Concert Ensemble Fall 2020

-INFORMATION-

• Auditions for placement in University of Nebraska-Lincoln the fall semester concert ensembles (Wind Ensemble, and Symphonic Band) will take place by pre-recorded video audition. All students wishing to play in a UNL ensemble must submit an audition video.
• All SAXOPHONE music majors, minors and non-majors must prepare the slow etude and the appropriate fast etude for the audition. If you wish to be considered for Wind Ensemble you must prepare the Wind Ensemble audition music. If you are not selected for Wind Ensemble, you will be considered for Symphonic band.
• Please use UNL’s VidGrid(https://its.unl.edu/services/unl-academic-video/) to create your audition video. You can share the link to your video when you submit your audition. If you are not able to access VidGrid, you may video record yourself in another format and send it to Dr. Haar. Please make sure to check that your video is “sharable” and that you save the video with your LAST NAME_AUDITION EXCERPT (example: Student name_1; Student name_2)
• Complete the form on the bottom of this page, save it with your LAST NAME as the document title, and email it to Dr. Haar with your audition video link.

Saxophone Audition audition video links are due via email tophaar2@unl.edu by Tuesday, August 18, by 5pm. Results will be distributed to the ensemble directors by Friday, August 21.

AUDITION REQUIREMENTS:

Each candidate must sign up for one audition slot. Please complete the attached “audition form”. Please choose to audition on either alto or tenor saxophone. Students will be chosen based on skill and musicality and placed according to ensemble needs.

Auditions will consist of two prepared audition selections and sight reading.

To be considered for Symphonic Band: You must perform Symphonic Band Etudes fast etude and the slow Ensemble audition etude.

To be considered for Wind Ensemble: You must perform Wind Ensemble Etudes and the slow ensemble audition etude.

PLEASE NOTE: Those students who are not chosen for Wind Ensemble will be considered for symphonic band. There is no need to perform additional etudes. If you do not audition on the assigned Wind Ensemble etudes, you will NOT be considered for the Wind Ensemble.
audition form

Name

Address:

City:    State:    Zip

Email:    Zip:    Phone:

Have you ever played in a concert ensemble before? If so where and when?

Have you ever played in a saxophone quartet before? If so where and when?

Do you have any conflicts with the rehearsal times of either the Wind Ensemble or Symphonic Band?

Please rank, from 1-4 (1=most experience, 4=least or no experience) those saxophones that you have experience with.

_____Soprano Saxophone  _____Tenor Saxophone  _____Bass Saxophone

_____Alto Saxophone  _____Baritone Saxophone

If you had your choice what saxophone(s) would you choose to play and which would you choose not to play?
Fall 2020 Ensemble SLOW Etude. To be played by all auditioning

Andante $\begin{bmatrix} \text{d} = 76 \end{bmatrix}$

9. $\begin{bmatrix} \text{p melancholic} \end{bmatrix}$

5.

10. a tempo

f

15. $\begin{bmatrix} \text{p} \end{bmatrix}$

cresc. $\begin{bmatrix} \text{mf} \end{bmatrix}$

20.

$c^p$

25. legato tranquillo

30.

35. morendo

40. $\begin{bmatrix} \text{pp} \end{bmatrix}$ $\begin{bmatrix} \text{mp} \end{bmatrix}$