Euphonium and Tuba Large Ensemble Auditions
UNL Fall 2020

All auditions for large ensembles (Symphonic Band, Wind Ensemble and Orchestra) will be by pre-recorded video. All candidates (music majors and non-majors) must submit a video to be considered.

1) Record all 3 excerpts in one continuous take (short breaks are fine between excerpts - don’t stop the camera).
2) Record a two-octave chromatic scale starting on a note of your choosing.
3) Be sure to review your tape with music in hand - make sure levels allow details to be heard. If levels are too high try distancing the microphone from the bell or putting a cloth on the mic to dampen sound.
4) You may submit your recording to me (ratlas2@unl.edu) in any form I can access. Some studios are choosing to use UNL’s Vid Grid (https://its.unl.edu/services/unl-academicvideo/) as there are people in the technology area who can assist you with this. Youtube video links and other video formats are also acceptable.
5) In the body of the email be sure to include:
   a) Name
   b) Phone
   c) UNL Email
   d) Preferred Ensemble
   e) Any class conflicts
6) Recordings are due to me by 5:00pm on Tuesday, August 18th.

Euphonium Audition List
1) Bordogni No. 54 (All)
2) The Melody Shop - K. L. King (to first ending)
3) Bordogni 26 (to measure 24)
4) Two-octave chromatic scale of your choosing

Tuba Audition List
1) Snedecor No. 12 (Rehearsal B to end)
2) Tyrell No. 31 (to measure 32)
3) Mahler - Symphony No. 5, 2nd Mvt. (Rehearsal 24 to Rehearsal 28 - omit long bracketed rests)
4) Two-octave chromatic scale of your choosing
THE MELODY SHOP

K. L. King

Bordogni

Allegro moderato (d-se)

No. 26

a tempo

rall.
Andante m.m. 78

Maier - Symphony No. 5, 2nd Mvt.

Almählich fließender

Nicht schleppen (Tempo I)

Vorwärts (unmerklich)