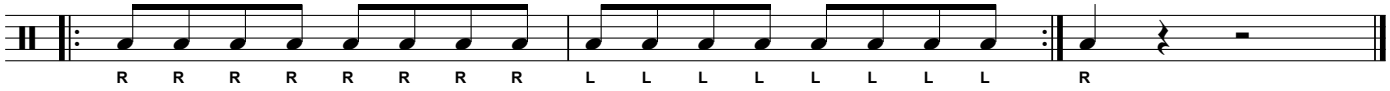
Snare Drums: the CMB snareline utilizes traditional grip––please plan accordingly
Bass Drums: prepare the part for which you are auditioning
Tenor Drums: play two repetitions of each exercise at each tempo––once on drum two and once with an around pattern of your choosing
Cymbals: should you be unable to access a pair of cymbals for your audition, clap through each exercise while being sure to demonstrating each of the notated timbres (crash, tap, sizz-suck, hat, etc.)

We look forward to reviewing your submission and hopefully seeing you soon. Please don't hesitate to reach out with any questions you may have regarding the audition process. Best wishes on a successful audition experience and Go Big Red!

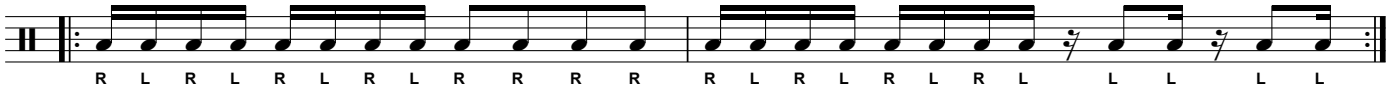
Conner Viets
UNL Graduate Teaching Assistant
cjviets@gmail.com

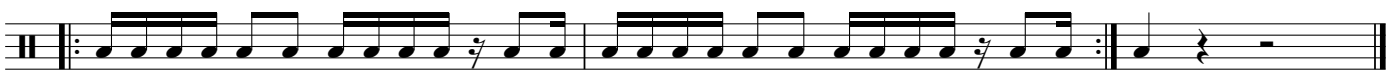
2020 UNL Drumline Exercises

8s (4x)

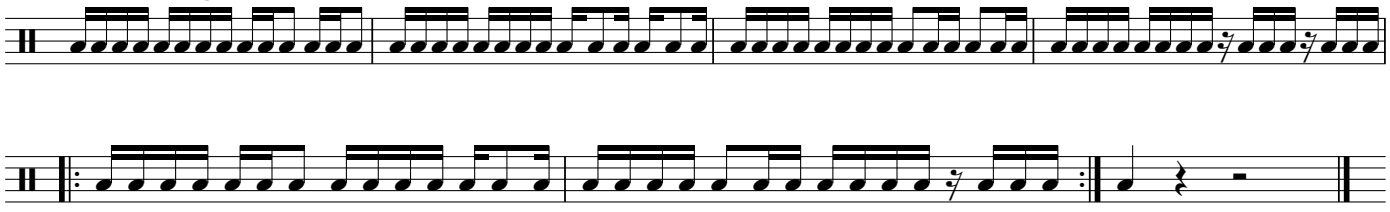


16th Note Timing (1-Note)

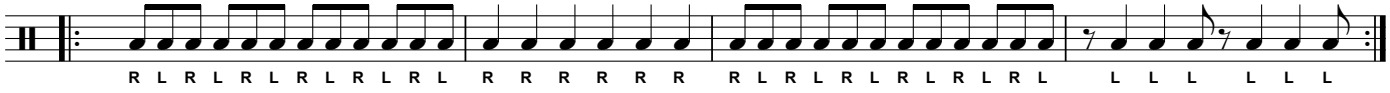


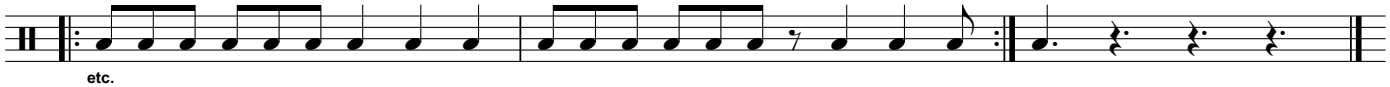


16th Note Timing (3-Note)

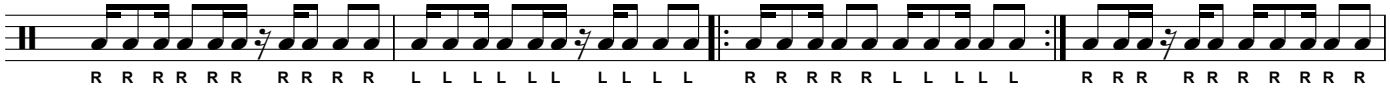


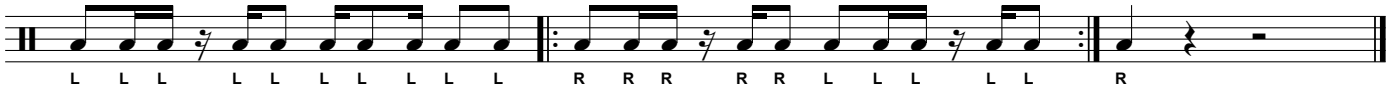
Triplet Timing (1-Note)



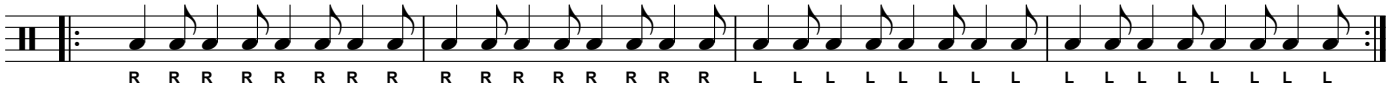


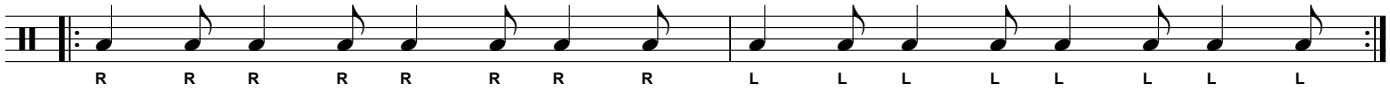
A/B Doubles

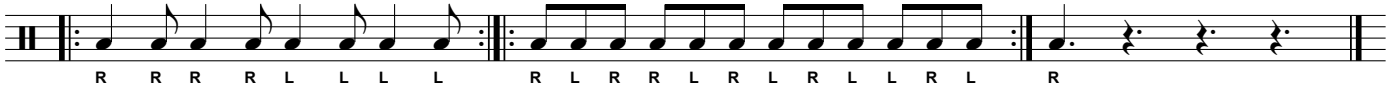




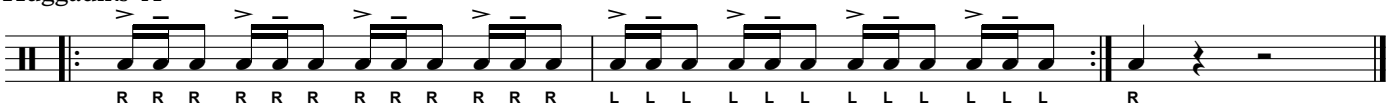
"Irish Spring" Doubles



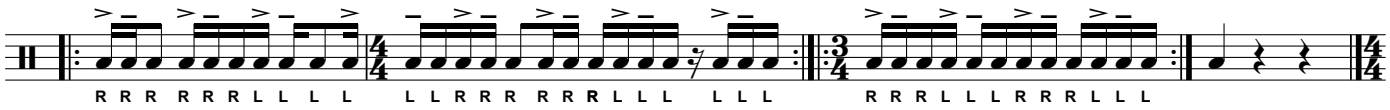




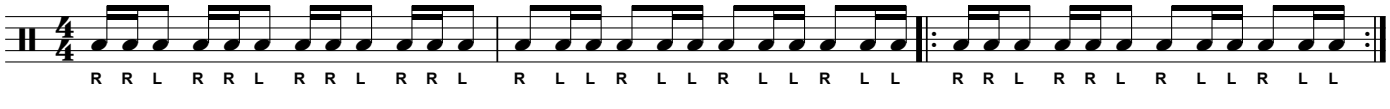
Huggadiks 'A'

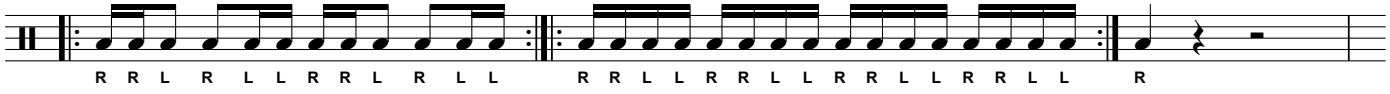


Huggadiks 'B'

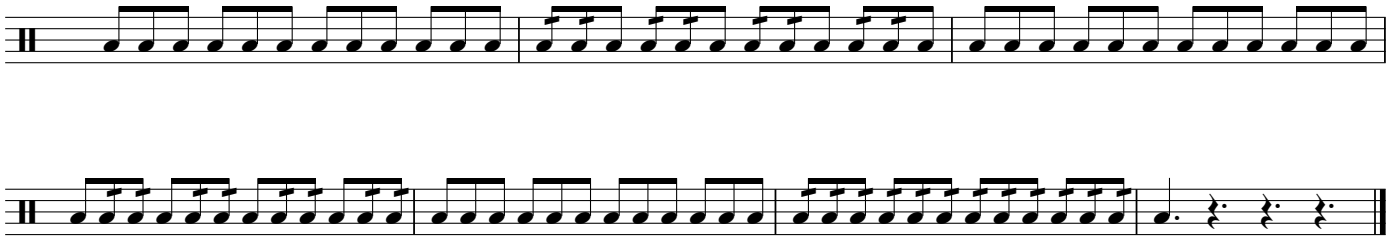


Gallop

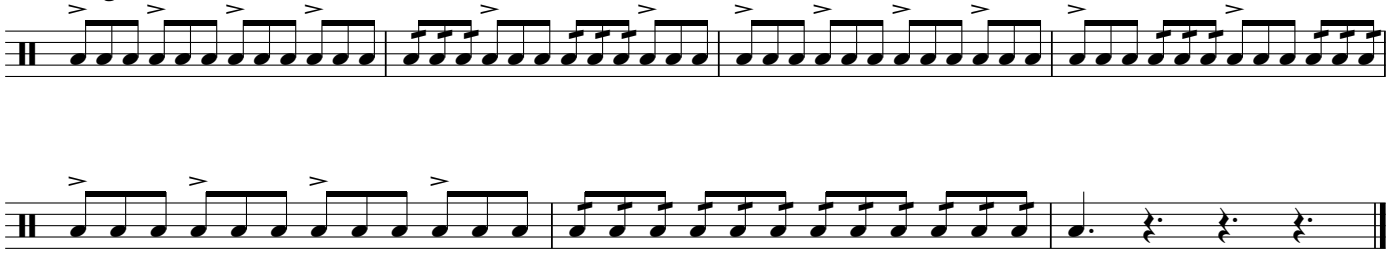




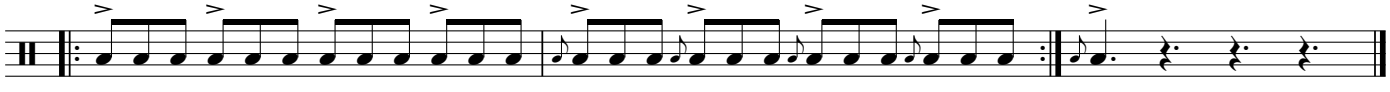
Triplet Rolls



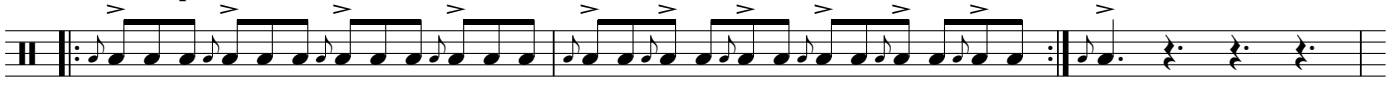
Two-Height Rolls



Accents/Flams



Flams/Flam Taps variation



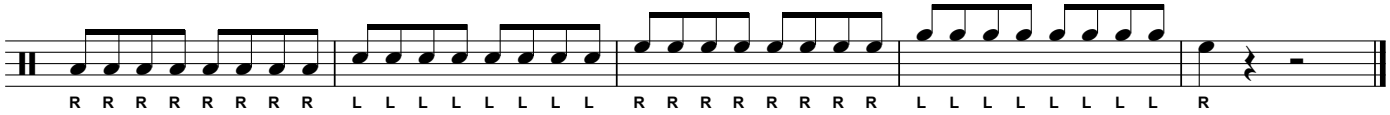
*Various flam rudiments may be substituted in the second bar (swisses, flam taps, cheeses, flam fives, etc.)

