

2023 SPRING ENSEMBLE AUDITIONS

CLARINET

- Auditions for placement in University of Nebraska-Lincoln spring semester concert ensembles (Orchestra, Wind Ensemble, and Symphonic Band) will occur during the last portion of the fall semester as noted below. All students wishing to play in a UNL ensemble must audition on the scheduled audition date.
- All CLARINET music majors AND non-majors must prepare all excerpts for the audition. You may be considered to play an auxiliary clarinet in one of the ensembles.
- Arrive before 5:00pm and be prepared to play (instrument together and warmed up); you will choose an audition number from a GTA upon arrival.

Clarinet Auditions will take place in WMB #9 (in basement) on
Wednesday, December 7, 2022 from 5:00-7:00pm

Please fill-out the form below and bring to your audition

UNL Ensemble Audition Form

Name: _____

Phone: _____ E-mail: _____

State any known class conflicts with Major Ensembles:

IF selected, I would like to play in two Major Ensembles: YES NO (circle one)

Auxiliary instrument preference/experience (*select at least one answer*):

___ E-flat clarinet ___ Bass clarinet ___ Alto clarinet ___ Contrabass clarinet ___

No experience, but can't wait to try, if needed!

CLARINET EXCERPTS

1) Carl Maria von Weber, Concertino, Op. 26 for clarinet and orchestra

Adagio ma non troppo $\text{♩} = 52$ C. M. v. Weber, Op. 26

Tutti *Solo*

f *pp* *f* *p* *f* *pp* *f* *p* *pp* *p* *poco rall.* *p* *pp* *p* *f* *f* *p* *p* *con anima* *p* *f* *p* *cresc.* *f* *p*

2) Cyrille Rose, Etude #24 (note: all articulated notes should be staccato, as indicated in m. 4)

24. *Allegro moderato*

The musical score for Etude #24 by Cyrille Rose is presented in a single system with eight staves. The piece is in 2/4 time and marked *Allegro moderato*. The key signature is two flats (B-flat and E-flat). The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and dotted rhythms. There are several slurs and accents throughout the piece. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The piece concludes with a final whole note on the eighth staff.