Tenor Arounds

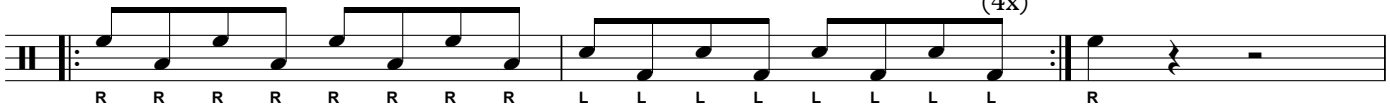
Play all exercises on drum 2, as well as the arounds

8s

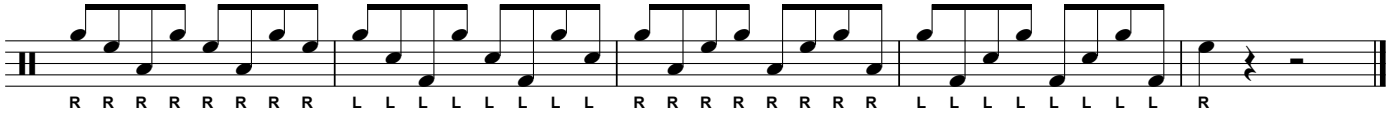
1



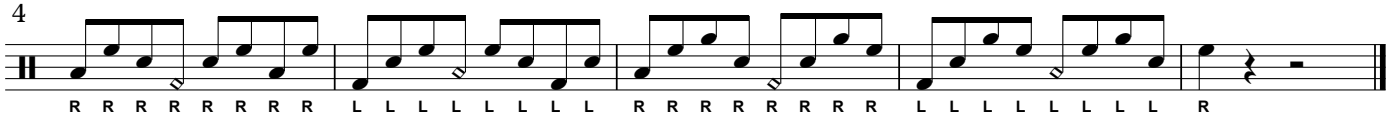
2 (Outs)



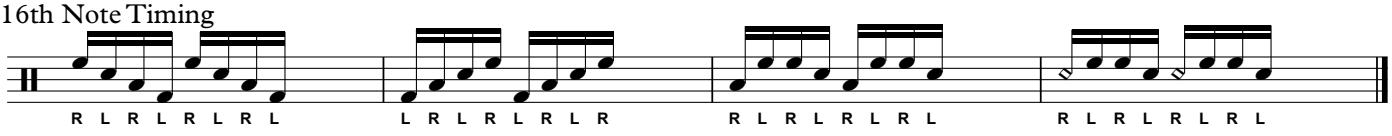
3 (Triangles)



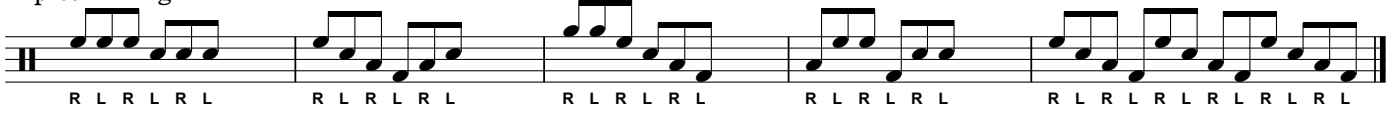
4



16th Note Timing

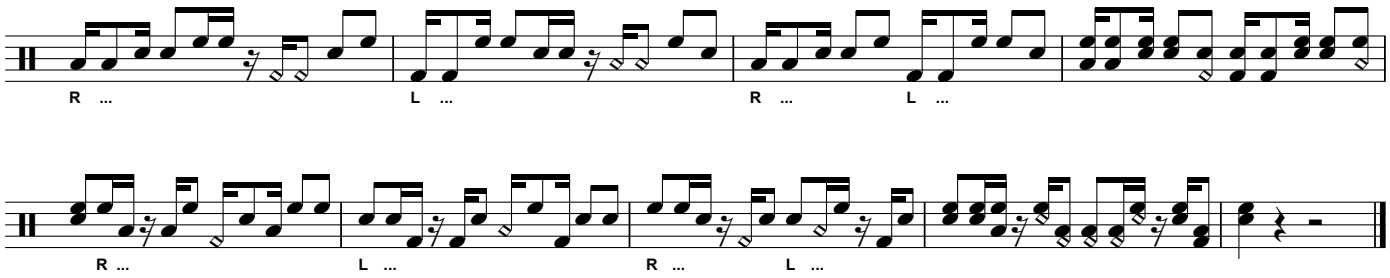


Triplet Timing



*Jungle patterns may also be used (without flams)

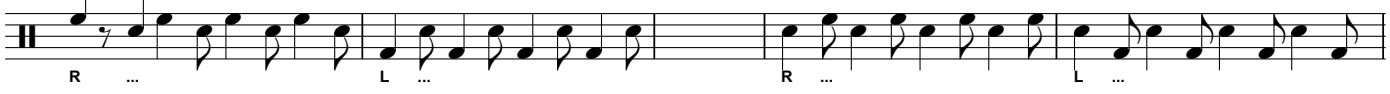
A/B Doubles



Irish Spring

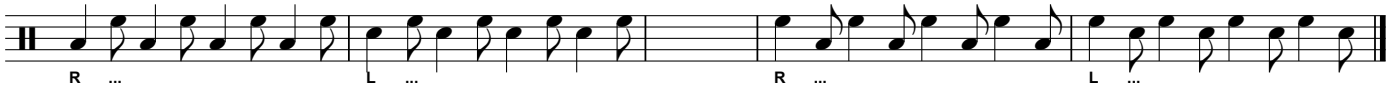
West Out

West In



East Out

East In



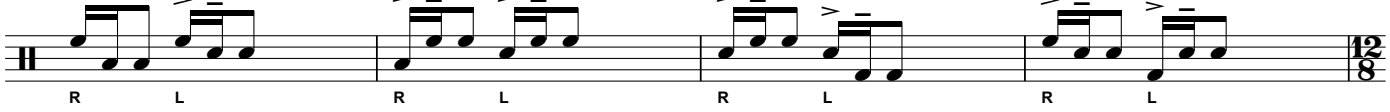
Huggadiks

East Out

East In

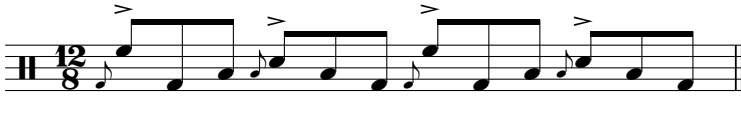
West Out

West In

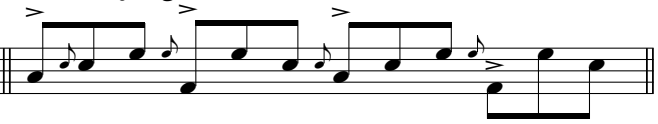


Jungle Patterns

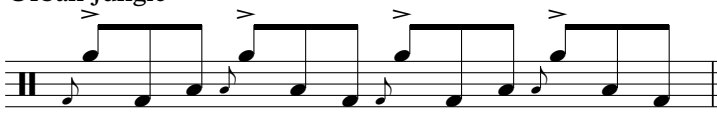
Jungle



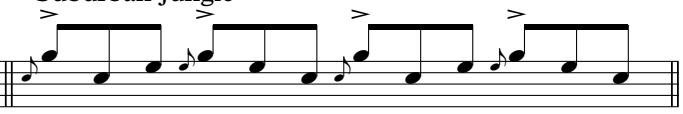
Reverse Jungle



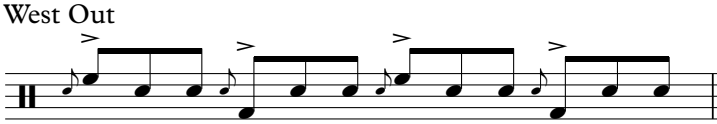
Urban Jungle



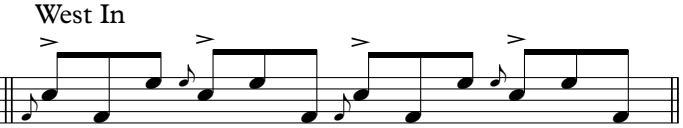
Suburban Jungle



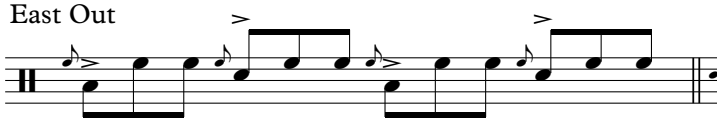
West Out



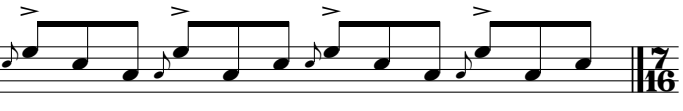
West In



East Out



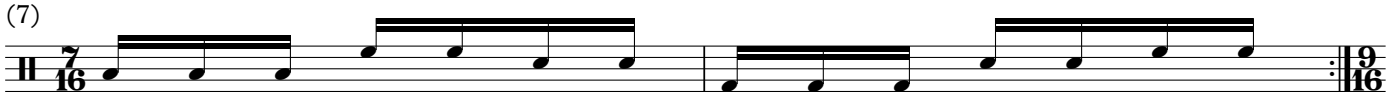
East In



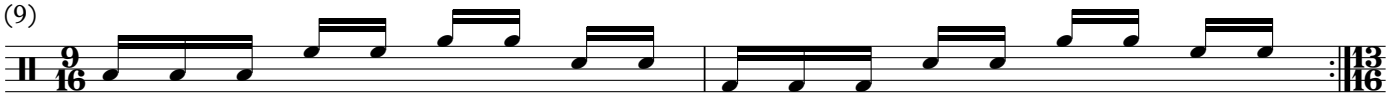
*Jungle patterns can be used for ANY accent/tap or flam exercise, or any exercise in 6/8, 12/8, etc.

Slow-Fast Patterns

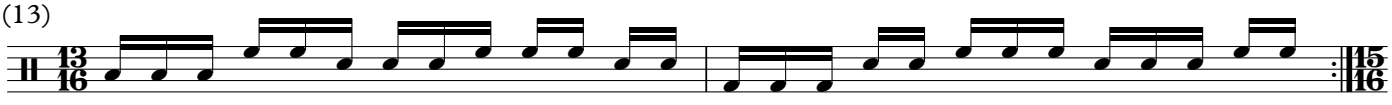
(7)



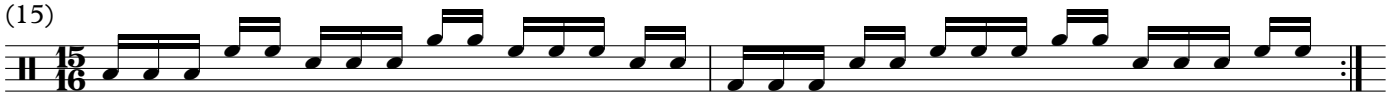
(9)



(13)



(15)

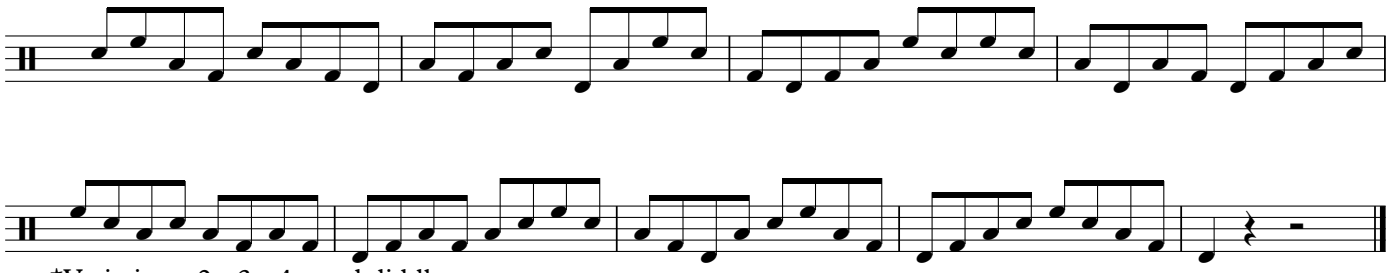


*Slow-fast patterns can be applied to practically all exercises with alternating sticking and no flams. (Timing, Gallop, Rolls, etc.)
**When starting exercises off the left hand, mirror the slow-fast patterns by starting on drum 4.

Bass Splits

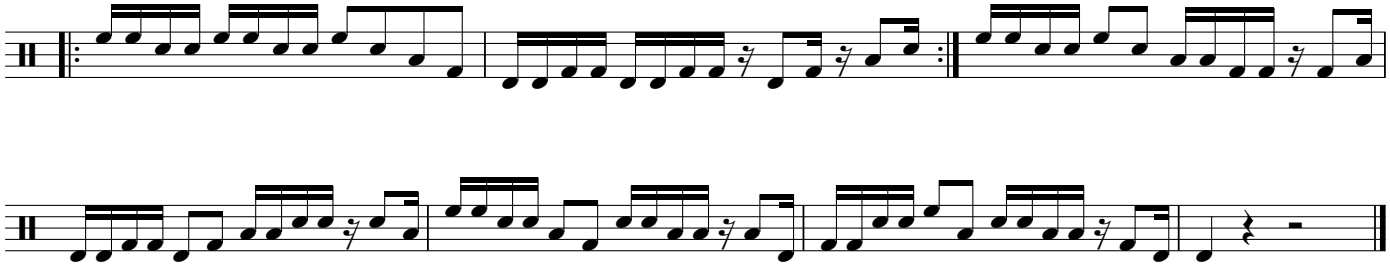
Play all exercises unison, as well as the splits

6 8s

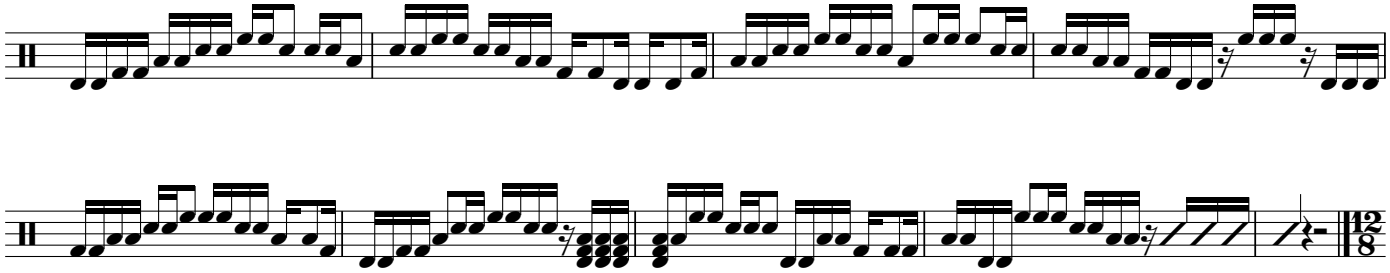


*Variations: 2s, 3s, 4s, and diddles

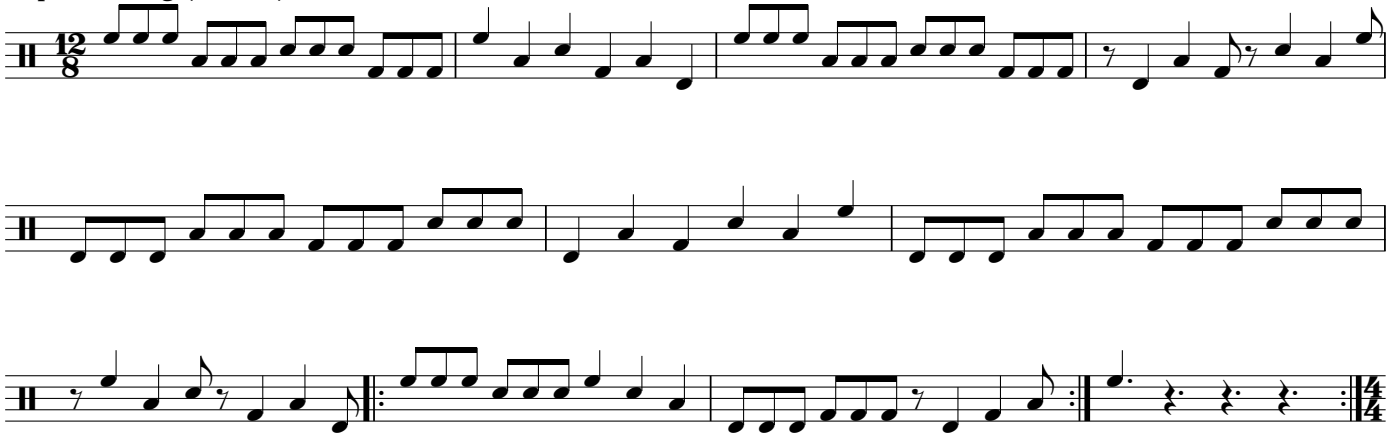
16th Note Timing (1-Note)



16th Note Timing (3 note)

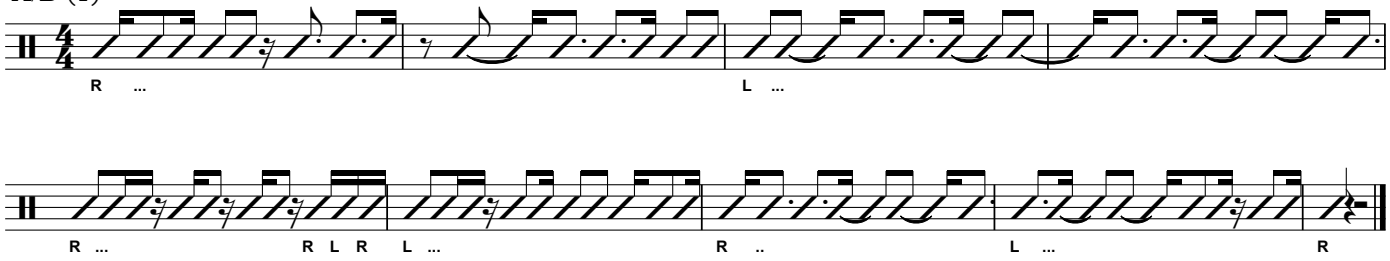


Triplet Timing (1-Note)

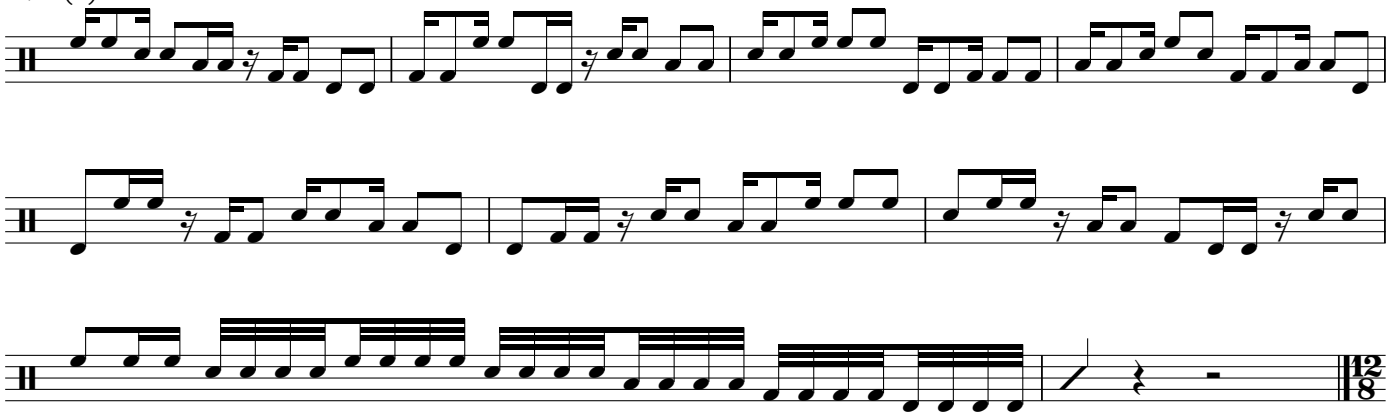


*Variations: 2s, 3s, & 4s on quarter note triplets, both on and off the beat.

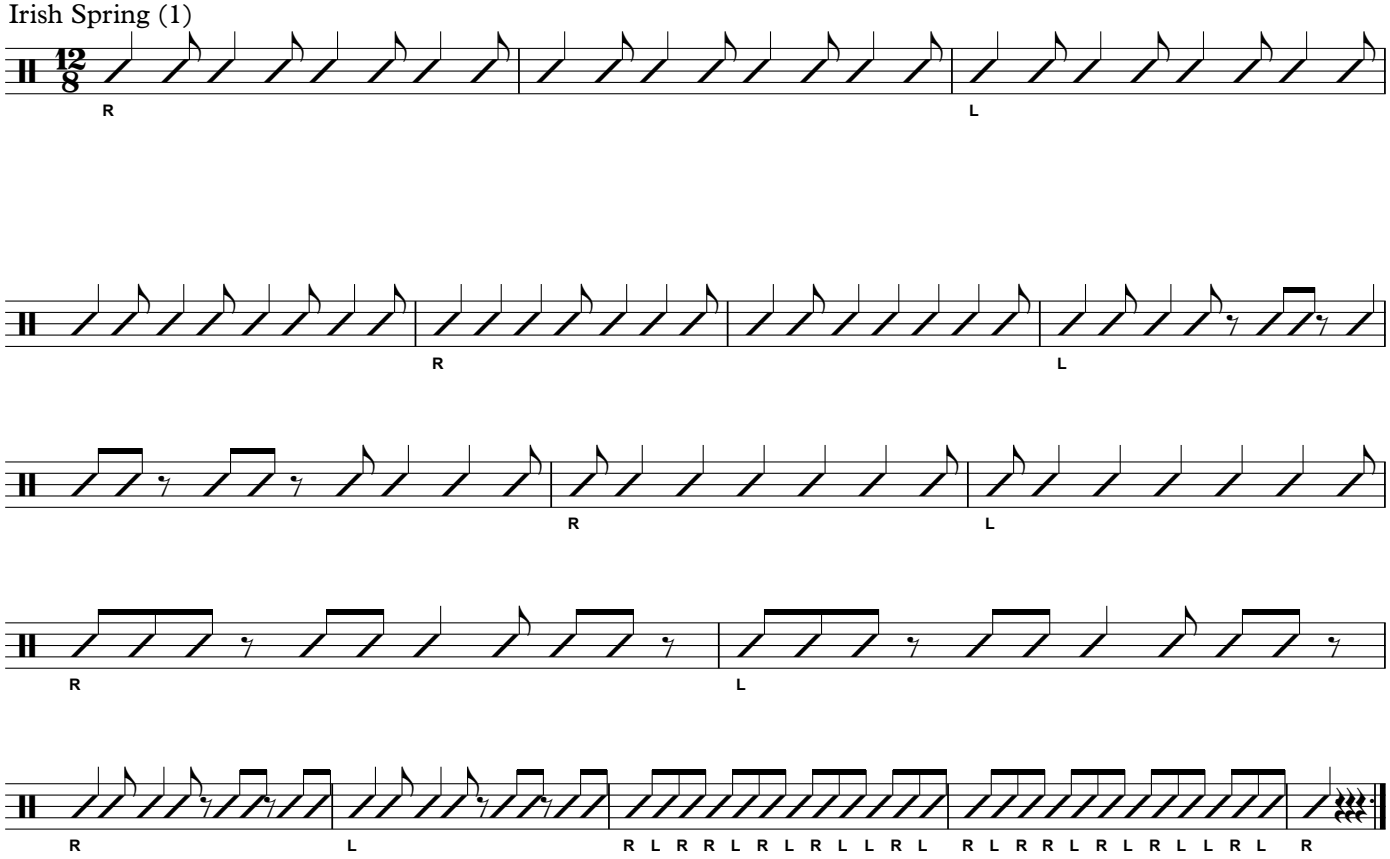
A/B (1)



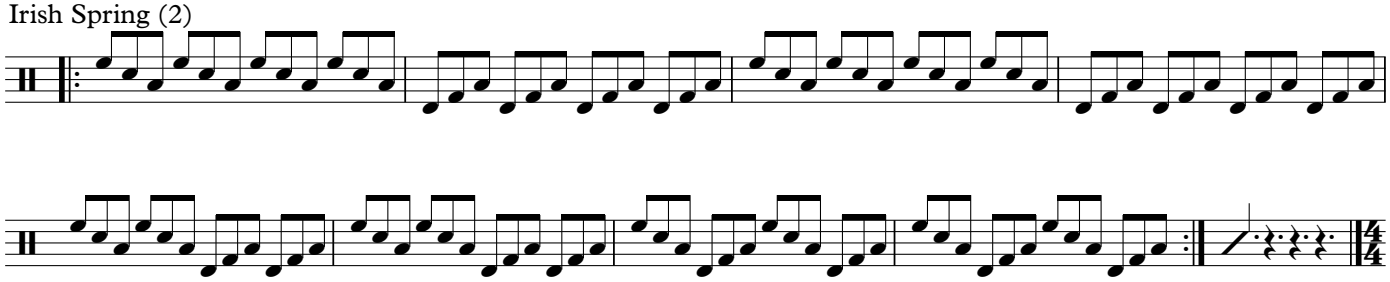
A/B (2)



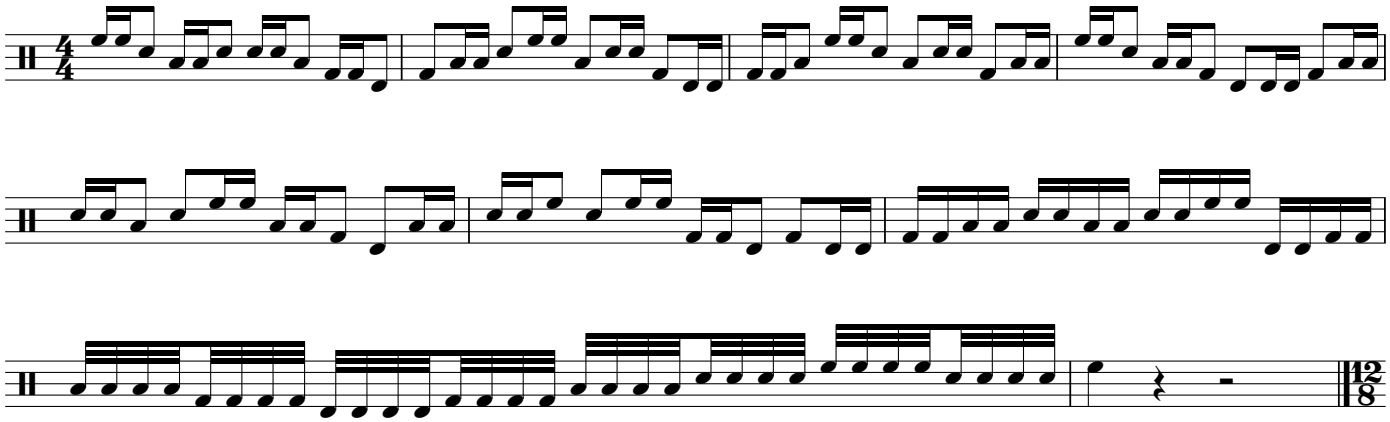
Irish Spring (1)



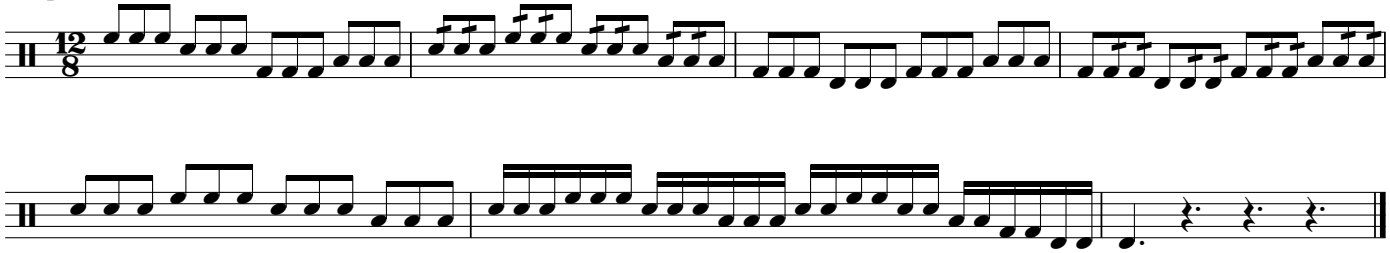
Irish Spring (2)



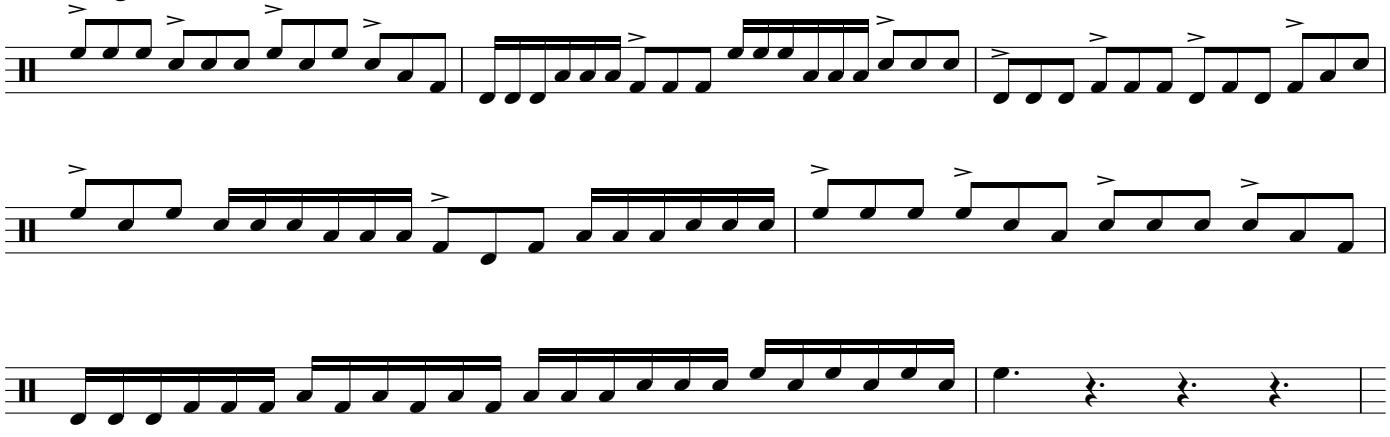
Gallop



Triplet Rolls

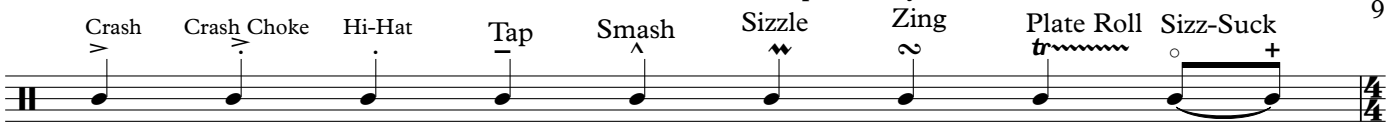


Two-Height Rolls

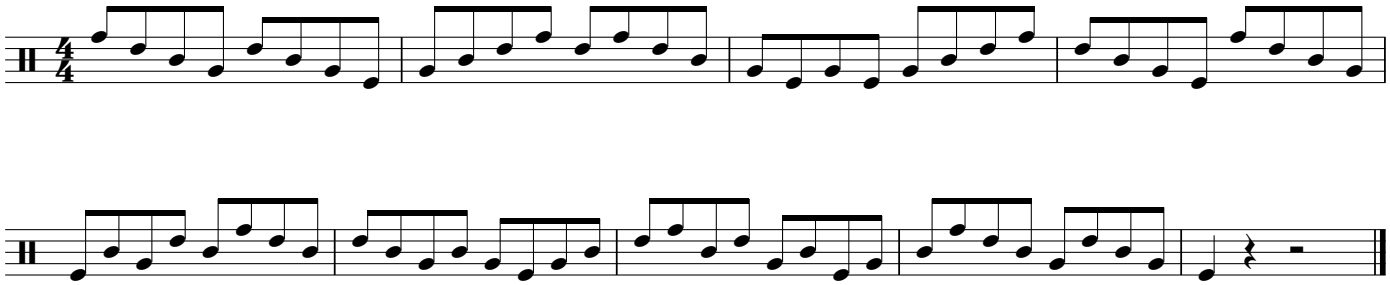


Cymbal Exercises

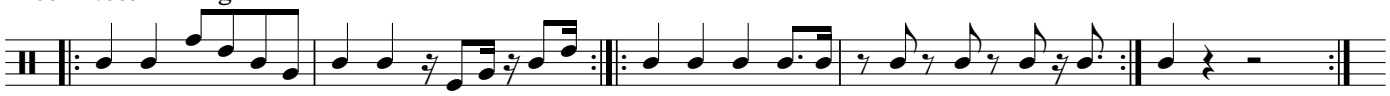
Use various sounds for exercises not specifically notated



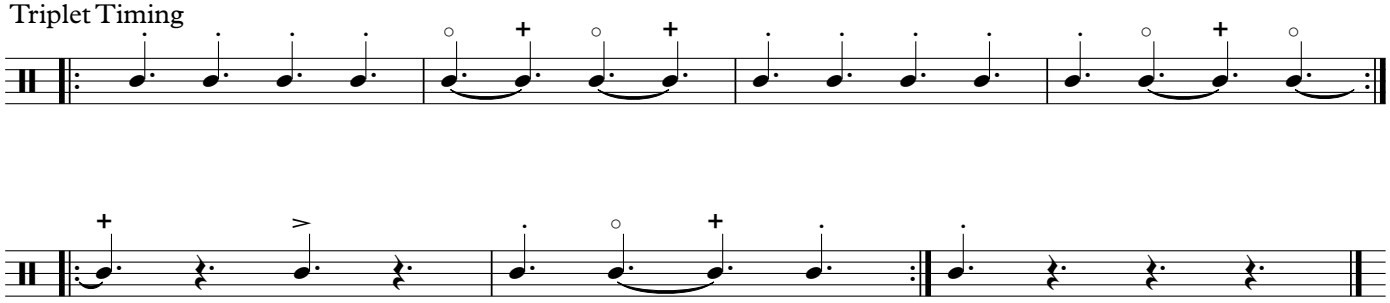
8s



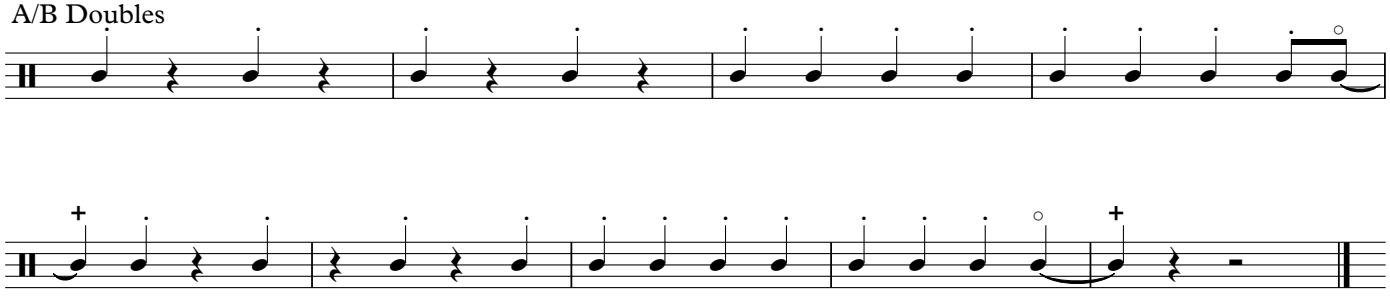
16th Note Timing



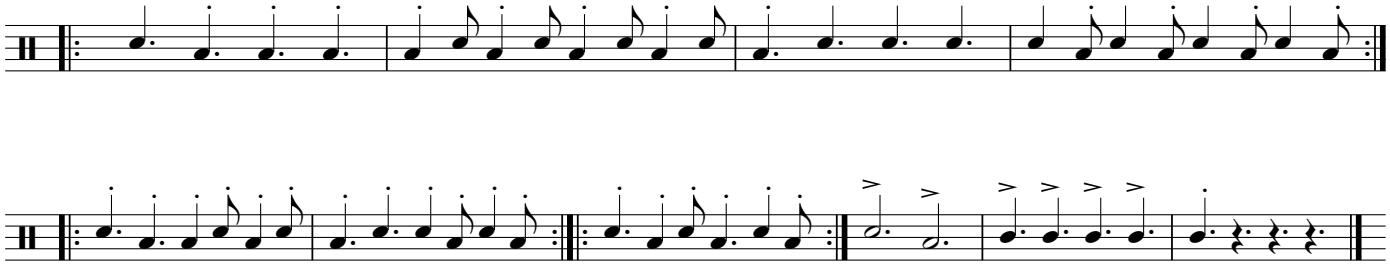
Triplet Timing



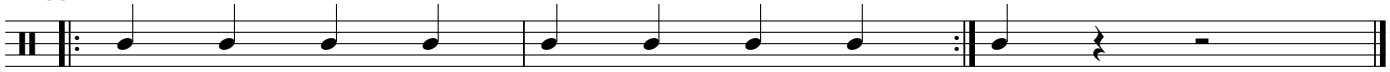
A/B Doubles



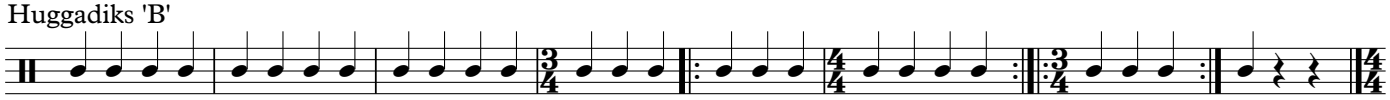
"Irish Spring" Doubles



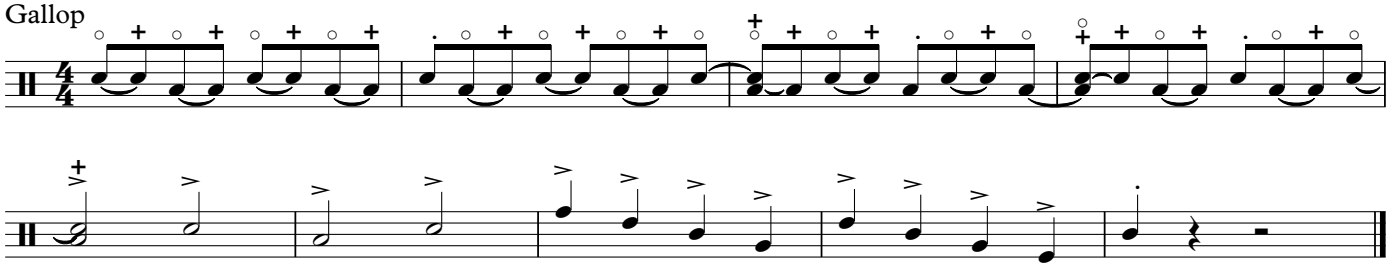
Huggadiks 'A'



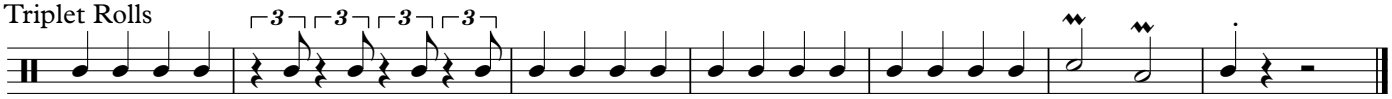
Huggadiks 'B'



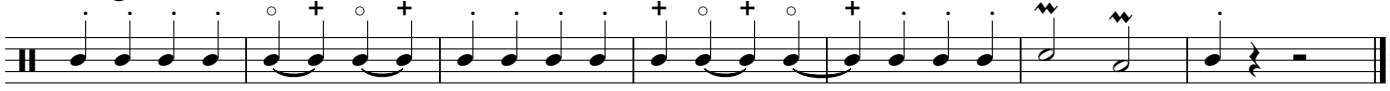
Gallop



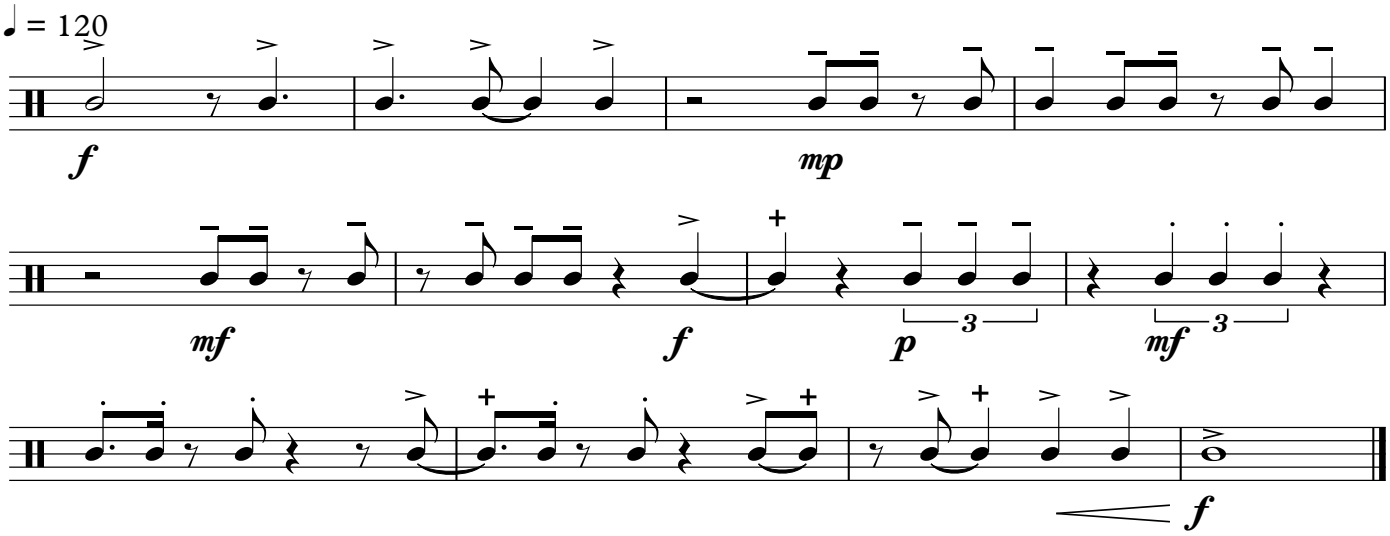
Triplet Rolls



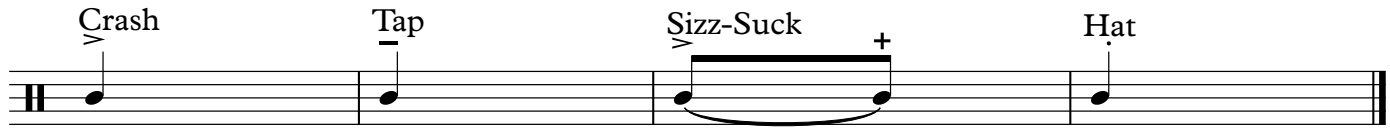
Two-Height Rolls



Cymbal Audition #1



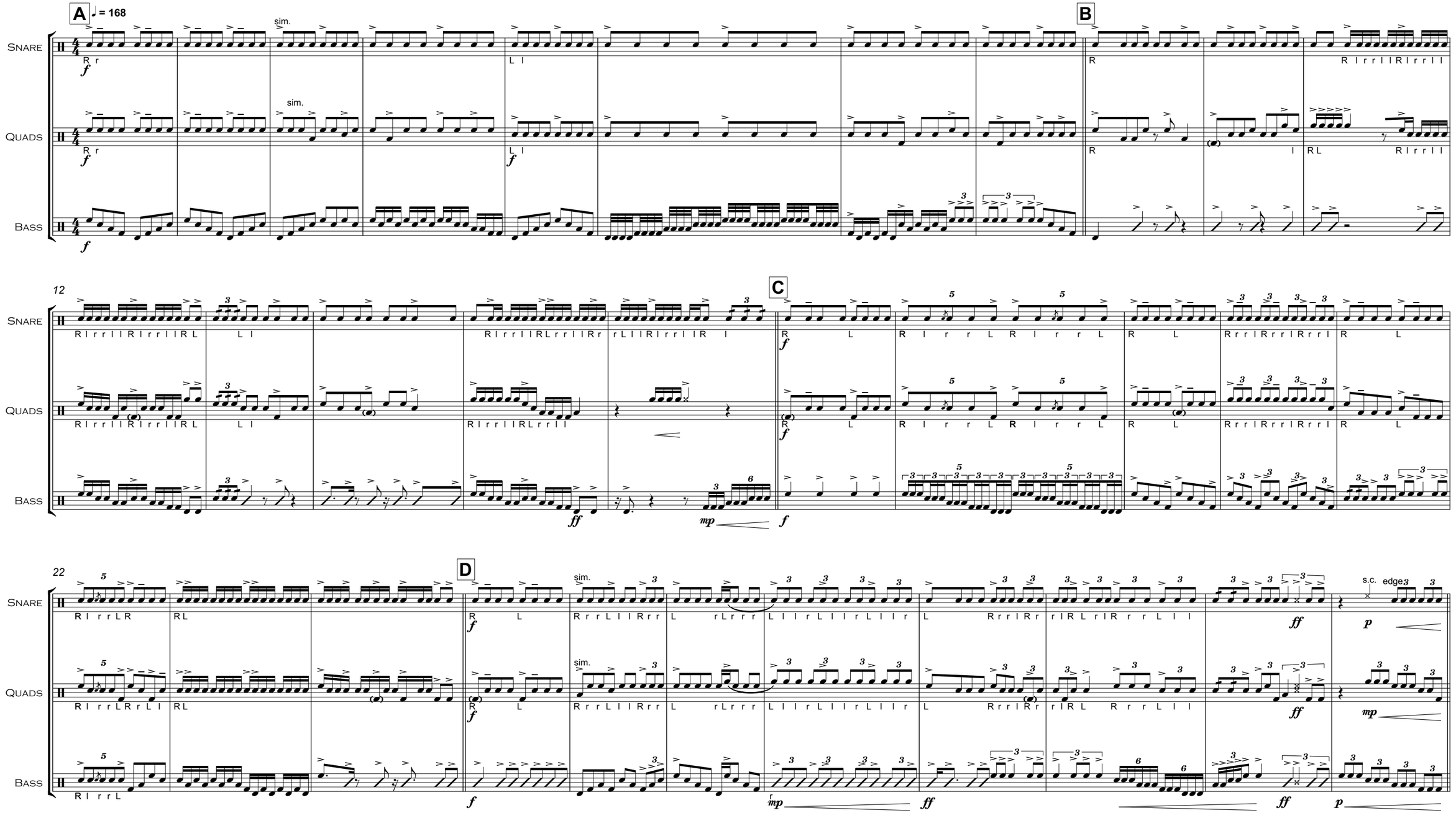
Cymbal Notation



Relative Rebounds

Etude no. 3 for Drumline

Dave Hall
2019



33 **E** center

fade in L.H. /fade out R.H.

fade in L.H. spock/fade out R.H.

fade in R.H. /fade out L.H.

fade in R.H. /fade out L.H.

(hugadicks plus quarters)

SNARE

QUADS

BASS

43 **F**

SNARE

QUADS

BASS

53 **G**

edge

1/2 way

edge

split

unison

H

center

SNARE

QUADS

BASS

65

Snare

Quads

Bass

s.c.

75

edge

center

Snare

Quads

Bass

84

(cresc. R.H)

(cresc. R.H)

J

Snare

Quads

Bass

93

Snare

Quads

Bass

99

K

edge

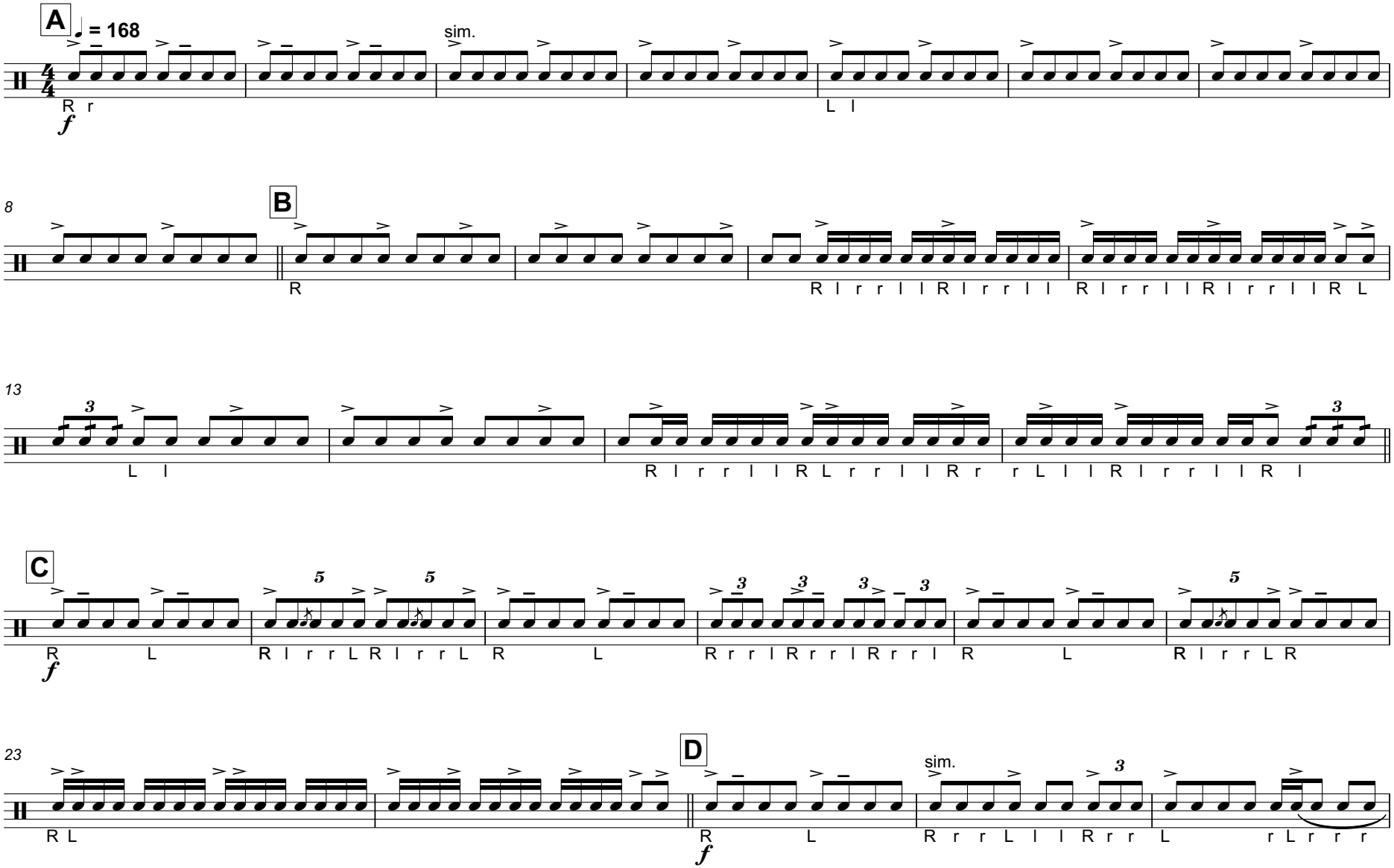
center

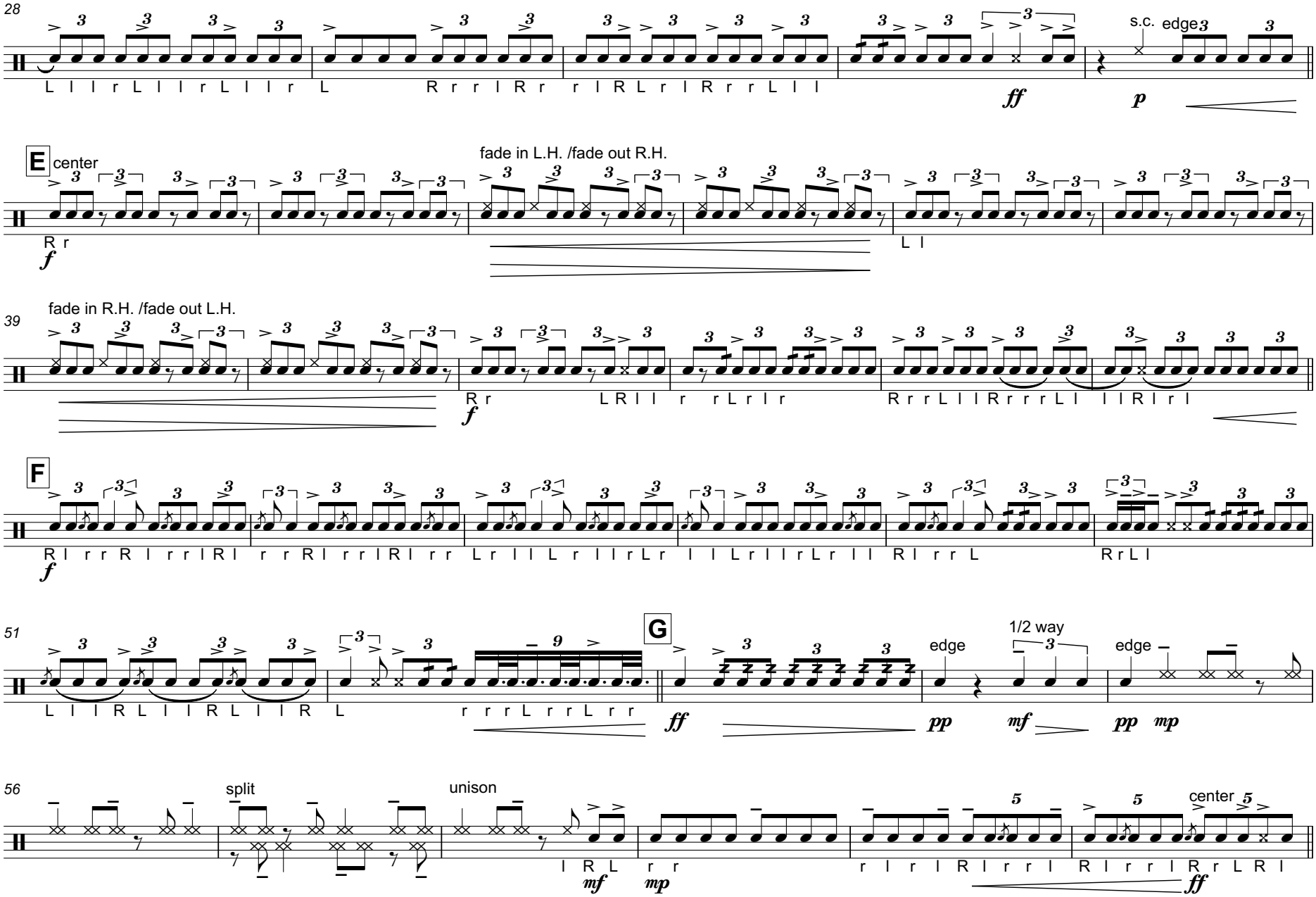
SNARE

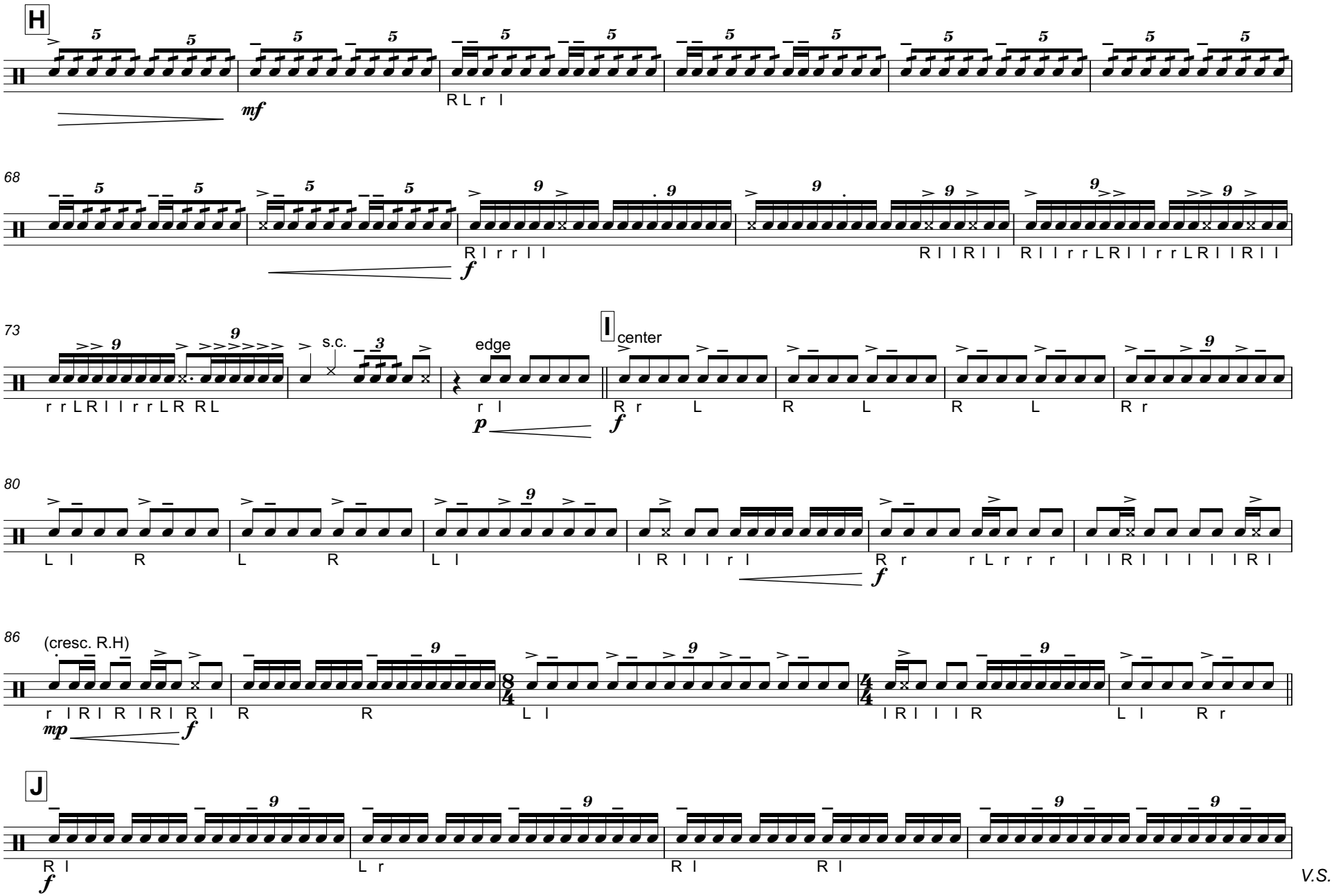
RELATIVE REBOUNDS

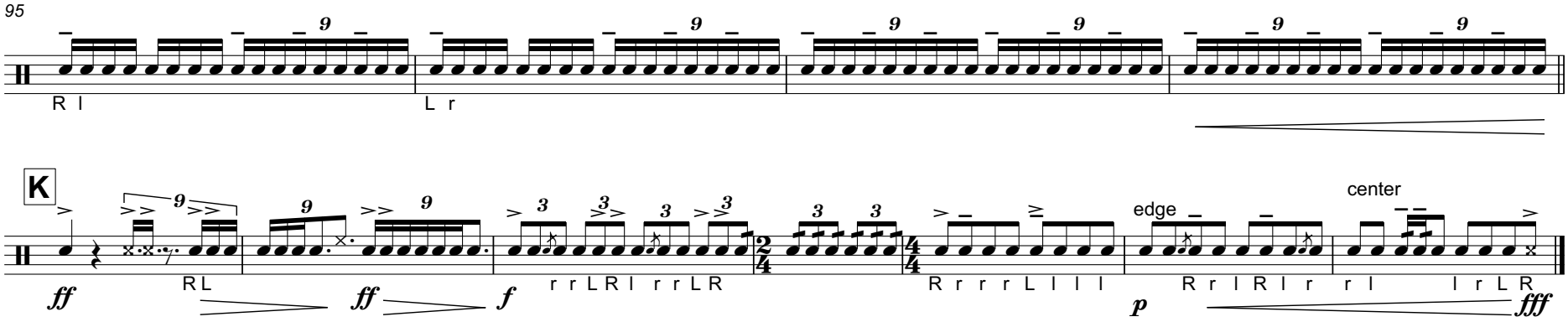
ETUDE NO. 3 FOR DRUMLINE

DAVE HALL
2019




28
s.c.
edge
ff
p
E
center
fade in L.H. /fade out R.H.
f
fade in R.H. /fade out L.H.
39
F
51
G
1/2 way
edge
pp
mf
mp
56
split
unison
center

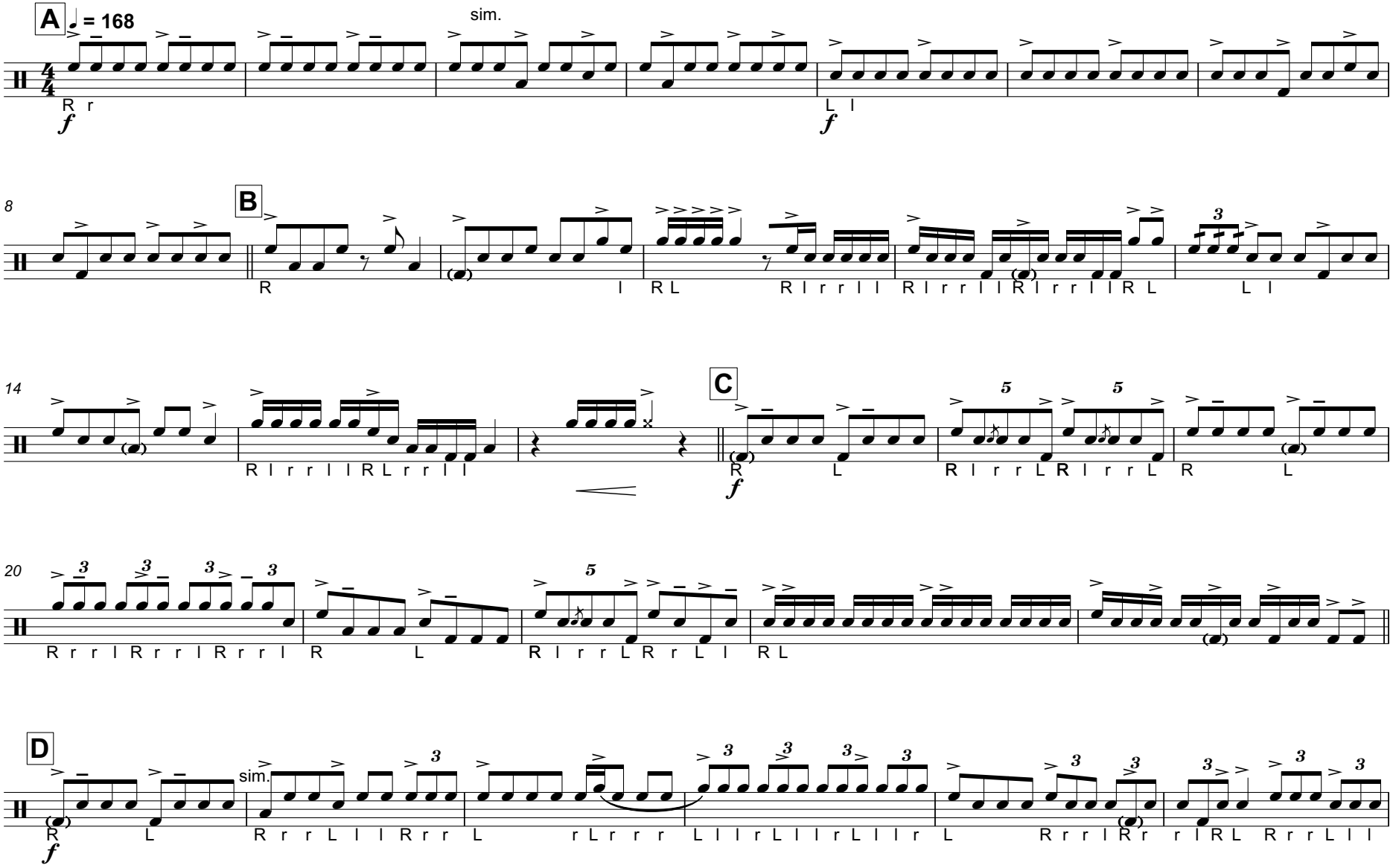

H
mf
R L r l
68
f
R l r r l l
R l l R l l
R l l r r L R l l r r L R l l R l l
73
s.c.
edge
p
I
center
f
r r L R l l r r L R R L
r l
R r L
R L
R L
R r
80
L l R
L R
L l
l R l l r l
R r r L r r r l l R l l l l l R l
f
86
(cresc. R.H)
mp
f
r l R l R l R l R l R l
R R
L l
l R l l l R
L l R r
J
f
R l
L r
R l
R l
V.S.

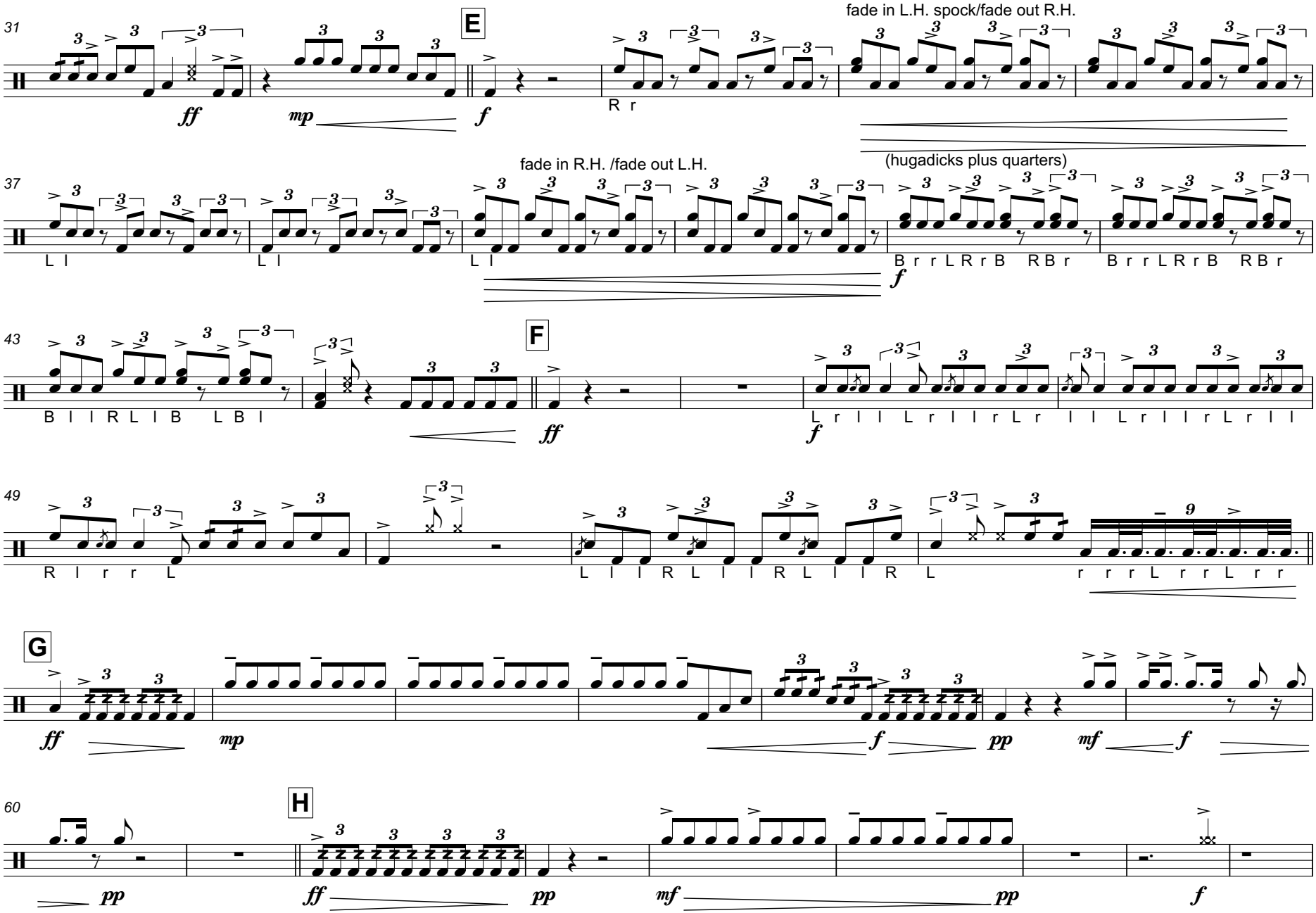

95
R l
L r
K
ff
R L
ff
f
r r L R l r r L R
R r r r L l l l
edge
p
R r l R l r r l l r L R
center
fff

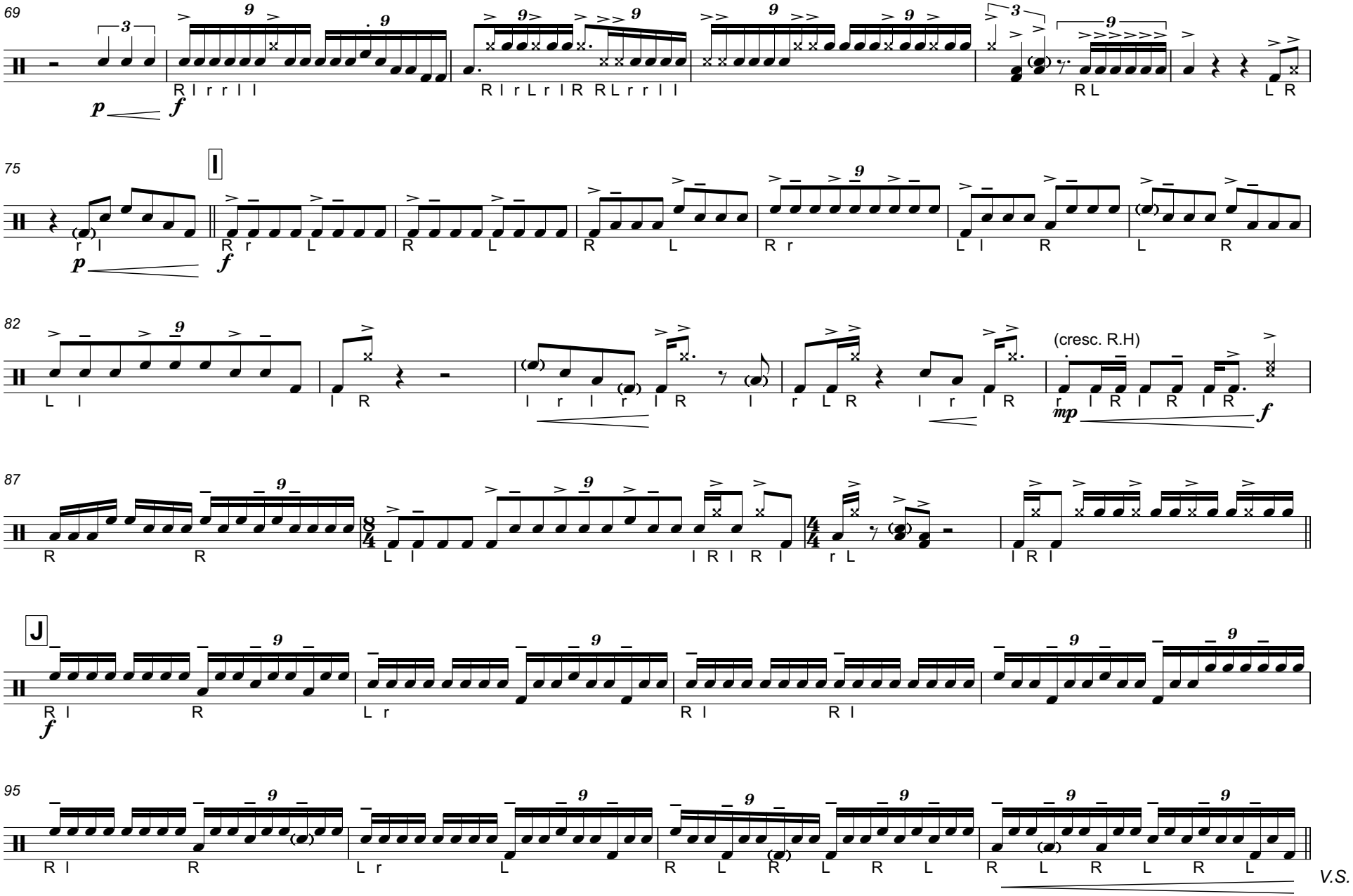
Relative Rebounds

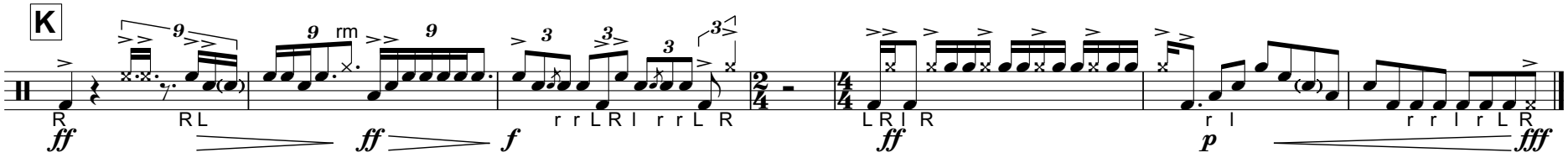
Etude no. 3 for Drumline

Dave Hall
2019




31
E
fade in L.H. spock/fade out R.H.
ff
mp
f
R r
37
fade in R.H. /fade out L.H.
(hugadicks plus quarters)
L I
L I
L I
B r r L R r B R B r
B r r L R r B R B r
f
43
F
B I I R L I B L B I
ff
f
L r I I L r I I r L r I I L r I I r L r I I
49
R I r r L
L I I R L I I R L I I R L
r r r L r r L r r
G
ff
mp
f
pp
mf
f
60
H
pp
ff
pp
mf
pp
f


69
75
I
82
(cresc. R.H)
87
J
95
V.S.

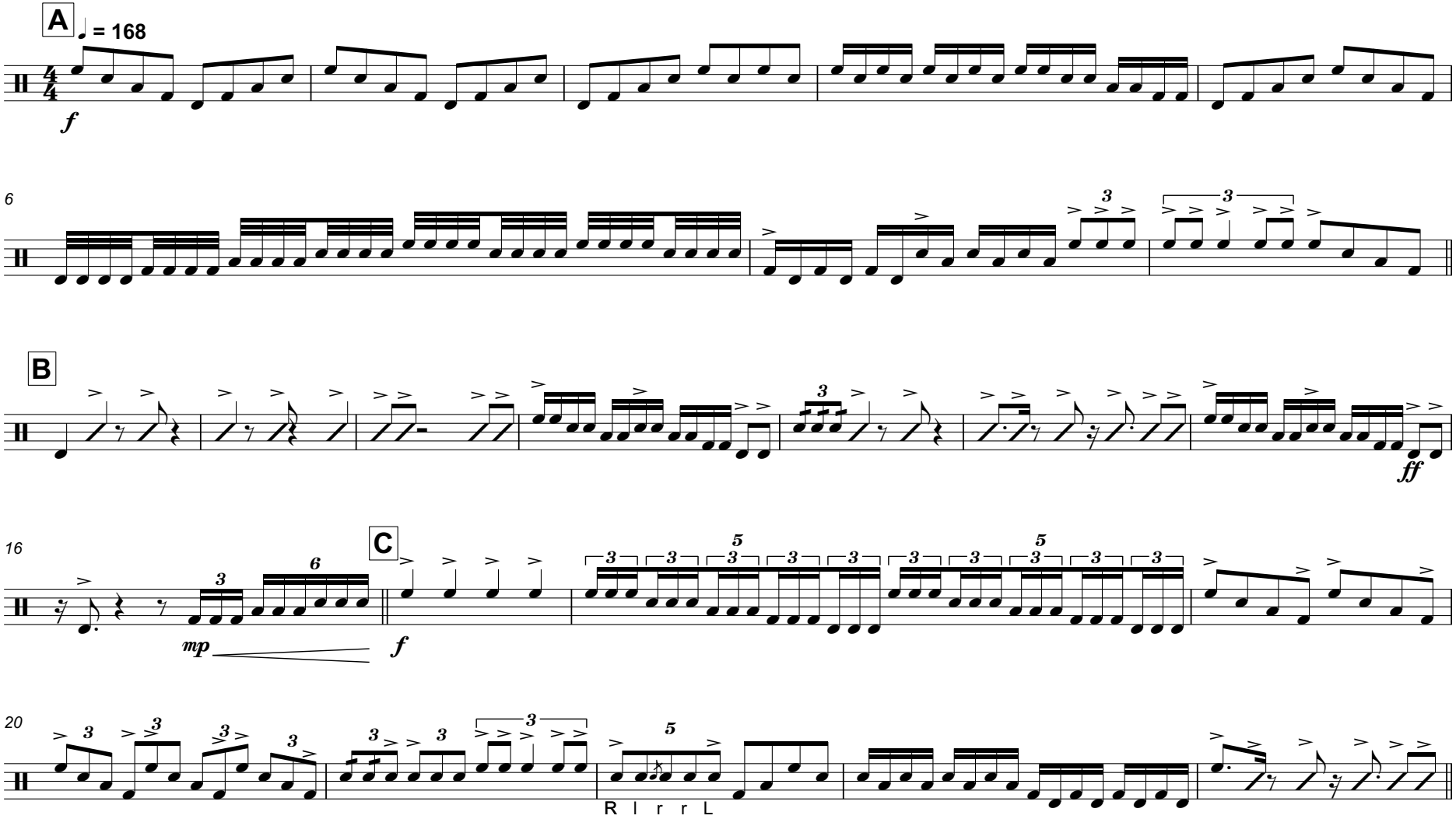

K
9
9
rm
9
3
3
3
3
R
R L
r r L R l r r L R
L R l R
r l
r r l r L R
ff
ff
f
ff
p
fff

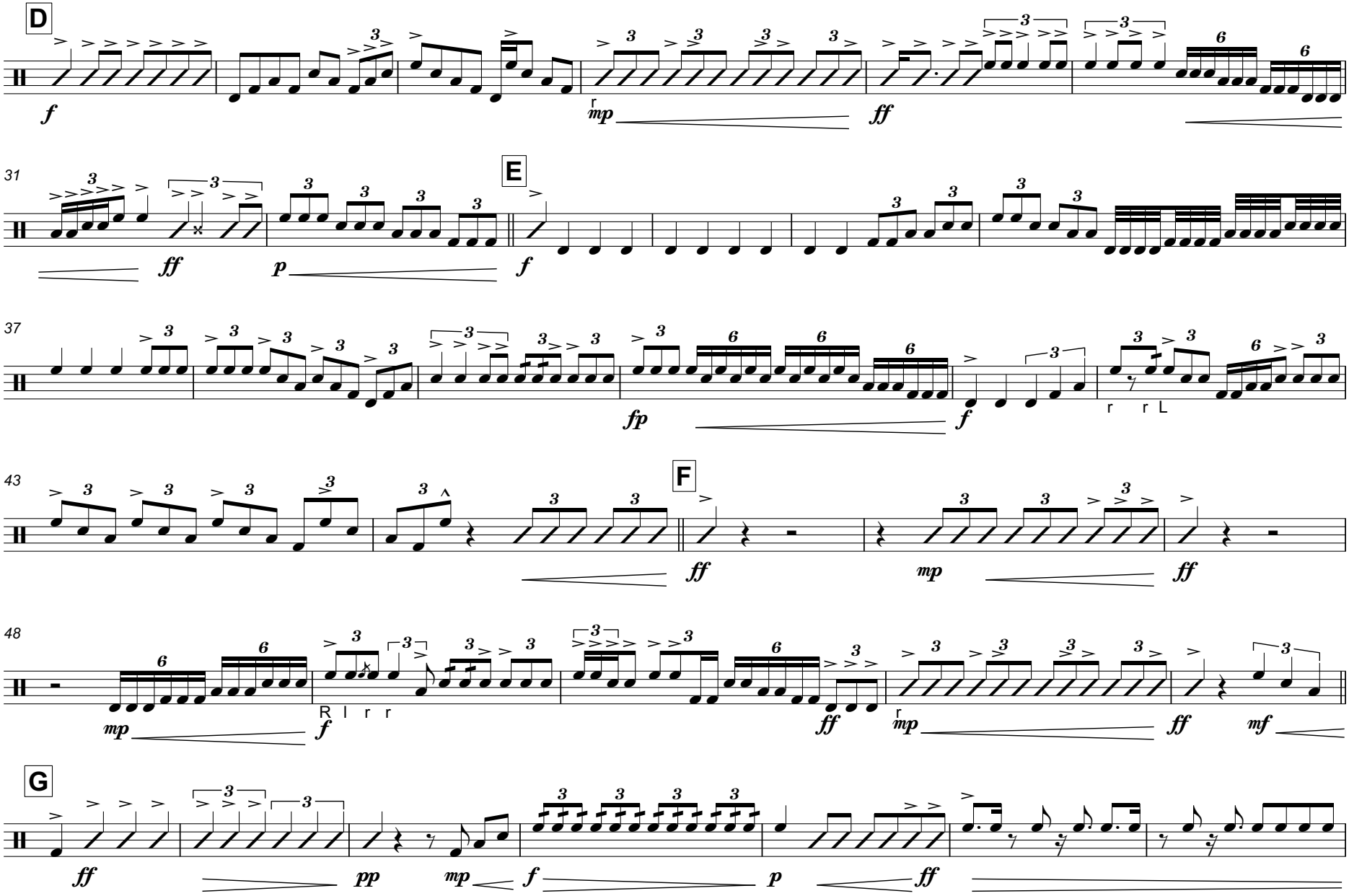
Bass

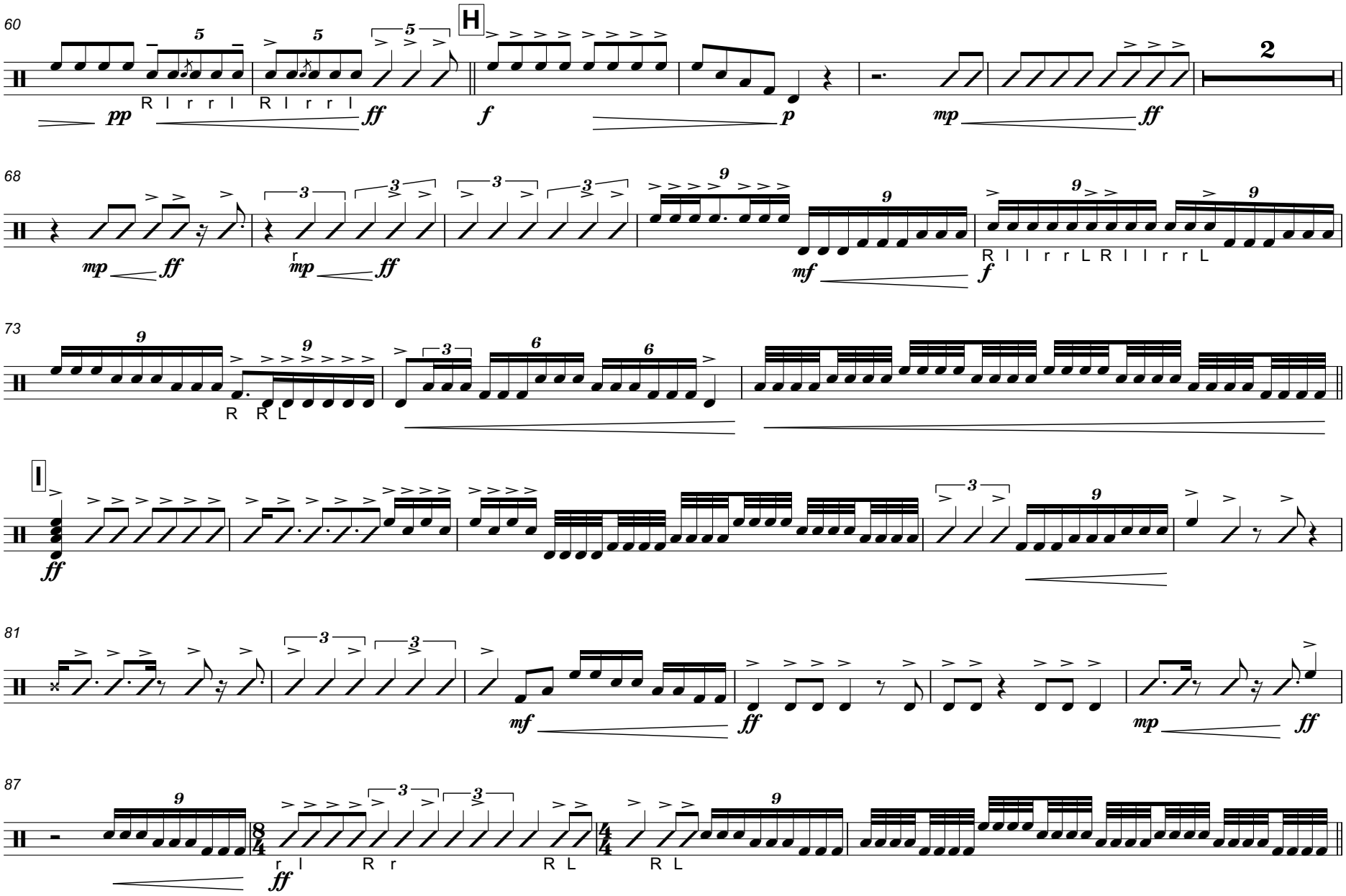
Relative Rebounds

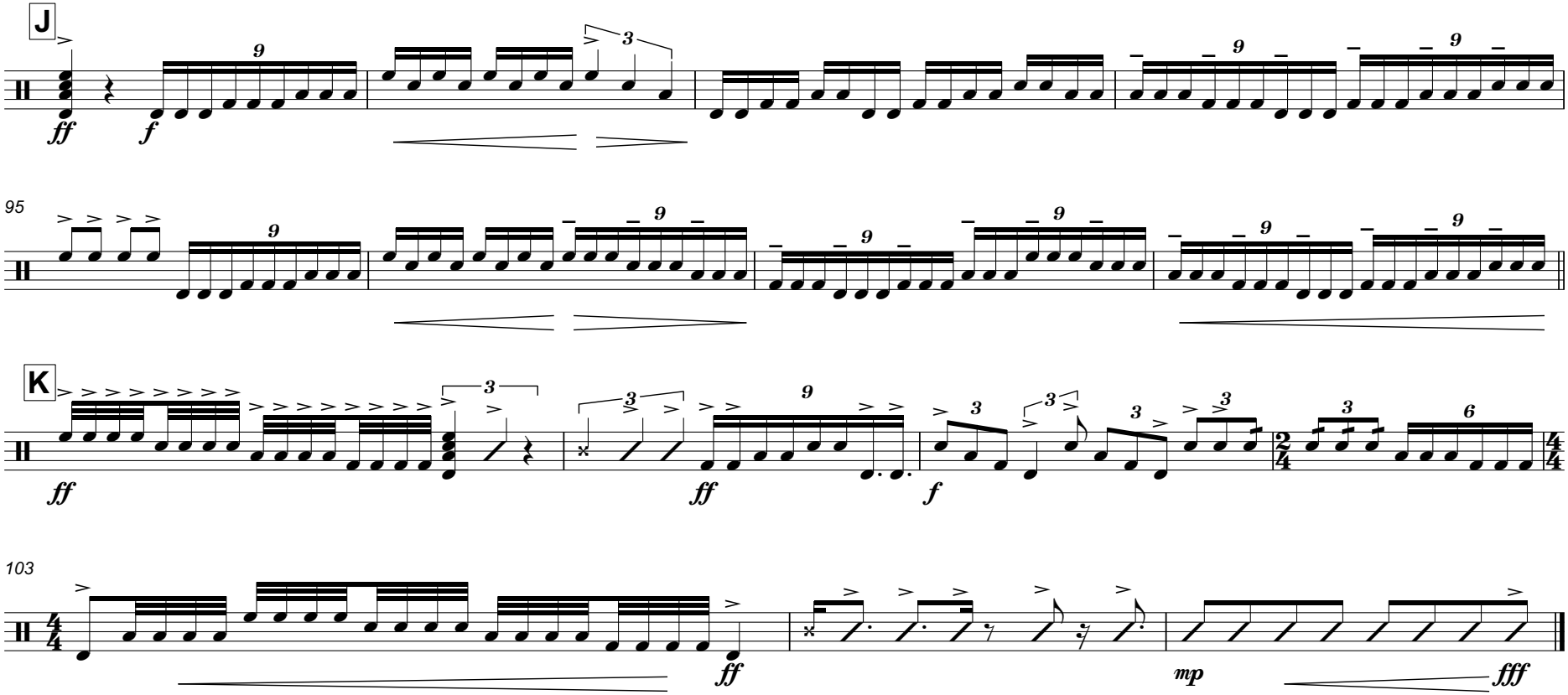
Etude no. 3 for Drumline

Dave Hall
2019




D
f
r
mp
ff
31
E
ff
p
f
37
fp
f
r r L
43
F
ff
mp
ff
48
mp
f
R l r r
ff
r
mp
ff
mf
G
ff
pp
mp
f
p
ff


60
H
pp
ff
f
p
mp
ff
2
68
mp
ff
mp
ff
mf
f
73
I
ff
81
mf
ff
mp
ff
87
ff
8/4
4/4
V.S.


J
ff
f
95
K
ff
ff
f
103
ff
mp
fff